

WHAL February 2021

Thursday, February 18, 2021 6:01 PM

Members present: 17

Board Reports

- **Treasurer's Report (Audra Zampogna)**
 - Balance \$4,356.86
 - PO Box payment made for the new year. The fee is now \$162.
 - Concern with deficit: \$1,200 paid per year for presenters but only bringing about \$900 in membership
 - Debbie recently sent out a "we miss you" email to lapsed members and some did renew
- **Membership Report/Renewal (Helena Valentine)**
 - 41 paid members
 - New members: Josette Baker and Theresa Greissing! Theresa retired 3 years ago and has been taking painting lessons with Kim and is currently working in oils.
- **Programs Report (Kim Freithaler)**
 - Next month's presenter is Elizabeth Myers Castonguay, MFA www.CreationArtStudio.com
 - She has requested questions from the group to be sent to westhillsartists@gmail.com by March 11
- **Publicity / Communications Report (Lynda Kirby)**
 - Seeking out our next artist of the month
- **Social Media/Multimedia Report (Jim Tobin/Cindy Gilberti)**
 - Check our Youtube channel for videos of our presentations.
 - Follow us on Facebook and Instagram! west hills art league @westhillsartleague

Member News / Call for Artists / Show and Class Announcements (Debbie Tobin)

Challenge Reminder and Next WHAL Art Show & Share

- FEBRUARY 2020 CHALLENGE: Art with Heart challenge. This month's theme is love so please email your interpretation [by Feb. 28h to kirbycreativeservices.com](mailto:kirbycreativeservices.com).
- Next WHAL Virtual Show And Share - Tuesday March 2nd @7pm
 - Are you seeking inspiration for your next project? Have you ever admired a fellow member's work? Just need a little encouragement? Let's collaborate!
 - All WHAL members are invited to participate in our monthly WHAL Art Show and Share.
 - Plan to join our new monthly Zoom call 2 weeks after our regular member meetings. This is simply an informal chat session where members can show recent completed pieces or works-in progress.
 - There will be opportunities for you to ask questions about someone's process and materials, or you could ask for input on something you are working on, or even just log in to get inspired.
 - It's a great opportunity to connect, collaborate or mentor.

Member News

- Congratulations to Lance Maloney for receiving 2nd Place award in the North Hills Art Center Show for his artwork entitled Tippy Toe - First Snow Acrylic
 - Other WHAL artists/artwork in the show include
 - Lance Maloney - Apples on the Mantle

- Gina Judy - Deck at Fallingwater, The Beauty of Worship, 1226 Milton, Pittsburgh
 - Debra Tobin - The House on the Top of the Hill, Home is Where the Cat Sleeps
 - James Tobin - The Old Neighborhood, Room with a View
 - Helena Valentine - Mischeif in the Marsh, Family Makes a House a Home
- James Tobin's "BRC" was among the 85 works selected out of the 450 entries for the Erie Art Museum's 98th Annual Nicole & Harry Martin Spring Show! The opening of the Spring Show is set for March 19, 2021, by appointment only. Standard admission pricing for non-members; free for members. Schedule your visit at erieartmuseum.org/visit. The closing celebration will be held 7 -9 pm on June 25, 2021.
- Leah Shuck has an article published in School Arts magazine about student choice and sustainability in her art classroom.
 - <https://lsc-pagepro.mydigitalpublication.com/publication/?m=60985&i=692112&p=14&ver=html5>
 - Page 12&40
- Audra Zampogna had a story published in the Post-Gazette about her meeting her husband in 1977. The article is titled "Red Light".
<https://www.post-gazette.com/life/goodness/2021/02/14/Our-readers-share-love-letters-Post-Gazette-goodness-section/stories/202101250067>

Upcoming Call for Artists

- Virtual West Hills Art League Annual Show - May 2021
 - This year's annual art exhibit will be presented virtually with images of all artwork compiled into a video presentation which will be posted on our website, Facebook page and YouTube channel.
 - Our Judge, Diane Pontoriero, will review the digital images and select the award winners. We will announce the winners on Sunday, May 10 during an online presentation. Our judge will offer insights into their selections with a recorded presentation during our May meeting.
 - No entry fee - the fee will be waived this year.
 - All submissions must have been completed within the past two years, not exhibited in a prior WHAL Art Show and not completed in a workshop or under instruction.
 - The show is open to all active members whose membership dues are paid in full. Each member is limited to three pieces of artwork. All mediums are accepted. Original artwork only. No giclees. No diptychs or triptychs.
 - Digital registration/art email deadline date: 11:59pm Friday, April 30, 2021.
 - Please email submissions to westhillsartists@gmail.com by 11:59pm Friday, April 30, 2021.
 - Digital requirements for emailed images are a jpeg format. *Image file size is limited to 2.0 MB or less.
 - Each image should be labeled as: Artist's last name, title of piece, year created, and medium: (LastName.Title.Year.Medium.jpeg)Example: Smith.Flowers in a Vase.2020.oils.jpeg
 - Also, IN THIS SAME EMAIL, please include the title, size in inches and price of each piece.
 - Each artist will receive notification that their submissions have been received.
 - *Note: Artwork that does not meet the above criteria will be disqualified.*
 - Information on this year's judge, Diane Pontoriero
 - Diane Pontoriero has been creating and teaching art for over 50 years. She

knew at an early age that creating art was what she wanted and needed to do. She was able to help her high school art teacher teach art classes to the middle school classes showing the importance of art education. Her artwork is inspired by nature and she enjoys painting landscapes especially local nature reserves like Beechwood Farms. Diane works in a variety of media: oil, acrylic, watercolors, pastels, fiber arts, and ceramics and has been fortunate to be able to teach art to all ages, from 4 to 94 years old. She has taught elementary and middle school art locally and has been teaching art at the North Hills Art Center for many years. She is currently the pottery studio supervisor and President of the Board of Directors at the North Hills Art Center.

