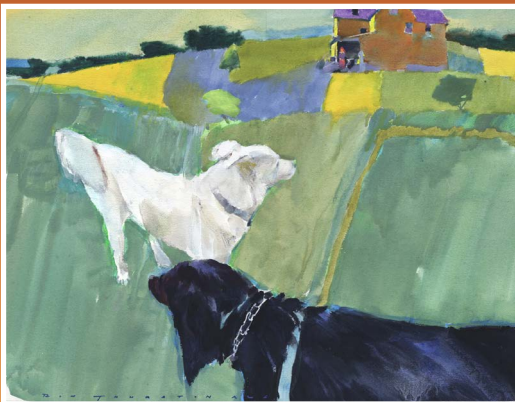
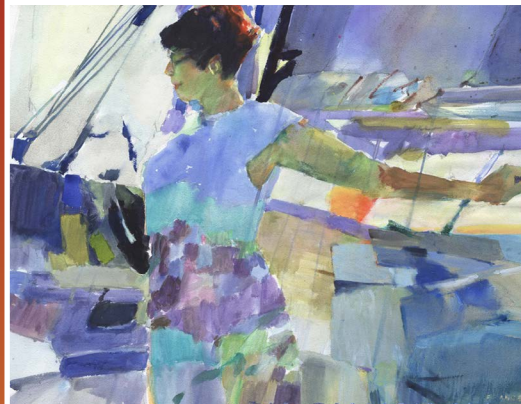


# West Hills Art League

## NEWSLETTER

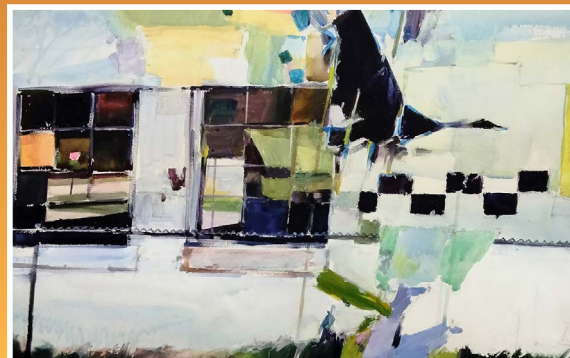
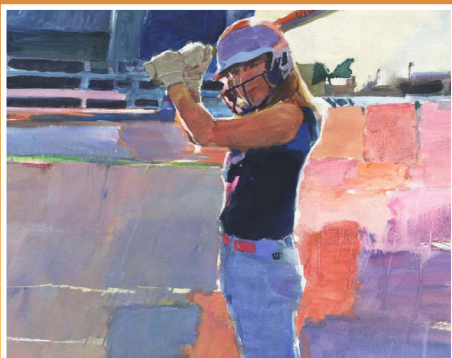
# SEPT 2022

Join us at Robin Hill or via Zoom on  
Thursday, September 16th from 7pm-9pm  
This Month's Guest Demonstrator:  
**Ron Thurston**



"Watercolor painting is an exploration of transparent spirit possibilities. Some colors hide as a supporting role to others that glow as leaders. If we are lucky these visual combinations of spirits, a little bit spontaneous and a little bit planned will evoke a memory, even if just for a moment."

~Ron Thurston



### IT'S TIME TO RENEW YOUR MEMBERSHIP!

It is membership renewal time. Cost for new and returning members is \$25 single and \$35.00 family. (adults living at the same address)

Members who pay their dues by the November meeting will have their names put in a drawing for a free 2023 membership!

Membership can be renewed online through the membership page of [westhillsartleague.com](http://westhillsartleague.com) or by sending a check made payable to the West Hills Art League:

West Hills Art League  
P.O. Box 633  
Moon Twp., PA 15108



**WHAL Virtual  
Show And Share  
on Tuesday,  
Sept. 6 @ 7pm**



# WHAL Member News & Art Openings

Some scenes and art from the WHAL Plein Air outing at Gilfillan Farm in Upper Saint Clair on Tuesday, August 23rd



West Hills Art League members **Aimee Bungard, Debbie Tobin, James Tobin and Rita Wilson** at the Associated Artists of Pittsburgh new members exhibit.



