

WHAL February 2024

Thursday, February 15, 2024 6:58 PM

Business meeting 7:03-7:17pm

Members present 15

Board Reports

- Treasurer's Report (Audra Zampogna) \$4,570.28
 - PO box price went up to \$222 annually.
- Membership Report (Helena Valentine) 46 active members (45 paid)
 - Please update your email address, home address, and/or phone number with Helena if any of those change.
- Programs Report (Kim Freithaler)
 - Steph Moraco (landscape painter) coming up next month.
- Publicity / Communications Report (Lynda Kirby)
 - Monthly challenge is love. Send in by the end of the month.
- Social Media/Multimedia Report (Cindy Gilberti, Jim Tobin)
 - Please send updated artwork for the website.
 - Video of Kim at BVA has 26 views!

Member News / Call for Artists / Show and Class Announcements (Debbie Tobin)

- PAACC change-out tomorrow (2/16/24) from 9am-12pm!
- Annual animal show coming up at NHAC in April. Kindred Spirits is bringing 2 alpacas and a pig.
- Don't forget to bring small pieces to donate to our FLAG (Free Little Art Gallery) for Helena to swap out at the Moon Library.

Demonstration by LAURA STUART

Laura Stuart is a mixed media artist from Pittsburgh, PA. Laura studied Visual Communications at both The Art Institute of Pittsburgh and Westminster College where she received a Bachelor's degree in Visual Arts Communications. She later went to Carlow University for an Art Education degree/certification. She has taught art within a variety of educational and therapeutic environments that include: teaching art to children through a counseling agency, teaching art within elementary and secondary education schools, and teaching art to adults who are neuro-diverse through a number of service providers.

Laura is a practicing artist with experience working with a variety of materials since she was a child. Her mother, Sophia is also an artist who greatly influenced Laura's early love of the visual arts. At a young age, Laura's mother introduced her to sewing, drawing, and painting. Both her grandmothers were very influential as well. "Grandma taught me how to make beads, jewelry, and rugs out of recycled bits and pieces. My Yiayia (Greek for Grandma) taught me an appreciation for spiritual art with an emphasis on Greek Orthodox and Byzantine iconography." With those early influences, travel, education and an exploratory nature, her first love is the use of color and the spatial relationships of color mixed with pattern.

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Respectfully Submitted,
Leah Shuck