- Latrobe Art Center Annual Open Art Show: Deadline May 3
 - This exhibition will be on display at the Latrobe Art Center, 819 Ligonier St., Latrobe, PA, and online at LatrobeArtCenter.org Thursday, May 6 - Saturday, June 5, 2021. A Reception will take place on Thursday, May 13, 2021 from 6:00 pm to 8:00 p.m. at the Latrobe Art Center. Awards will be presented at 7:00 p.m. and will be livestreamed via YouTube and Facebook.
 - Artwork can be dropped off at the Latrobe Art Center on Saturday, May 1 and Monday, May 3, 2021 between 10:00 a.m. and 3:00 p.m.
 - Categories for entry are as follows:
 - 1. Open Division—original work and composition by an established artist
 - 2. Amateur Artist Division—an artist with little experience and who has not won any previous prizes in our annual show
 - 3. College Artist Division—any artist ages 18-21 who are currently enrolled in college (current student ID proof required).
 - 4. Junior Artist Division—any artist ages 14-17.
 - 5. Young Artist Division—any artist ages 3-13.
 - <https://www.latrobeartcenter.org/2021-open-show-prospectus>
- Westmoreland Art Nationals Juried Fine Art & Photography Exhibit: Deadline March 5
 - Now Accepting Entries for 2021 Westmoreland Art Nationals
 - Every year, the Westmoreland Arts & Heritage Festival holds the Westmoreland Art Nationals, a juried fine art and photography competition, featuring art from all around the country. Artists are permitted to enter as many pieces as they'd like to be considered in both of our exhibits. The first exhibit will be held in Commissioners Hall at Westmoreland County Community College. The exhibit will run from Saturday, May 22 through Wednesday, June 9, with the Opening Reception on May 22 from 6-8 PM.
 - Awards will be Announced at 7:00 PM on May 22 and posted on our Facebook page. The second exhibit will be held at the Westmoreland Arts & Heritage Festival on Thursday, July 1 through Sunday, July 4 with the Opening Reception set for Saturday, June 26 from 6-8 PM. Awards will be Announced at 7:00 PM on June 26 and posted on our Facebook page. Both shows are free and open to the public to attend.
 - A total of \$4,800 in prize money will be awarded in the following categories:
 - Best of Show
 - Painting
 - Graphics
 - Craft
 - Sculpture
 - Photography
 - Mixed Media
 - Digital Media/Digital Art
 - New Entrant
 - People's Choice
 - Winners are selected for each exhibit and are not announced until the night of the Opening Receptions. Both shows provide excellent exposure and serve as wonderful networking

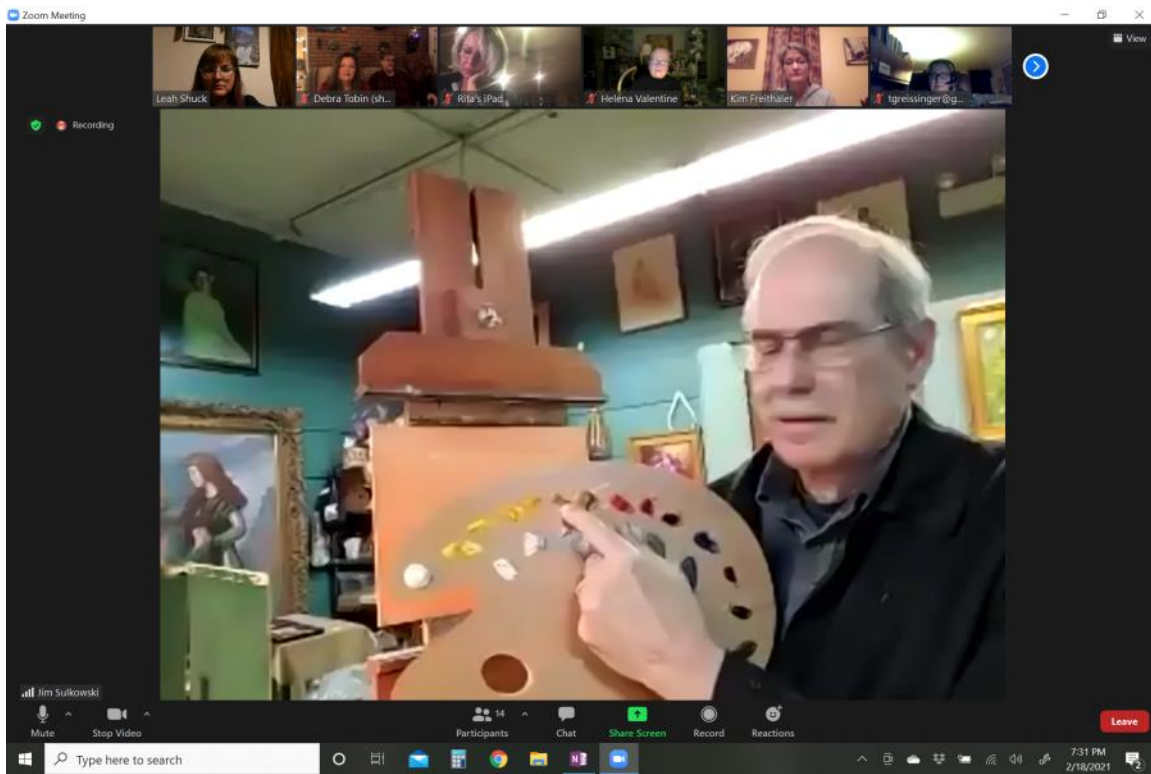
- opportunities to meet other distinguished artists.
- <https://artsandheritage.com/the-arts/art-nationals/>
- Greensburg Art Center 2021 Biennial Juried Exhibition
 - Open Juried Exhibition May 15 – June 25
 - Entry Deadline: March 12 Entry Fee: \$35
 - OVER \$1500 in Awards and Prizes
 - <https://www.greensburgartcenter.org/wp-content/uploads/2021/01/2021-Biennial-Prospectus.pdf>
 - <http://www.greensburgartcenter.org>
- North Hills Art League show Inspired by Nature
 - Drop off April 5th with no preregistration