**Kelley Bush** has launched her new website, Facebook page and Instagram account:

**Dharma and Dog**  
[www.dharmaanddogs.com](http://www.dharmaanddogs.com)

Shakti-Shiva Raya and Maya B. Wilde explore spiritual and metaphysical questions using teachings from the Yoga Sutras, life in general, and their own experiences as responsible parties for a couple of humans in need of rescue. Their guide to ancient wisdom is Lupe Infinite. Inspired by Winnie the Pooh stories and Beatrix Potter, I apply my traditional training to in oil painting and photography to design and create the perfect gift for the animal-lover or yogi in your life, showcasing unique photo gift cards, and soon to come tote bags, t-shirts and other designs. A portion of sales are donated to help animals in need.



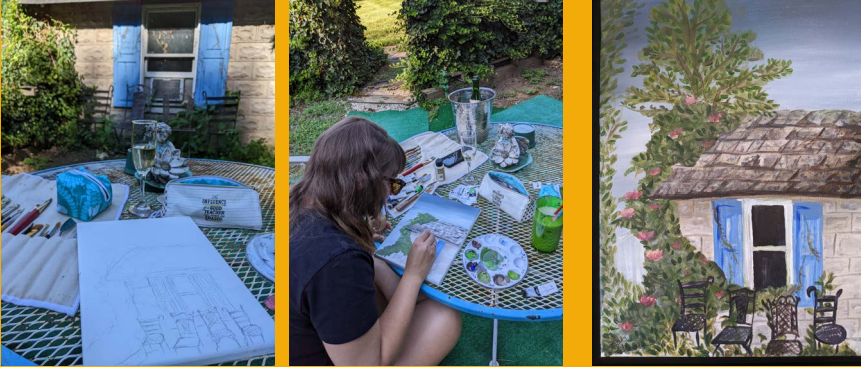
**Congratulations James Tobin!** His art, "Retna Lake" and "Night Station" have been accepted into the Rhode Island Watercolor Society "Seeing Beyond" Photography and Digital Art Exhibition. Exhibition Dates: August 20th - September 17th





# WHAL Member News & Art Openings

**Leah Shuck** did some painting while on a short vacation in Maryland earlier in August!



**Emily Glass** is currently showing work in the AAP New Member exhibit at Martha Gault Gallery at SRU.

In October, she'll have a piece in Art On Forbes...

Emily was also a featured artist at Pittsburgh Art Jam last weekend. See her art on display at the mansion where the event was: The Sleeping Octopus in Wilkinsburg.

Be sure to visit her new website: [www.feeltherainstudio.com](http://www.feeltherainstudio.com)



WATSON HAUS | THE MANOS GALLERY | MINDFUL BREWING | BOYD & BLAIR

## ART ON FORBES

A SHOWCASE OF LOCAL ART IN THE CITY OF PITTSBURGH

**OCT 1<sup>st</sup>** | 5-8 PM  
**OCT 2<sup>nd</sup>** | 12-3 PM  
**1919 FORBES Ave.**

**\$10**  
ENTRY

JOIN US IN OUR EFFORT  
TO SUPPORT  
[HEARTSOFTSTEELPITTSBURGH.ORG](http://HEARTSOFTSTEELPITTSBURGH.ORG)

### FEATURING ARTISTS

Zack Woods | Ernesto Camacho, Jr. | Emily Glass | Brandy Donze | John Ohm | Eric Petty | Ashley Episcopo | Donna Weckerly | Geoffrey Gordon | James Sabulsky | Jake Motosicky | Dan Bartasavich | Lynda Sadecky | Rod Morris | Jane Grasso

Congratulations **Debra Tobin** and **Kim Freithaler** for their honorable mention awards at Merrick Masters. Other WHAL member work that was accepted into the show are **Colleen Tittiger**, **Patricia Young**, **Helena Valentine**, **Marian Sallade**, **James Tobin** and **Lynda Kirby**.



