

WHAL November 2020

Thursday, November 19, 2020 6:30 PM

7:01-7:26pm Business Meeting:

12 members present

Board Reports

- **Treasurer's Report (Audra Zampogna)**
 - Current balance \$4,603.13
- **Membership Report/Renewal and Raffle Drawing (Helena Valentine)**
 - Currently have 31 paid members
 - The West Hills Art League membership year runs September through May. During this time of COVID-19, the West Hills Art League still needs and greatly appreciates your support and continued membership. Membership benefits include: WHAL meetings, artist demonstrations, newsletters, artist page links on our website, social media, annual Mother's Day show and other local show and vendor opportunities.
 - RAFFLE DRAWING: Members who paid their dues by our November meeting will have their names put into a drawing for a free 2022 membership. If you have not already renewed please send your payment in as soon as possible. Cost for new & returning members is \$25 single and \$35 family (2 adults living at the same residence). Please make checks payable to West Hills Art League and mail to: West Hills Art League, P.O. Box 633 Moon Township, PA 15108, or use our convenient PayPal link located on the Membership page of our website. <http://www.westhillsartleague.com>
 - Winner - Wanda Selley
- **Programs Report/November Guest Speaker Announcement (Kim Freithaler)**
 - No Meeting in December
 - Next Meeting in January either Speaker to be announced or show & tell in place of the usual pot luck
- **Publicity / Communications Report (Lynda Kirby)**
 - Send an email to kirbycreativeservices@yahoo.com with your story to share in the next issue. Submit by 11/30
- **Social Media/Multimedia Report (Jim Tobin)**
 - Check our Youtube channel for videos of our presentations and please subscribe. Follow us on Instagram! west hills art league @westhillsartleague
- **November Challenge Reminder and Next WHAL Art Show & Share (Debbie Tobin)**
 - Thank you to everyone who participated in the October Challenge
 - NOVEMBER CHALLENGE: "Draw This In Your Style" (short: DTIYS) is an art challenge, where artists draw an already existing artwork, but in their own style. There are no restrictions regarding tools, you can use both digital and traditional media, and there's also no time limit. Also, if you have your own ideas, want to draw the character in a different pose, change colors, you are free to do so. Here are two famous Thanksgiving paintings for you to choose from. Submit to kirbycreativeservices@yahoo.com by 11/30
 - Next WHAL Virtual Show And Share Monday, Dec. 7th @ 7:30pm
 - Are you seeking inspiration for your next project? Have you ever admired a fellow member's work? Just need a little encouragement? Let's collaborate!
 - All WHAL members are invited to participate in our monthly WHAL Art Show and Share.
 - Plan to join our new monthly Zoom call 2 weeks after our regular member meetings. This is simply an informal chat session where members can show recent completed pieces or works-in-progress.
 - There will be opportunities for you to ask questions about someone's process and materials, or you could ask for input on something you are working on, or even just log in to get inspired. It's a great opportunity to connect, collaborate or mentor.

Member News / Call for Artists / Show and Class Announcements (Debbie Tobin)

Member News

- Rita Wilson is pleased to have five of her still life paintings on exhibit at Exposure gallery in Sewickley. <https://www.exposuresewickleyart.com/>
- Gina Judy won an Award of Merit at the Fall Exhibit in New Philadelphia and Juror Ted Nuttal just selected Gina's piece for the South Carolina Traveling Exhibition, as a "Recognition of Excellence"! She is so excited that a piece that means so much to her is recognized in this way! A print of it will be going to SC!
- Leah Shuck invites us to join Lisa Leibering and PAEA (Pennsylvania Art Education Association) Region 1 for a Cardboard Sculpture workshop next month! Tuesday December 8th, 2020 from 7:00 – 8:30 PM
 - "Grab some boxes and learn how to use your imagination, and a little strategic cutting, to transform them into amazing masks. In this hands-on session, we will experiment with different cutting tools and techniques as we turn flat cardboard into multi-dimensional art. We will also

consider how the properties of different types of cardboard might be used to enhance the aesthetic of our creations. In addition to their masks, everyone will also leave the session with sample lesson plans, assessment tools, information on materials/tools and ideas for different ways to artistically utilize cardboard in their classroom. "

- Act 48 credit available for PA teachers, certificate of attendance for non-PA teachers.
- Free for PAEA members, \$5 for non-members. Will be held on Zoom.
- This is the second session in our partnership with Lisa, exploring alternative methods for 3D art.
- Register here: <https://www.eventbrite.com/e/alternative-materials-for-3d-art-cardboard-sculpture-tickets-124790715389>
- Congratulations to Debbie Tobin! Her painting was selected for the cover of the North Hills Art League catalogue.