Demonstration by James Sulkowski - Introduction by Kim Freithaler

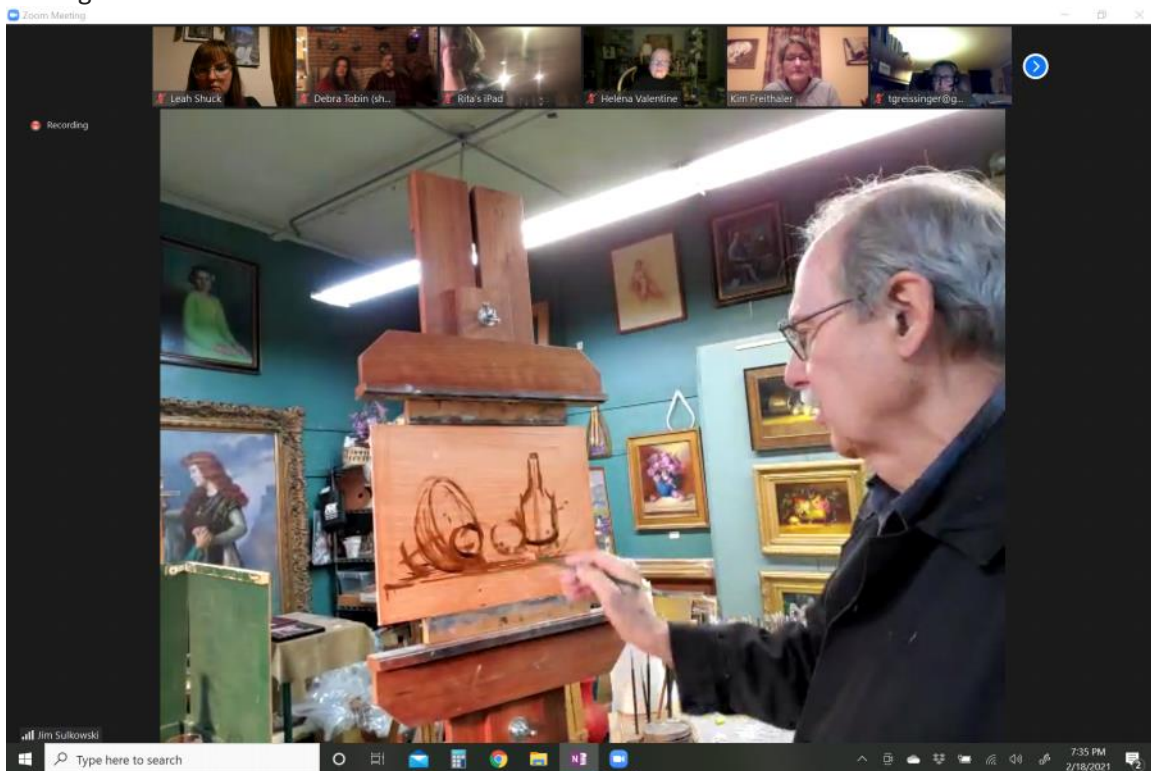
James Sulkowski received his education from the Pennsylvania Academy of Fine Art, Carnegie Mellon University, and - most notably - the Art Students League of New York with Frank Mason and Robert Beverly Hale. His timeless works have been displayed in the White House, the Metropolitan Opera House in New York City, and historical museums abroad. Since first offering classes in 1981, he has instructed hundreds of students - first at his studio, then at the university level and workshops across the country. James has authored articles for numerous publications, including American Artist, American Art Review, and US Art. His first full-length book, Mastering Oil Painting, was published by Walter Foster in 2013. For eleven seasons, he hosted the instructional show Let's Paint on public access television. His art instruction dvds and art video downloads have been collected worldwide. His original oil portraits, commissioned murals and other work has been collected worldwide and is in public and private collections including President and Mrs. George H.W. Bush, The Metropolitan Opera of New York, The Abdul Azziz Museum in Jeddah, Saudi Arabia, The Hotel Lafayette in Nemaquin Woodlands Resort, Carnegie-Mellon University and countless others. For those interested in original oil paintings, commissioned portraits, florals, landscapes, still life or a special project please email us or call us. Art workshops conducted nationally and in the Pittsburgh area as well as art video downloads, art instruction dvds and art instruction books are all available. James' classical art approach has garnered many awards throughout the years and he shares his knowledge with those who attend his art workshops in Houston, Pa. James lives in Pittsburgh with his wife, Sherri, and their adopted beagles, Opal and Molly.