Congratulations **James Tobin** for having "Moonglow Field" selected by juror, Tom Paquette, into the Southern Alleghenies Museum of Art (SAMA) Biennial 2022. Exhibition dates Oct. 21, 2022 to Jan. 22, 2023. Artists reception and awards November 12.





# Q&A

## 1. What is your favorite oil painting medium?

**Lance Maloney:**

"I don't paint in oils now and when I did, my medium was turpentine. It thinned the paints out nicely for me and that also helped speed the drying time."

**Kelley Bush:**

"I always seem to return to using just turpentine or mineral spirits. Liquin was fun as it allowed really easy layering, but on a larger canvas, I felt like I had to use more and more Liquin to get the effect that I wanted. Then I began using 50/50 stand oil and turpentine (or mineral spirits). This combo, too, was intriguing at first, but I began to feel frustrated at the medium's ability to allow me to "work back in" to a specific area. In my current painting, I just decided to bypass the fat/thin mixture I had begun using and opted for a really nice, high grade turpentine. This is actually the first time that I've used a high quality, refined turpentine, and I'm very pleased with the results. The higher quality turpentine seems to provide a little bit of what the other mediums did, but in one package that at the last moment allows me to go back and work in areas. "

## 2. Do you create art that you consider professional (for show) and alternatively, art that you create that's not for public consumption? If yes, why?

**Lance Maloney:**

"I would say No. Most of the time when I create, it's because a subject has caught my attention and I can see it existing in another medium. My philosophy is to create something that I like and hope that a large audience will appreciate it much as I do. To get to that point, I will have to share with the world. Compared to most, the volume of items I complete is so minimal, I'm proud to share each one with those that follow me. I would not want to deprive someone of viewing a piece that may bring joy to their day, week or life (the later should they wind up purchasing it or some form of it). Perhaps if I did more experimenting with different mediums at first, I may hold off on showing them just because I would not feel I've mastered the technique yet. Who knows. Maybe I've mastered it already and just don't know it. I might show it just because I, like most others, share in the need for gratification and support from others with our ventures. I think we all crave the audience's reactions to what we just made, but also fear that same result. Sorry if that got all philosophical and such."

**Lynda Kirby:**

"For art meant to show, I am often drawn towards art shows that have a theme. I tend to enjoy the 'assignment' aspect of it, probably because the nature my day job as a graphic designer is to take client input and create a design solution from it, so I am naturally challenged by the boundaries of a prospectus. As far as 'not for public consumption art', I definitely have 2 categories

**Cynthia Gilberti**

"Most of my artwork is not for public consumption. The more I paint, I like to think, the better I get. The pile of sketches gets larger everyday. I struggle when I try to paint something for an upcoming exhibit or show. That's when I go back to my pile and find one or two paintings jump out at me and I frame those and enter into a show. Sometimes it works...sometimes it doesn't, but as they say, "...it's all in the journey".

**Kelley Bush:**

"As for private and public work, yes! Most definitely yes! I have almost always had two bodies of "expression" that I am working on. One is usually for show, and the other one is where I allow myself more artistic freedom. In school, one of our assignments was to bring in a sample of what we did for artistic fun, or for a hobby. At the time, I was working in sculpture and trying out all kinds of weird materials like using latex or beef bung, wanting to be a bit like Eva Hess or Louise Bourgeois. On the side, though, I was taking photographs and I was playing around with different types of film that the lab would print with different color shifts. Years later, after I moved away from sculpture, but I was still taking photographs. I had dropped the color fluctuations and began to focus solely on land and cloudscapes. Images and scenes that I found sublimely beautiful. I would have the photographs printed on Cibachrome paper. The paper was treated in a way that gave the images an inner light that I was particularly drawing towards. Perhaps I'm less attached or I feel more confident about receiving feedback on the 'public' works. The private body of work, whether it's photography, drawing or sculpture, is where I allow myself to be freer and more spontaneous. I'm now finding how much my love of photography influences my paintings."

of art that will probably never get shared with others. (1) Art that turned out really disappointing, and (2) art that I have created some art that served as a bit of an exercise in self-understanding, clarity and focus that I never intended to share (maybe like therapy?)."



