

# WHAL May 2023

Thursday, May 18, 2023 6:44 PM

Business meeting 7:02pm

Members present 18

## **Member News / Call for Artists / Show and Class Announcements (Debbie Tobin)**

- The first plein air outing is coming up this Saturday May 20th in Upper Saint Clair from 10am-2pm. See newsletter for more information.
- Membership plein air and picnic Thursday June 27th here at Robin Hill in the Carriage House. Open at 9am. Pot luck dinner at 6pm.
- The NHAC is opening the Pastel Society Show on Saturday June 3rd.
  - Saturday July 1st is the summer raku party at the NHAC from 6-10pm.
- Jim Tobin has a piece in the SPACE gallery from June 2- July 31. See it during the Three Rivers Arts Festival!

## **Mother's Day Show Recap (Debbie Tobin)**

- 6 pieces were sold from the show this year
- Thank you to Leah Shuck for making the ribbons

## **Mother's Day Show Recap with Victor Beltran**

- Best of Show: Kim Freithaler *The Forest*
  - He was drawn to the proportions. The wall of trees reminds him of a cathedral.
  - Dancing colors and light.
  - A master work. Clearly mastery of the medium.
- First Place: Patricia Young *The Stone Wall*
  - Warm colors in the foreground contrast the blue colors of the rocks in the backgrounds.
  - Wonderful control of the medium.
  - Great light and shadow creating a quiet stillness.
- Second Place: Marian Sallade *Blue Water*
  - A great rendition of nature. Lots of nice details captured perfectly by the artist: wind blowing in the trees, the overcast sky, the orange in the foreground creating contrast.
- Third Place: Cindy Gilberti *New England Rocks*
  - Excellent paint strokes, colors, and light in the rocks which contrasts against the dark trees in the background.
  - The small detail of the reflection of the trees in the water on the left is beautiful.
  - Has a peaceful feeling.
- Honorable Mention: Lance Maloney *Eastern Bluebird*
  - The bird is rendered perfectly with eye-catching blue.
  - The location of the birdhouse in the corner is perfect.
- Honorable Mention: Lance Maloney *1102 Sunday Street*
  - The old house reminds him of when he first moved to America. He could even tell it

- was from the Northside.
- The house is supposed to be part of a row of houses on the street but it is alone among the hills.
  - The time he took to make the piece was evident.
  - Honorable Mention: Lynda Kirby *Fake Love*
    - Victor was so interested in the material. Lynda explained that she made the flowers out of plastic bags and displayed them in a 7Up bottle and constructed the composition in ProCreate.
  - Honorable Mention: Patricia Young *Morning Shadow*
    - Feels more like a sketch and the Impressionist view drew his attention.
  - People's Choice: James Tobin *Fenetra*