<http://www.jamesulkowskifineart.com/>

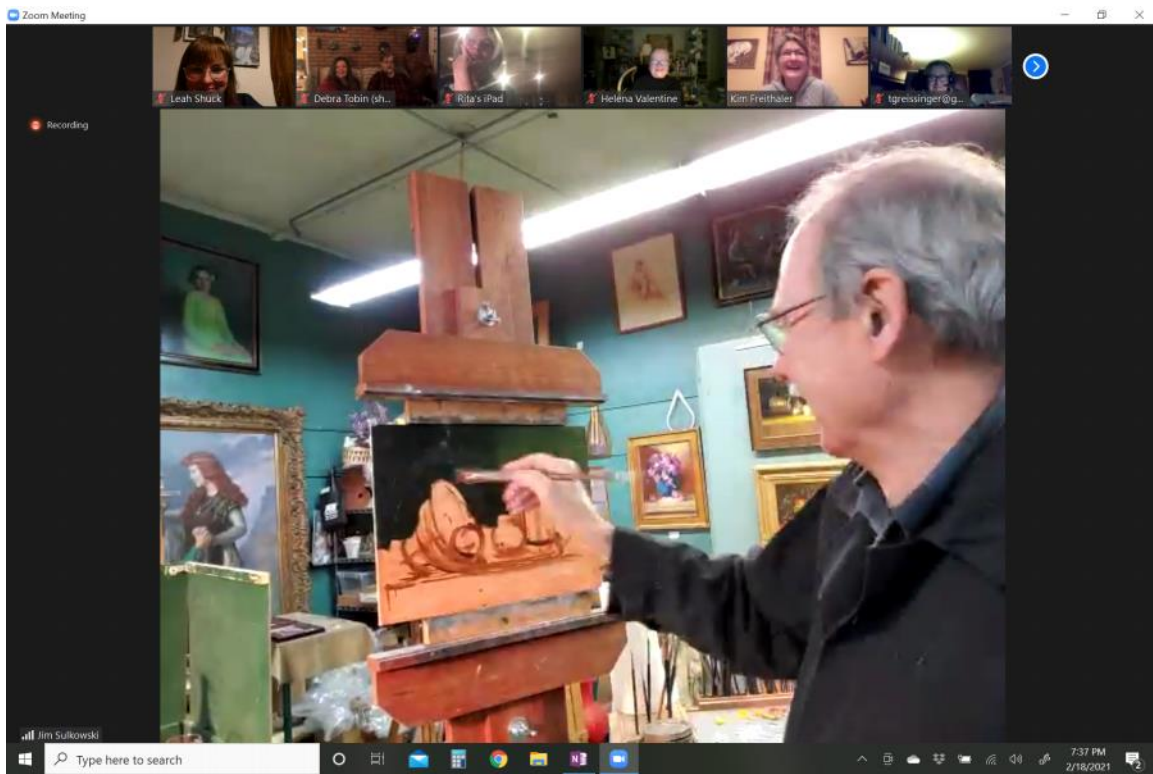
- 1) He sets up his palette from dark to light



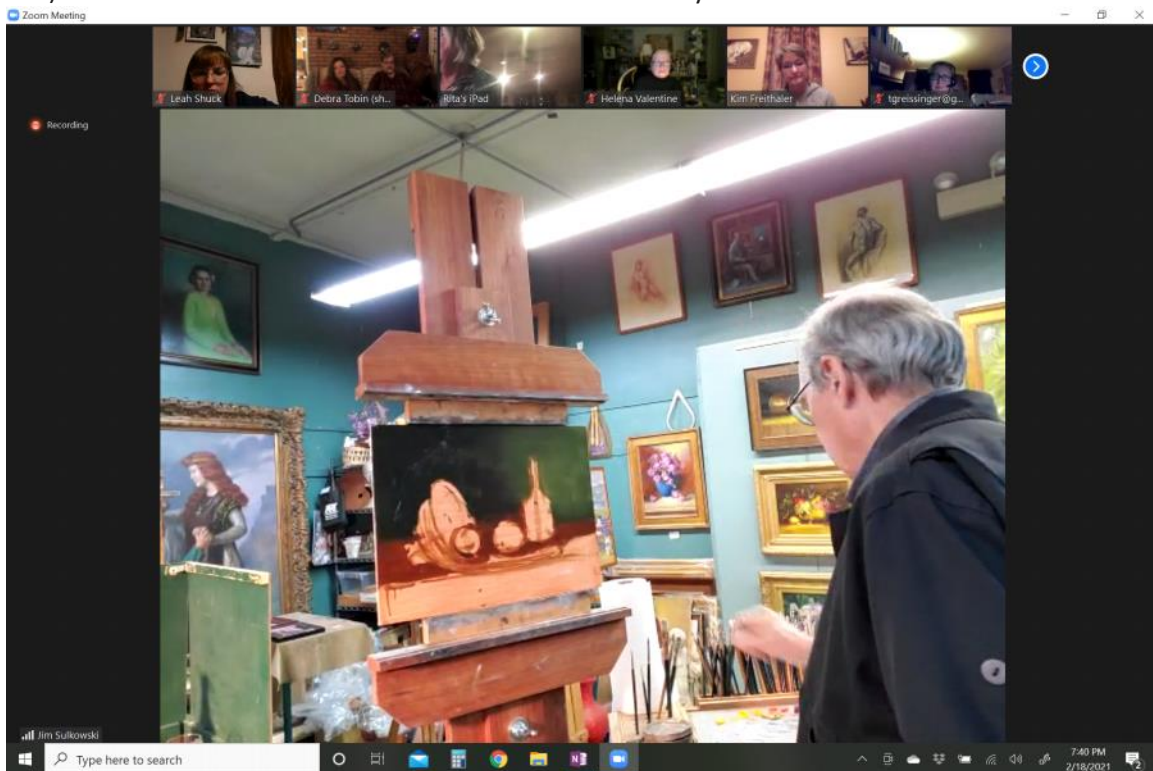
2) He begins laying out his still life with Raw Umber on a tinted MDF board. He uses his own chalk gesso.



