

# WHAL October 2019 Meeting

Call meeting to order 7:02pm

Total members in attendance: 24

## Approval of last month's minutes

- Lance Maloney motions, Frank seconds

## Committee Reports:

Audra - treasurer - absent - current balance \$4,781.34

Kim - VP/program - next month's speaker: Carolyn Pierotti - expressionist painter

Heidi- website/social media - absent - email artwork to Heidi and Debbie for updates to website

Helena - membership - 38 paid members of our master list of 74

- Begin using sign in sheets at meeting to track attendance for the minutes
- Paid members (by November meeting) are eligible for the free membership drawing

Rita - publicity - absent - looking for assistance with publicity, please let Debbie know if you are able to help out

- Lynda Kirby volunteers

Jim- multimedia - set up the YouTube account for sharing and viewing presenters - West Hills Art League

## PAACC (Pittsburgh Airport Area Chamber of Commerce)

- October show has over 50 pieces
- Next change out: January 10
  - Please contact Debbie Tobin if need to make others arrangements to pick up your work
  - Seeking volunteers to help out. Always from 9am-12pm. Committee would help hang the pieces.

## **\*\*Reminder for submissions (quarterly)**

- No fee & no commission
- Open to active members whose dues are paid in full
- Can submit up to 2-3 pieces
- Come in the backdoor to drop off artwork
- Please include 2 3"x5" notecards with information on each piece (see Debbie's email for specific info)
- Must be ready-to-hang: framed with wire on back

## Call for announcements of upcoming member shows:

- *Hear the Whispers and Roars* - artwork by domestic violence victims and survivors and local artists who support the campaign. Up until October 25th. Proceeds go to the Crisis Center & The North Hills Art Center
- Kim Freithaler has over 40 pieces on display at the Cooper Siegel library in Fox Chapel. Opening next Monday night, October 21st 6-8pm. Show duration: 6 months.
- Will White - Masonic Village in Sewickley is having an art open house, put on by Friday October 25 from 4-8pm. Wine and cheese available.
- Cindy Gilberti - Friday night *Petite Pastels* miniature show opening & fall festival at Gilberti Fine Art in Coraopolis 6-8pm
- *As the World Falls Down* show up until the 25th
  - Ticketed closing 25th - costume ball
  - Panza Gallery in Millvale

## Call for announcements of upcoming member classes:

- New drop in group at North Hills Art Center - Renegade Mixed Media Enthusiasts: every Wednesday 10am-1pm
  - Bring in supplies to share
  - Free for October, small drop in fee starting in November
  - Looking to build the group - you can even put in requests with the instructor: Chris Fondi

- Leah Shuck: Second Saturday Maker Meetup at the Brookline Library
  - Bring your own supplies and whatever project you have to work on that is portable and come work together. It is just meant to be a creative community for people to work together. Feel free to bring materials to share as well. 1-3pm in the study room downstairs. First one: November 9th.

Call for opportunities for shows:

- Greens & Things show here at Robbin Hill Saturday December 7th from 9am-3pm. Sign up on the table back by Helena where the sign in sheet is. Or email Debbie if interested.
  - You can set up your table on Friday but set up your items for sale Saturday morning.
- Holiday Vendor show November 22nd- December 14th at the North Hills Art Center
  - Email [info@northhillsartcenter.org](mailto:info@northhillsartcenter.org) to sign up
  - Will take small portions of inventory and they call you when they run low
  - \$25 for non-members, free for members
  - Commission 30%

Adjourn meeting 7:29pm

Guest Artist - Dianne Grguras

- BS in Medical Illustration, worked as an illustrator and graphic designer
- Member of Pittsburgh Pastel League, Watercolor Society, and North Hills Art Center
- Excellent colorist, in lots of local shows, teaches, and is currently in Gilberti gallery show
- Began painting outside in Squirrel Hill
  - Seeks to capture the atmosphere that you cannot capture through a photograph
  - Does studio work in the winter
  - She looks for the way light is falling on shapes more than she is looking for a good subject
- Begins with an underpainting with charcoal - feels like a warm black
  - Push it into the tooth of the paper with water on a brush
  - Blot excess water off the brush
- Sometimes she has loose paper on foam core but mostly works on a mounted paper that she does with mounting film and gator-board
  - Gator-board comes from Artist & Craftsmen in Squirrel Hill
- Currently working on a Pastel Matte Paper in a brown color
- Checks for loose charcoal with her fingers
- You work top to bottom & dark to light
- Uses a hard Rembrandt pastels (hard) & Terry Ludwig pastels (soft)
  - Washable and do erase (use an old acrylic brush and/or a kneaded eraser)
- Cranberry Artists Network does Plein Air painting every week in the summer (May - September) - they publish a schedule online
- Uses Highland box & easel
- Has been working in pastels for 20 years but used pen & ink and watercolor with air brush for her medical illustrations