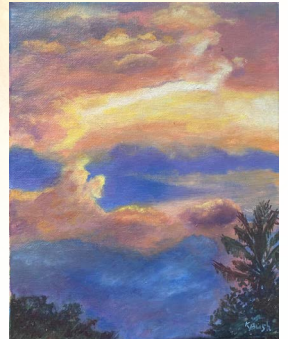
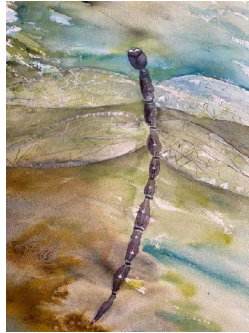
# WHAL August Challenge: Plein Air Art



James Tobin



Susan Vandertie



Kelley Bush



Helēna Valentine -  
"My Backyard Of Wildflowers On A Sunny Day With  
A Fluttering Butterfly",  
Medium: Digital



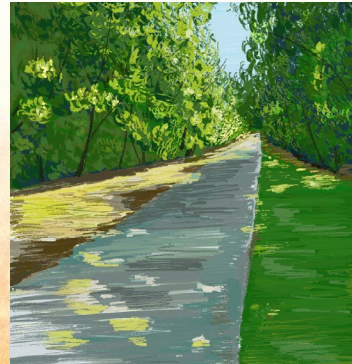
Marian Sallade  
Jennings Environmental Center, Oil 5x7



Patricia Young  
Jennings Environmental Education  
Center, 12"x18" pastel painting of  
the Blazing Star Trail.



Marian Sallade - Frick History Center  
Oil 5x7



Neelam Dwivedi - Summer Trail



Rita Wilson - Garden Shed



Debra Tobin

## SEPTEMBER 2022 CHALLENGE: WATER

Can be represented as ocean, lake, puddle, rain, tears, etc.

Email your submission to [kirbycreativeservices@yahoo.com](mailto:kirbycreativeservices@yahoo.com) by Sept. 29th



Call for Artists

# CORAOPOLIS FALL FESTIVAL

## & Art Walk

**11AM TO 3PM**

**SATURDAY, OCT 8, 2022**

### **BUSINESS DISTRICT**

Art & Artists in Businesses

### **LOT AT 935 5TH AVENUE**

Crafters & Vendors

### **MILL STREET**

Touch a Truck  
Pumpkin Painting  
Live Music by YTD  
Food Trucks



WEST HILLS ARTISTS ASSOCIATION



**WHAL  
ARTISTS:  
SHOW YOUR  
PLEIN AIR ART  
at Gilberti Fine Art Studio  
& Gallery!**

Art Drop Off: Thurs., Sept 28, 9 am-noon  
Pick Up Sat., Nov 5, 8am-noon  
Prospectus to come!

We are looking for WHAL artists to participate by signing up to display artwork and/or do demonstrations in local businesses during the Coraopolis Fall Festival & Art Walk.

Please email Debbie Tobin at [westhillsartists@gmail.com](mailto:westhillsartists@gmail.com) if you would like to participate.

# Call for Artists

## 2022 WHAL PLEIN AIR SCHEDULE:

**Tuesday, September 20**  
**St. Paul's of the Cross Monastery**  
**Pittsburgh, Pa. 9:00 am.**

<https://www.stpaulofthecrossmonastery.com/>  
Beautiful church grounds with a panoramic view of the city and the South-side slopes.

**Tuesday, October 4**  
**North Park, Boathouse**  
**Allison Park, Pa.**  
**Pittsburgh, Pa. 9:00 am.**

<https://www.allegHENYcounty.us/parks/north-park/index.aspx>  
75-acre lake, complete with vintage 1934 boathouse.