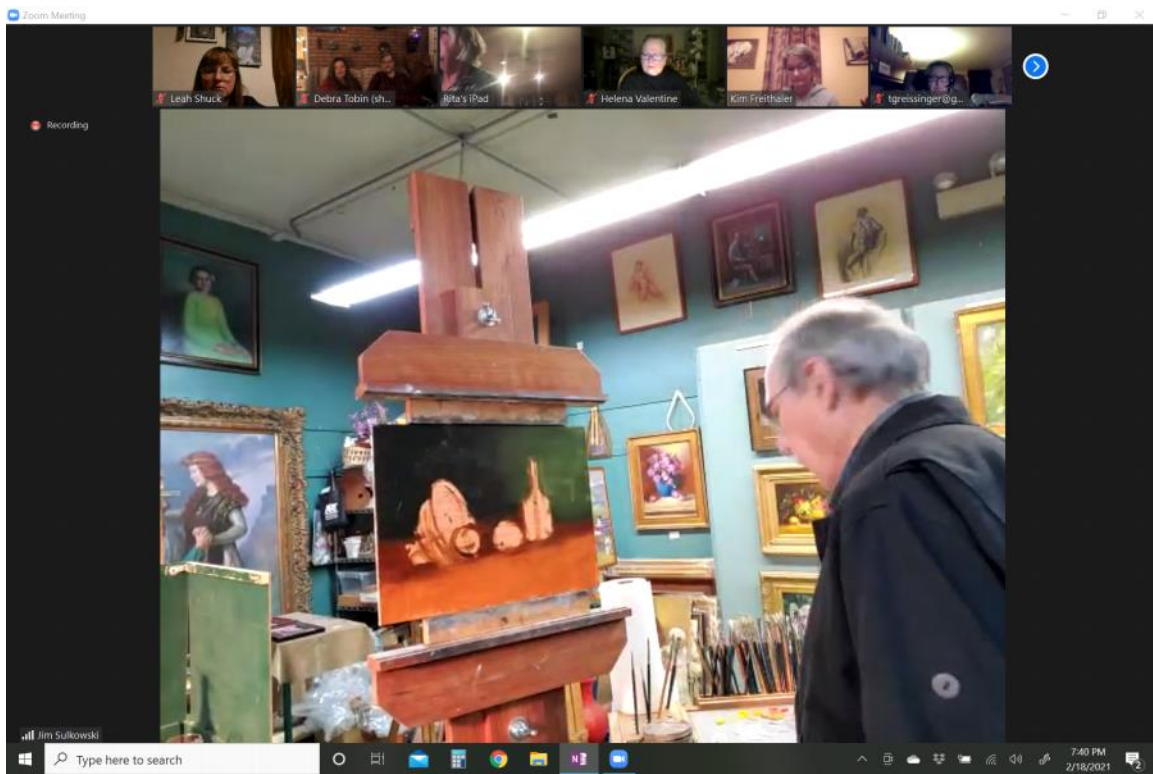
3) Paint Phathlo Green & Umber for the background



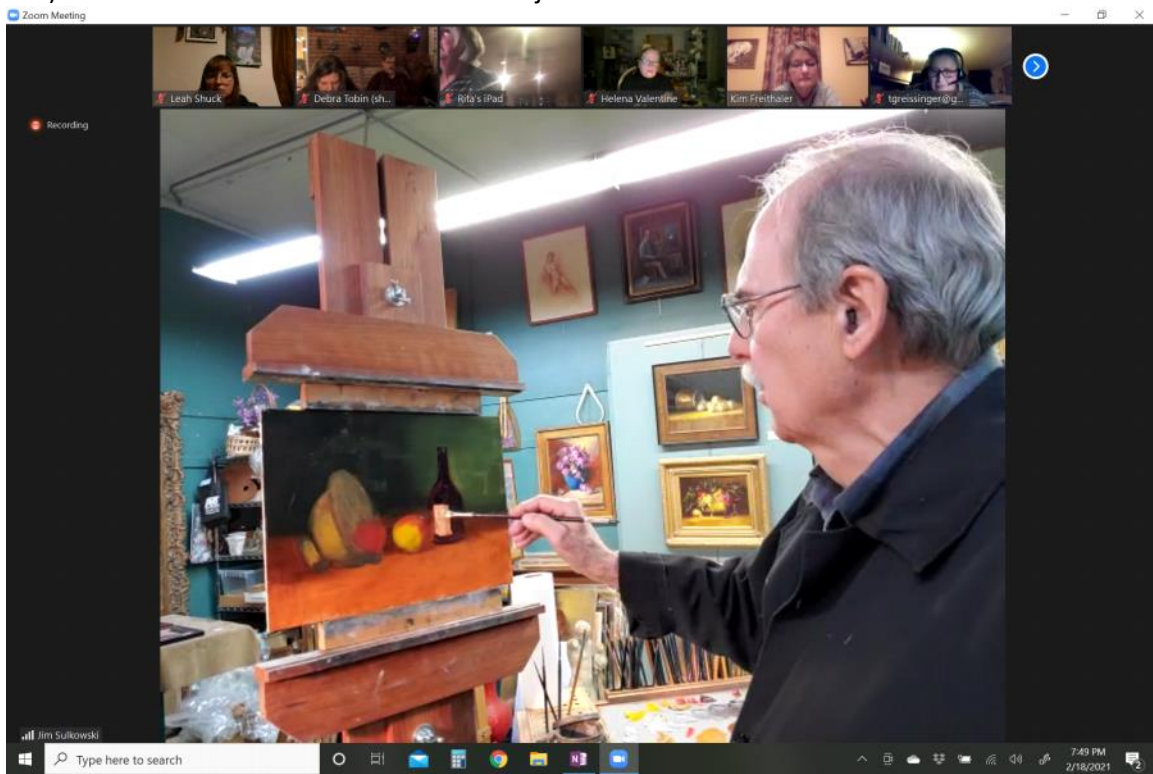
4) Block in the shadows with Raw Umber and an earthy red.



