

# WHAL April 2022

Thursday, April 21, 2022 6:56 PM

Business meeting @7:00pm

Members present 14

## **Board Reports**

- Treasurer's Report (Audra Zampogna - not present) current balance \$3993.28
- Membership Report (Helena Valentine - not present) currently at 49 paid members
- Programs Report (Kim Freithaler) "Art of the Earth" show coming up this weekend at the North Hills Art Center.
- Publicity / Communications Report (Lynda Kirby - not present) a new section in the newsletter is forthcoming entitled "Members Helping Members"
- Social Media/Multimedia Report (Jim Tobin)

## **Member News / Call for Artists / Show and Class Announcements (Debbie Tobin)**

- Cindy Gilberti is hosting a dolls exhibit by Sarah Simmons at the gallery right now and continues to host Doug Brown's watercolor classes on Thursdays. Find out more here! <http://gilbertifineart.com/>
- Tomorrow is the deadline to submit to Art All Night. Register here <https://www.artallnight.org/index.php/online-registration/>
- To pre-register for our Mother's Day show please visit <http://westhillsartleague.com/> and go to the MEETINGS tab. Next click EXHIBITS/EVENTS and scroll down past the PAACC show to get to the entry submissions for the Mother's Day Show. The whole prospectus can be found there as well.

## **Demonstration by Alison Zapata**

Alison Zapata has been working as a visual artist and art educator throughout Pittsburgh for more than fifteen years. She works primarily as a painter, with a focus on portraiture, murals, and multi-media collage. Her paintings are collected throughout the United States. My interest lies in building community and interpersonal relationships through the exploration of art. Experienced and versatile in the classroom, Alison has a natural ability to create a dynamic, organized, and warm environment in which students thrive in their creativity and love for learning. Having obtained a BA in Art Education at Carlow University, Alison has developed engaging, child-centered arts programming in classrooms throughout Pittsburgh in various populations since 1998. Her ability to communicate concepts creatively and effectively extends to her students, parents, colleagues, and the school community. Alison has received art

education training through Gateway to the Arts, Pittsburgh Center for the Arts, Lincoln Center's Aesthetic Education, and Wolf Trap Institute. She is a resident artist in the Artists in Education program through the Pennsylvania Council on the Arts and the Creative Aging Roster. She was awarded participation in and studied Contemporary Art in Rio De Janeiro and Salvador, Brazil with the Fulbright-Hays Group Project Abroad Art and Society: Brazil/U.S. Educational Partnership with the Center for Latin American Studies at the University of Pittsburgh and the Andy Warhol Museum. She was awarded a grant for a long-term TAP- Teacher Artist Partnership- with South Fayette School District to implement art and technology integration with a focus on STEAM. She is an educational consultant and instructor at the PA Council on the Arts TAP Summer Institute. She was the keynote speaker at the Sayre Learning Early Conference in 2015. At Familylinks, she teaches visual art experiences weekly for students with severe developmental or behavioral disorders, including an Autism Support Classroom. She works with staff to create lesson plans and projects connecting art history to social studies. She has professional experience in educational leadership. Her expertise lies in visual arts, painting, portraiture, murals, sign painting, collage, and arts integration with a focus on STEAM. She is the owner/ lead artist of Zapata Studios. Alison's paintings have been featured in Good Housekeeping and Pittsburgh Magazine. She has a B.A. in Art Education from Carlow University.

<http://www.zapatastudios.com>

To make tonight's image:

1. You begin by applying Mod Podge to the entire surface of your canvas/canvas board
2. Select a color of tissue paper and stick it all over the surface of your canvas. This is a quick way to cover a large area with color without having to paint.
3. You can also tear or cut multiple colors and layer your tissue paper to create sections or shapes in your background.
4. To add an all over pattern to your background you can use stamps, stencils with spray paint, and/or bubble wrap printing!
5. A way to unify all of these colors and patterns is to make a colored glaze with a little bit of paint in your mod podge. This is especially helpful if you accidentally make your patterns too bold/opaque. It can calm them down.
6. Next you tear your image out, guiding the rip with your fingers. She tears from back to front to get the white edge of the paper around the ripped image.
7. You can attach the image with glue stick and then add any additional images that enhance or clarify your story.
8. If you want you can use metallic origami paper to attach the halo around your image to give it the look of iconography.



