

# WHAL October 2023

Thursday, October 19, 2023 6:57 PM

Business meeting 7:00pm

Members present 13

## **Board Reports**

- Treasurer's Report (Audra Zampogna) current balance is \$5,140.17
  - Everyone who pays their membership dues by our November meeting is entered into a drawing for a free membership!
    - You can pay cash, check, or PayPal. (But remember PayPal takes about a 5% fee.)
- Membership Report (Helena Valentine) currently 36 paid members
- Programs Report (Kim Freithaler - not present)
- Publicity / Communications Report (Lynda Kirby) please send anything you are up to for the newsletter.
- Social Media/Multimedia Report (Jim Tobin - not present)

## **Member News / Call for Artists / Show and Class Announcements**

- Congratulations to the winners of the 55th Anniversary Show at Gilberti Fine Art
  - Best in Show - Marian Sallade "Across the Marsh"
  - First Place - Sue Vandertie "Summer Garden"
  - Second Place - Colleen Tittiger "Early Dawn"
  - Third Place - Lance Maloney " Red Breasted Nuthatch"
  - Award of Merits-
  - Rita Wilson "Tayetos Before the Storm"
  - Lynda Kirby " Smoke Sprite"
  - Reggie Madonna " Sunflower 1"
  - People's Choice - Reggie Madonna "Sunflower 2"
  - Artwork pick up is Saturday November 4th 9am-12pm
  - Congratulations to Claire Lapiska, winner of the Artist & Craftsman Supply Pittsburgh gift bag in celebration of the 55th anniversary of West Hills Art League.
- Thank you to the WHAL members that participated in the Coraopolis Fall Festival & Arts Walk: Sandra Beitsinger, Douglas Brown, Aimee Bungard, Kim Freithaler, Debbie Tobin, James Tobin and Helena Valentine.
- Around 20 people attended the Plein Air event this last Sunday at Roselea Farms with guest artist, William Pfahl.
- Our next opportunity is the \$55 in the Carriage House at Robin Hill. Set up is December 1st from 10am-6pm. Tear Down is from 3-6pm on December 2nd.

## **Demonstration by Dwight Pritchett**

### Artist Bio:

"I started out in Wilkinsburg, PA and lived in various locations. I ended up back in Pittsburgh pursuing a degree at the Art Institute of Pittsburgh. After graduating I worked as an airbrush artist at several studios until I started my own commercial art business.

One of my current project is the process of frottage (art) to create a rubbing of a manhole cover with oil pastels on canvas. This new and interesting idea has turned into something visually rewarding and historically

interesting. It's not only inspiring for myself but also for anyone who chances to pass by as I create the rubbing. The final piece is a colorful, graphically interesting manhole cover rubbing on canvas. The art forever preserves a tiny piece of history that other- wise goes unnoticed."

**FROTTAGE (art):** A technique in the visual arts of obtaining textural effects or images by rubbing lead, chalk, charcoal, etc., over a paper or canvas laid on a textured or raised surface.

- When Dwight started this process using carbon block on white paper he wasn't getting the negative space he wanted in the manhole covers. So instead he moved to black duck cloth to work the opposite way. After trying conte crayon and feeling it was too soft, he moved to oil pastel.
- When creating the "lifts" he picks a light source and sticks with it.
- If there isn't something interesting around the manhole cover to the background he'll look for something interesting nearby to lift a texture.
- Dwight was 2 years into this technique before he learned that it was an art technique called "frottage".



Respectfully,  
Leah Shuck