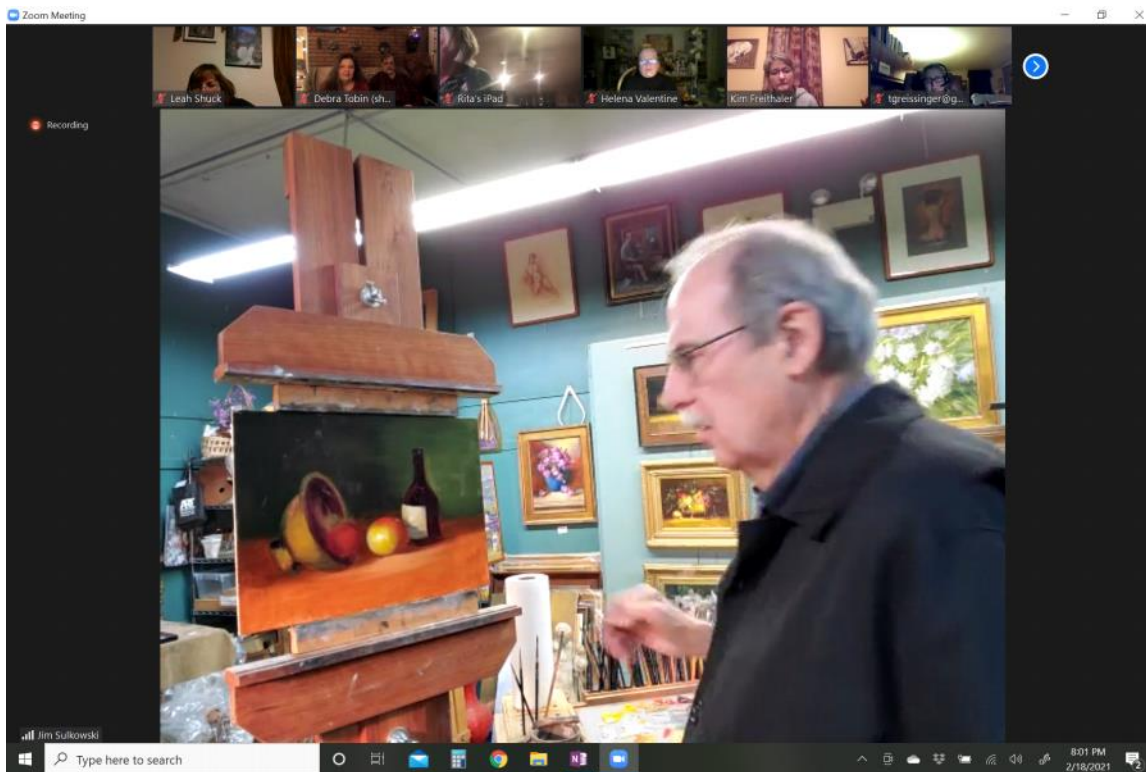
5) Use Yellow Ochre and Cadmium Red light and block the table color in



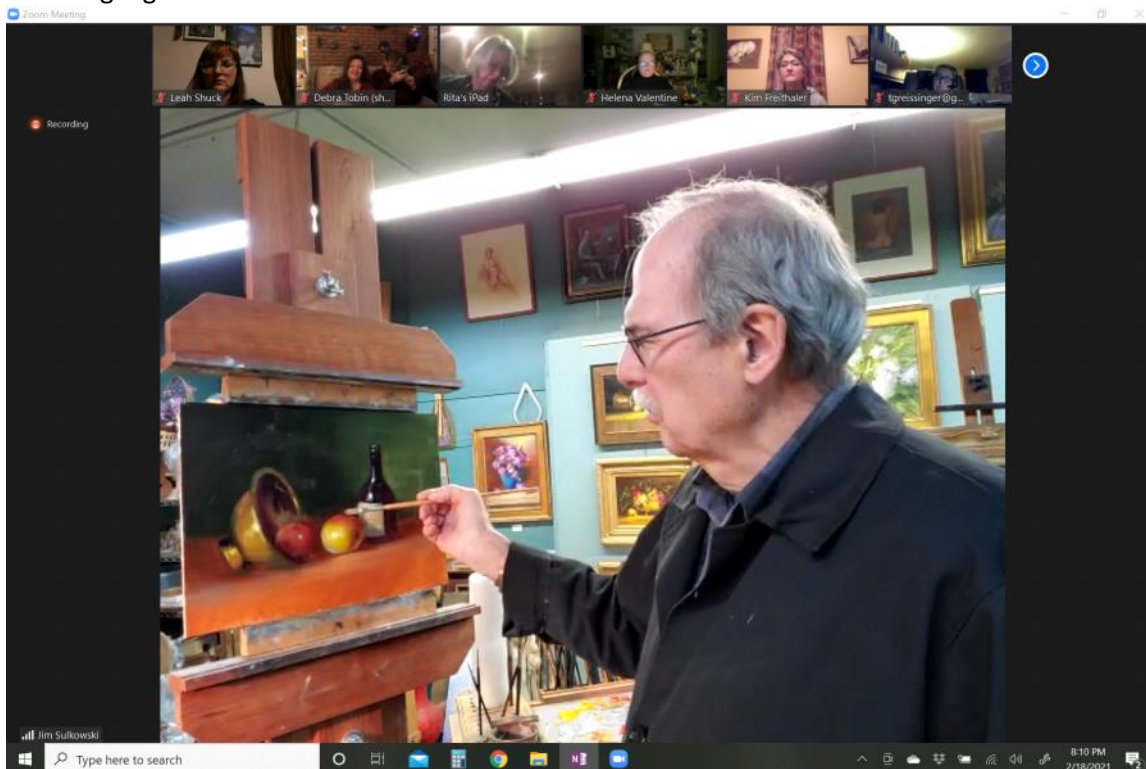
6) Block in the medium value for each object



7) Build in some highlights and shadows, keeping the darks thinner and the lights more opaque