### NEWLY ADDED!

**Saturday, October 8**  
**Coraopolis Art Walk**  
**11:00am - 3:00pm.**

<https://coraopolisfoundation.org/events>  
We are looking for artists to do plein air during the Coraopolis Fall Festival & Art Walk. We are also looking for artists to display their plein air work at Gilberti Fine Art Studio & Gallery. Please email Debbie Tobin at [westhill-sartists@gmail.com](mailto:westhill-sartists@gmail.com) if you would like to participate.

**Tuesday, October 18**  
**Greendance The Winery at SandHill**  
**Mount Pleasant, Pa. 9:00 am.**

<https://www.greendancewinery.com/>  
Plein Air End-of-Season Celebration  
We will have a celebration gathering and outdoor show to conclude our plein air season.

**Watch for emails and  
information on our website!**



## HARMONY PLEIN AIR PAINT OUT OCTOBER 8-14, 2022

All levels of experience welcome to participate, focusing on the scenic, historic town of Harmony, PA as subject. Cash award presented Saturday, October 15. For more information, please contact MJ McCurdy at the Bottlebrush Gallery & Center for the Arts at [bottlebrushgallery@yahoo.com](mailto:bottlebrushgallery@yahoo.com). No phone calls, please. Registration Fee \$40.00.



**SECOND ANNUAL**  
**LIBRARYCON'22**  
Saturday, October 15 | 12- 4 pm | CCBC Library & Dome

Activities Entertainment Music Prizes Food Trucks Costume Contest Special Guests Vendors Organizations

### All Beaver County Library Locations

**Artwork will be due back by September 26th** to be displayed in the CCBC Library at Librarycon on October 15 until October 22.

Pick up a Take-n-Make at any library location and fill out the sign-up sheet. Complete and return the top of the participation form with your finished canvas submission to any Beaver County system library by September 26. Tiny Art Show pieces will be displayed in The Community College Library October 15 - 22 and returned to your library location for pick up.

- Ages 8+
- Must show library card
- Only ONE take-n-make per patron
- Kit includes 4x4 canvas & participation form
- All art styles are accepted.
- Tiny easels (not included) will be used to display your art at CCBC.

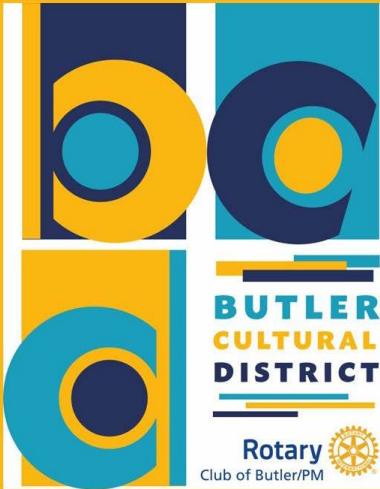


**tiny Art Show**  
**CALLING ALL ARTISTS!**

"Tiny Art Show" Take-n-Makes are Coming



# Call for Artists



*Call for Entry  
Banner Art  
Cash Awards*

## **"VISIONS OF COMMUNITY"** **A Glimpse of the Past and What's to Come**

The Rotary Club of Butler is pleased to announce the launch of the Butler Cultural District on **Saturday, October 8, 2022** with "Visions of Community."

Regional artists are invited to submit artwork that will be digitally reproduced on 4x8' vinyl banners to be hung vertically throughout the Butler Cultural District as part of this launch event.

**Deadline: September 16, 2022**

Visit [www.butlerartcenter.org](http://www.butlerartcenter.org) for details.



**Sweetwater Center for the Arts**  
Community. Classes. Culture.

## **Sweetwater Center for the Arts Holiday Mart**

We are excited to host our annual Holiday Mart this December! Holiday Mart is a pop-up shop comprised of dozens of artists who feature a wide variety of handcrafted items. This year we will offer in-person sales as we transform our Sweetwater Community Room in a beautiful pop-up boutique!

