

WHAL April 2024

Thursday, April 18, 2024 6:54 PM

Business meeting 7:00-7:28pm

Members present 18

Board Reports

- Treasurer's Report (Audra Zampogna) current balance \$4,311.20
- Membership Report (Helena Valentine) 47 current members
- Programs Report (Kim Freithaler)
 - Rachel Rearick, our Mother's Day Show judge, may not be able to be at our final meeting of the year so we are planning figure drawing in May.
 - Lance is in contact with Roselea Farms to host another event there, potentially June 30.
 - Members would be free, non-members \$5.
- Publicity / Communications Report (Lynda Kirby)
- Social Media/Multimedia Report (Cindy Gilberti, Jim Tobin)
 - Steph Moraca's video (from her own channel) has 925 views already from last month!

Member News / Call for Artists / Show and Class Announcements (Debbie Tobin)

- Thank you to everyone who attended WHAL's Plein Air paint out last weekend, APRIL 14, 2024.
- ART FOR ANIMALS: OPENING SATURDAY April 20th 6:00 - 8:00 PM at the NHAC. All gallery commissions benefit Kindred Spirits Rescue Ranch! 123 pieces in the show in total!
- Mother's Day drop off Friday April 26th 9am-12pm
 - \$10 per piece
 - Register your pieces on [our website](#) and find more information on the EXHIBITS/EVENTS tab under the MEETINGS heading.
- Watercolor class on Tuesdays from 10am-1pm at Gilberti's.
- Last month Rita Wilson was the guest speaker at the East Suburban Art League and they proposed having a joint art show called "East Meets West". They meet at a church in Murrysville, have about 50 members and about 30 were present. Rita to forward the contact information to Debbie.
- Email intention for participation in the Highland Art Show by reaching out to highlandartshow@gmail.com (Debbie sent the information form and will send again.)

Demonstration by Lynda Kirby

"From pixels to paint, I am a multi-disciplinary artist based in Pittsburgh, PA. I own & operate my own graphic design studio, Kirby Creative, founded in 2006. Early in my professional career, I designed with markers on paper and then hand constructed press-ready mechanical art (think light table, drafting board, photostats, rubber cement, rubylith!). With the dawn of desktop publishing, the tools of my trade became digitized.

My art reflects my history. Digital art is a natural fit with my skill set. With this medium, I have

unlimited tools and can take risks by experimenting with composition, color and texture since it's a non-destructive process and anything can easily be undone. Alternatively, I find more traditional mediums like drawing, painting and monotype printmaking a deeply satisfying contrast to my digital art life by providing a hands-on, physical, tactile experience. Regardless of the method, I strive to represent subject matter and concepts truthfully rather than realistically, inviting the viewer to assign their own meaning to the art."

<https://kirbycreativeser9f0a.myportfolio.com/work>

Respectfully submitted,
Leah Shuck