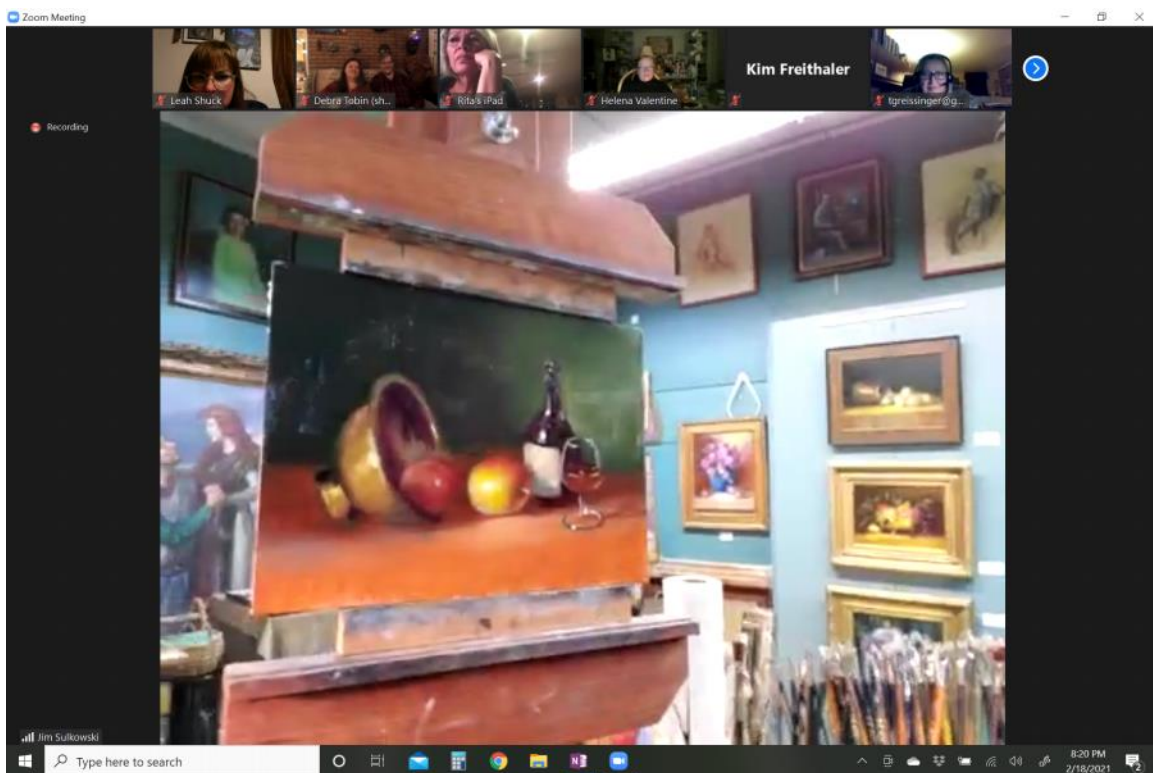
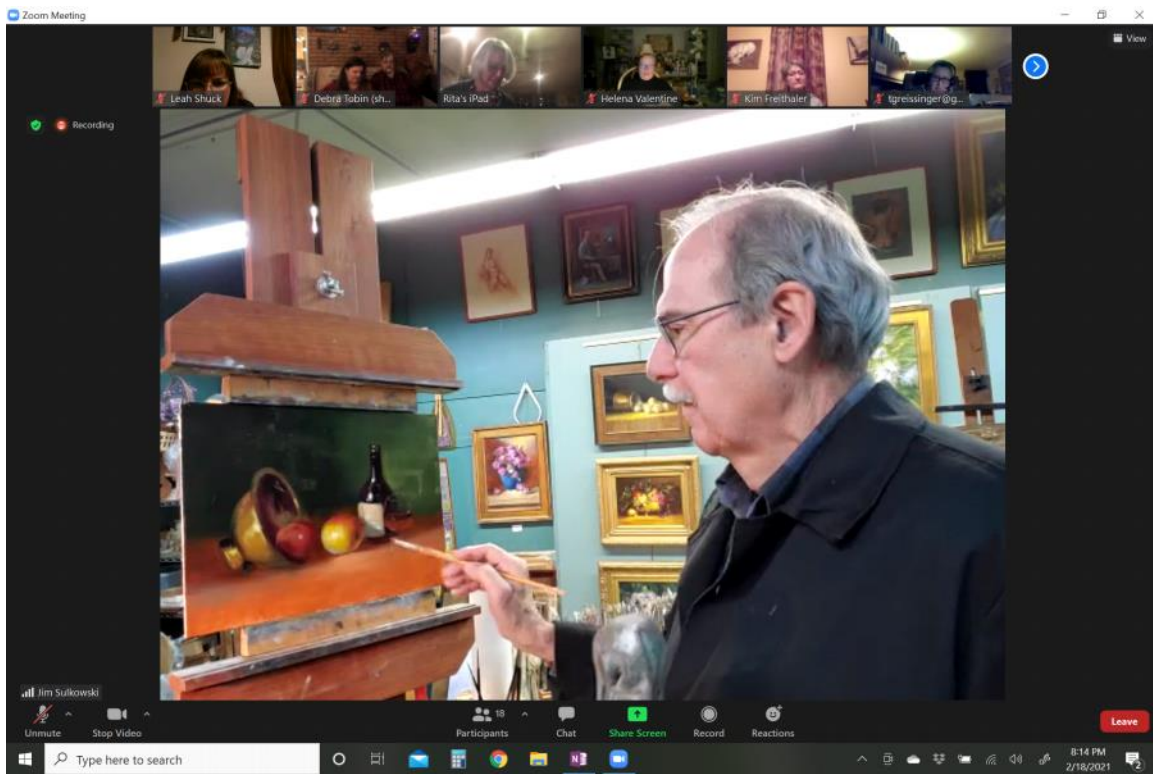


- 8) Move from your larger hog's hair bristle brush to your smaller brushes and add in your brighter highlights