We are currently looking for artists who craft handmade gifts in ceramics, fiber art, wood, metal, paper, glass, and fine art, as well as holiday themed gifts, gifts for children, and edibles.

Sale Dates: December 1-11

Preview Party: December 1, 7-9 p.m.

Application Fee: \$25. Sweetwater retains 30% retail sales

Minimum 10 items to participate (maximum amount varies on media)

To apply, please complete the form at [https://sweetwaterartcenter.org/call\\_for\\_artists/holiday-mart-2022/](https://sweetwaterartcenter.org/call_for_artists/holiday-mart-2022/)

# RUCKUS ARTS FESTIVAL

1707 Babcock Blvd. Shaler

We're looking for vendors... sign up at:  
[www.RuckusCafe.com/festival](http://www.RuckusCafe.com/festival) to sign up  
check out our FB page for updates

SATURDAY  
**SEPT. 24TH**  
10am-4pm



## Call for Artists

**ENTER NOW - DEADLINE MARCH 10, 2023**

**WESTMORELAND ART NATIONALS**  
JURIED FINE ART & PHOTOGRAPHY EXHIBITIONS

## **"Celebrate Steubenville Today"** **Art Competition**

A celebration of the City of Steubenville architecture and the vistas Steubenville has to offer.

**Historic Fort Steuben Visitors Center,**  
120 South Third St., Steubenville, OH 43952.

**Saturday March 4, 2023**  
**until Wednesday March 29, 2023**

For more info, contact Bob Watson at 678-787-5245  
or Gina Judy at 740-765-4410



# Call for Artists



## CALL FOR ART

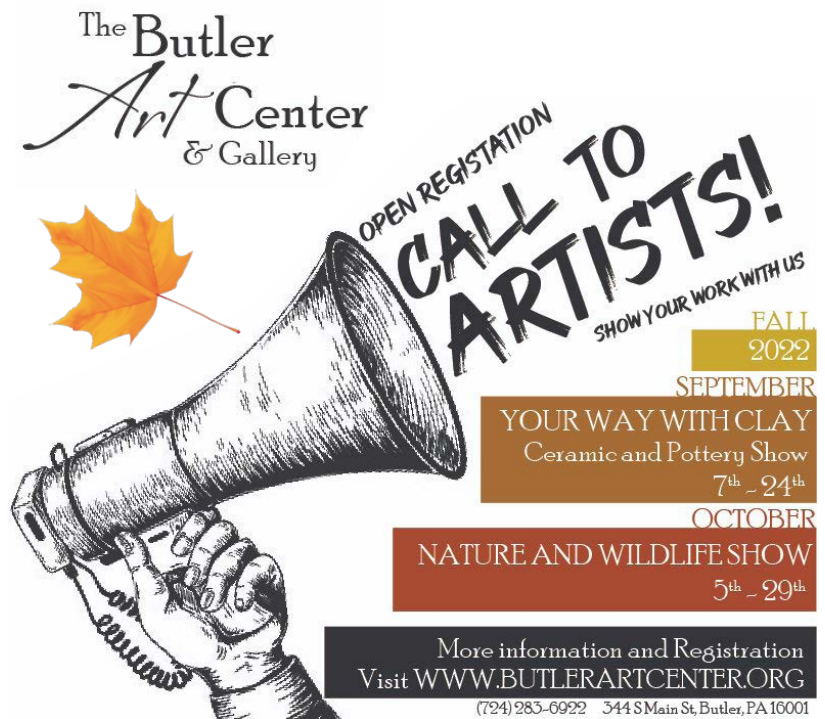
We need your art - Halloween or Seasonal Themed - to show at Atithi Studios on October 15th as part of the Sharpsburg Spooktacular 2022!

FREE to be in the show.  
Limit of 1-2 per person. No larger than 24" x 36".  
Must be gallery ready to hang (wire or sawtooth).

No commission taken. You will need to be prepared to handle your own sales (Venmo, PayPal, etc). We do ask that if you sell, you consider making a donation to ArtspirationPGH to help support the arts in Sharpsburg.

Dropoff will be Oct. 12/13 from 12-7pm at Ketchup City Creative at 612 Main Street in Sharpsburg.  
Pickup will be Oct 16 from 12-4 at Atithi.

To be in the show you need to email [SPOOKTACULAR2022@gmail.com](mailto:SPOOKTACULAR2022@gmail.com) and in the subject line note ART SHOW.



The Butler Art Center & Gallery

OPEN REGISTRATION

## CALL TO ARTISTS!

SHOW YOUR WORK WITH US

FALL 2022

SEPTEMBER  
YOUR WAY WITH CLAY  
Ceramic and Pottery Show  
7<sup>th</sup> - 24<sup>th</sup>

OCTOBER  
NATURE AND WILDLIFE SHOW  
5<sup>th</sup> - 29<sup>th</sup>

More information and Registration  
Visit [WWW.BUTLERARTCENTER.ORG](http://WWW.BUTLERARTCENTER.ORG)  
(724) 283-6922 344 S Main St, Butler, PA 16001



**NEW MEMBER SCREENING: Sunday, September 11, 2022**  
**Drop off 1:30-2:30 PM • Pickup 3:30-4:30 PM.**

This is your year to become a member of the PITTSBURGH Society of Artists, one of the largest artist guilds in western Pennsylvania with more than 300 artist members in all media. We offer artists the chance to join with peers in a lifelong pursuit of artistic expression.

Since 1965, the PITTSBURGH Society of Artists remains dedicated to providing our members with exhibition opportunities and encouraging creative thinking through meetings, workshops, critiques, field trips to museums, artist studios and much more. Become a PITTSBURGH Society of Artists member and take advantage of our valuable resources for personal and artistic growth such as the fellowship of your peers and interesting programs.

As a member of the PITTSBURGH Society of Artists, all this can be yours. There is no fee for screening. If accepted, annual dues are \$40.00.

Applicants for PITTSBURGH Society of Artists membership are asked to submit three original works completed within the last two years and not under direct instruction. Each applicant is assigned a number which is attached to each piece for the screening. Work is considered by members of the board of directors. Applicants are accepted by a two-thirds vote of board members present. Work must be finished and gallery-ready. Appropriate hangers and stands must be provided for three-dimensional work.

Following are rough guidelines board members follow in evaluating submissions. These are based on generally accepted guidelines for judging art.

**CONSISTENCY:** The most decisive factor in judging a candidate for membership is the artist's ability to speak with a recognizable voice through their work. Consistency in style and medium allows an artist to showcase their talents in the particular area in which they are most accomplished.

**VISUAL INTEREST:** Visual interest is evaluated by looking at the strength of the work based on the elements and principles of art and design.

**CONTENT:** The work is examined with an eye towards originality, expression and meaning.

**CRAFTSMANSHIP:** Craftsmanship is rated according to the skill and degree of quality in the work and presentation.

All due care will be taken handling art during screening hours. PSA is not responsible for loss or damage of art works.

<https://pittsburghsocietyofartists.wildapricot.org>



# Call for Artists

the **North Hills Art Center** *invites you to participate in our annual*



# Holiday ARTISAN MARKET CALL FOR ARTISTS

We are preparing for the Holiday Artisan's Market and extend this invitation to you to display your creations for sale to holiday shoppers. We are looking for a wide variety of items, including holiday & home décor, jewelry, pottery, glass, paper arts, fashion items, stained glass, knitwear, and more...

**Market Dates:** November 19–December 10, 2022     **Preview Party:** November 18, 6pm–9pm

**Market Hours:** Mondays thru Saturdays: 10am–3pm, Tuesday Evenings: 7pm–9pm

**Delivery of items:** November 8–11, Tue–Fri, 10am–3pm & November 8, Tue Eve, 7–9pm

**Pick up of items:** December 13, 7–9pm only (Tue Eve), & Dec 14–16, Wed–Fri, 10am–3pm

Please register to reserve your place by **October 14 – or as space allows**. See our website (*art show page*) for more info & to download general instructions, inventory list & show flyer.