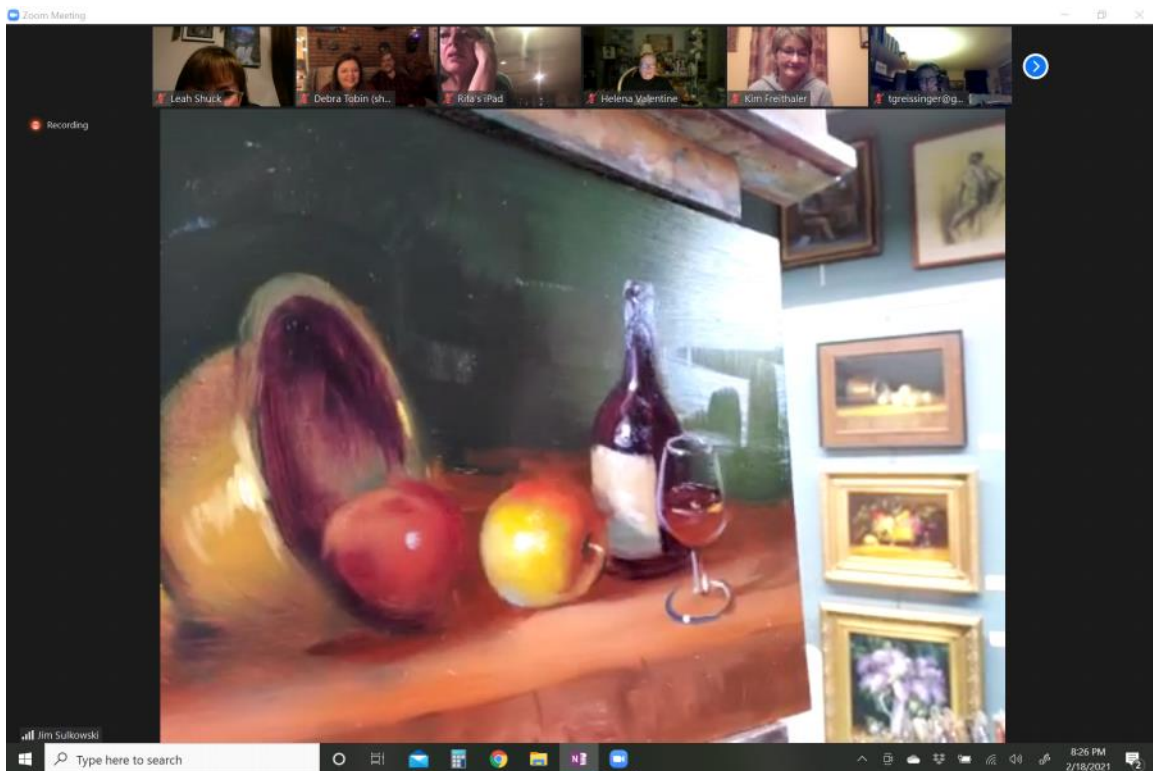
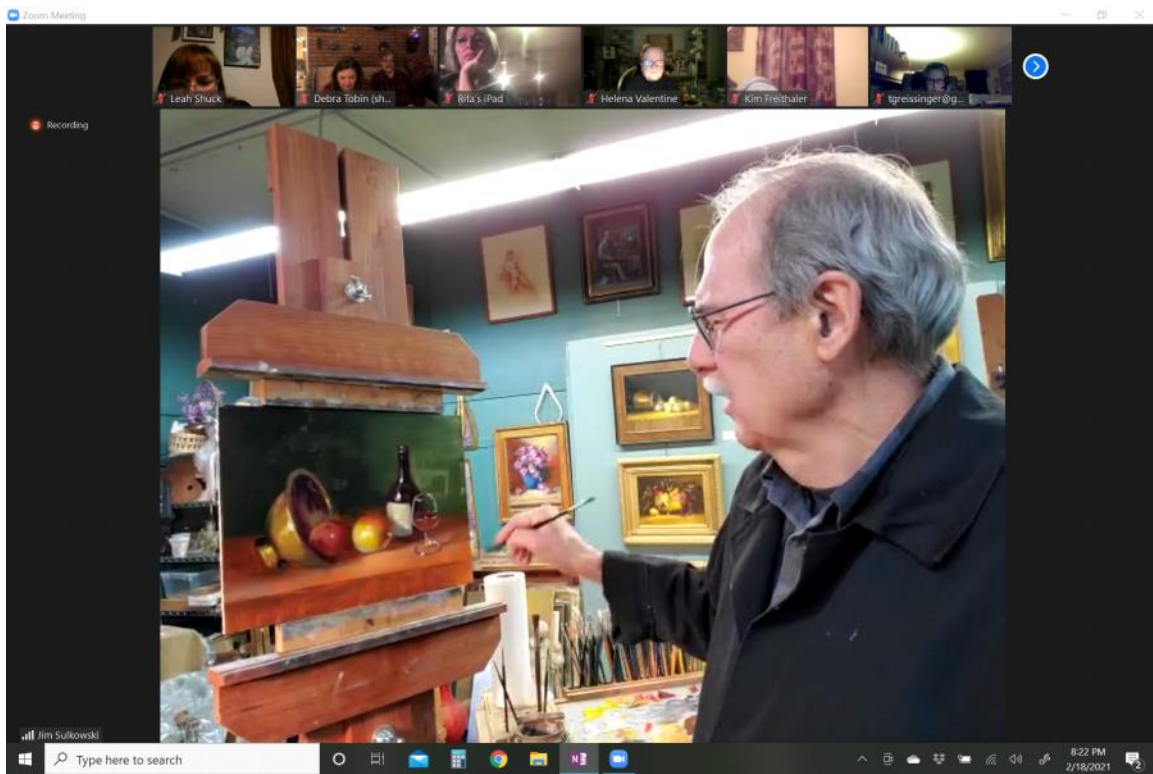


He gets a smooth blend by mixing his own painting medium that is equal parts stand oil, varnish, and turpentine

- 9) Scratch in the glass & paint last



10) Add in a ledge



Last, he showed some step-by-step paint examples like this copper vessel here:



Respectfully submitted,
Leah Shuck