**WE LOOK FORWARD TO DISPLAYING AND SELLING YOUR CREATIONS!**

In fairness to all of our artists, we'll be screening applications. This will ensure inclusion of a wide variety of art/crafts & continue the high quality shopping experience of years past. In order to facilitate this, JPGS depicting a sampling of your items is required at the time of application.





# Events and Shows

## 2022 Members' Art Show

Artist's Choice - No Theme!



**Juror for this show is  
Jared Cullum**

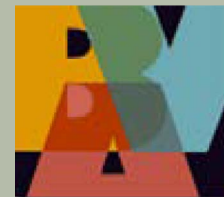
**Juried awards and  
people's choice!**

*Live Music &  
Refreshments*



**Saturday  
September 10  
Members Meeting  
6:30pm  
Opening Reception  
7:00pm  
(Awards Announced-8pm)**

**Gallery Open  
Sept 13 thru Sept 30  
Mon-Fri, 10am-3pm  
Tues, 7pm-9pm**



Pittsburgh artist,  
**Annie Heisey** will give a  
portrait demonstration  
in Oil at the September 8  
meeting of the Beaver  
Valley Artists.

The meeting begins at  
7:00 pm at the Merrick Art  
Gallery 1100 5th Avenue,  
New Brighton.

There will be a brief busi-  
ness meeting, followed by  
Annie's Demonstration.

Annie says of her art:  
"I want my painting to  
make you question what  
you have accepted as "real"  
and provide an opportunity  
for you to create a new and  
better narrative for yourself  
and the world."



## The Merrick Masters 2022 Biennial Juried Show

**Showing now through  
Sunday, Sept. 11.**

The Merrick Art Gallery  
1100 5th Avenue, New Brighton,  
PA 15066  
[www.merrickartgallery.org](http://www.merrickartgallery.org)



## Aqueous Open 2022

**September 8 - October 29, 2022  
Opening Reception: Sept. 11th, 1-4 p.m.  
at Stifel Fine Arts Center, Wheeling, WV  
[www.pittsburghwatercolorsociety.com](http://www.pittsburghwatercolorsociety.com)**

**West Hills Art League  
P.O. Box 633, Moon Township, PA 15108**

[www.WestHillsArtLeague.com](http://www.WestHillsArtLeague.com) @WestHillsArtLeague

Send Social Media submissions to:  
Cindy Gilberti • [c.b.gilberti@gmail.com](mailto:c.b.gilberti@gmail.com)

Send Newsletter submissions to:  
Lynda Kirby • [kirbycreativeservices@yahoo.com](mailto:kirbycreativeservices@yahoo.com)

### BOARD MEMBERS:

Debra Tobin - President ..... [debratobin@gmail.com](mailto:debratobin@gmail.com)  
Kim Freithaler - Vice President / Programs ..... [kimartagain@gmail.com](mailto:kimartagain@gmail.com)  
Leah Shuck - Secretary ..... [leahshuck@gmail.com](mailto:leahshuck@gmail.com)  
Audra Zampogna - Treasurer ..... [twoaudra22@yahoo.com](mailto:twoaudra22@yahoo.com)  
Helena Valentine - Membership ..... [helenamvalentine@yahoo.com](mailto:helenamvalentine@yahoo.com)  
Cindy Gilberti - Website / Social Media ..... [c.b.gilberti@gmail.com](mailto:c.b.gilberti@gmail.com)  
James Tobin - Multimedia ..... [jamestobin@yahoo.com](mailto:jamestobin@yahoo.com)  
Lynda Kirby - Publicity / Communications ..... [kirbycreativeservices@yahoo.com](mailto:kirbycreativeservices@yahoo.com)