Upcoming Call for Artists (Debbie)

- The Arts Council welcomes anyone who has in-depth knowledge or art experience to share their ideas for its annual workshop series. Considering the significant shifts to the arts economy this year, we're looking for panels, workshops, and hands-on training that will help artists adjust to the "new normal" of the pandemic. Artists have had to shift to working, performing, sharing, and selling online, experiencing many new learning curves.
 - Selected presenters and/or panelists receive a \$200 honorarium in exchange for their time and expertise. We are currently accepting proposals for the 2021-2022 workshop season. Learn more about becoming a presenter and submit your idea by Friday, Dec. 18, 2020.
- The Erie Art Museum's 98th annual Nicole & Harry Martin Spring Show is moving up this year. We're excited to kick off 2021 with the Spring Show. Registration and submission opens this week and must be completed before January 24, 2021. The juror will select the works on February 10, 2021 with the show opening in mid-March.
 - With the success of last year's digital submission, we are continuing it again this year. Each artist may submit up to three works. Museum members pay \$20 for the first submission and \$10 for any additional entries; non-members pay \$30 for the first submission and \$20 for any additional entries.
 - We look forward to announcing the Juror soon, until then, check out the prospectus, register and submit!
 - Not a member? First-time Memberships start at \$15 and include benefits such as free admission to the Museum, invitation to Members-Only events, our Quarterly magazine, and more. We also have monthly membership plans starting at \$2.25 per month. Members entering three works save \$30 on entry fees. Become a member today and save!
- North Hills Art Center Artisan Market
 - Nov 21-Dec12
 - Pre-register by Oct 30
 - Delivery Nov 10-14
 - <https://northhillsartcenter.org/resources/Documents/Shows/HAM%20Artist%20Call%202020.jpg>

Demonstration by Brian Payne

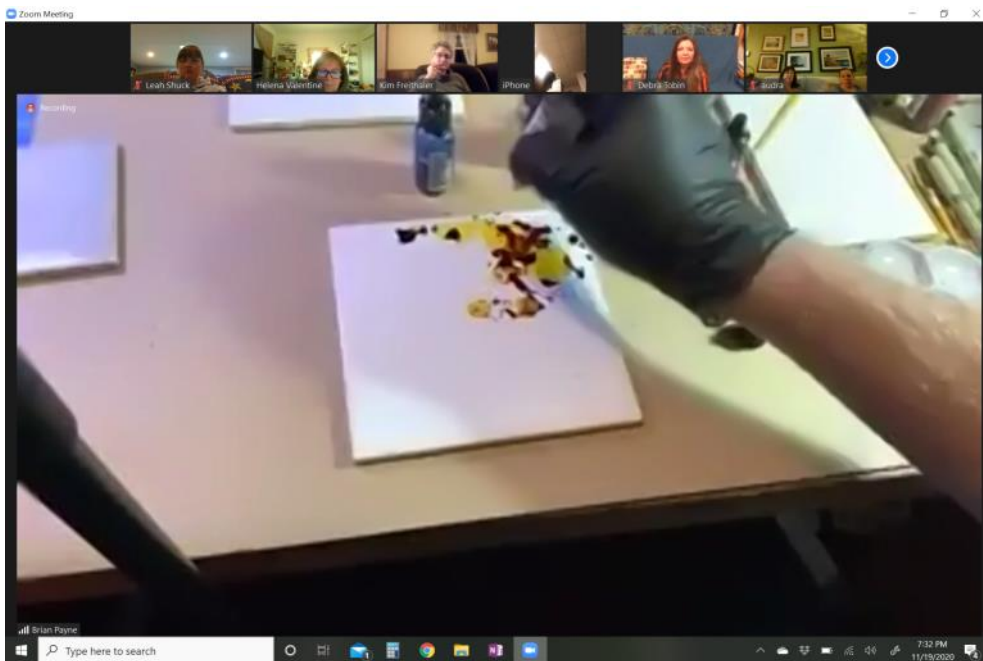
Introduction by Kim Freithaler:

"Brian Payne (Brian D. Payne Studio) is a visual artist living and working in his hometown of Girard, Pennsylvania. Formally trained at the Art Institute of Pittsburgh, he continued his education at Triangle Technical Institute, and further honed his craft with over 30 years of experience and practice. After mastering watercolor painting, and being accepted into many juried exhibitions for his watercolor work, Brian allowed himself to experiment with a variety of media and painting styles. His exhibition, Clarity, at Stonewall Gallery contained over 75 new paintings, created over the span of a single year. This exhibition was a catalyst for an increase in creative expression—Brian was inspired to create without limitations. This new attitude has allowed for freedom within Brian's craft, and has solidified his place as an established artist within his community."

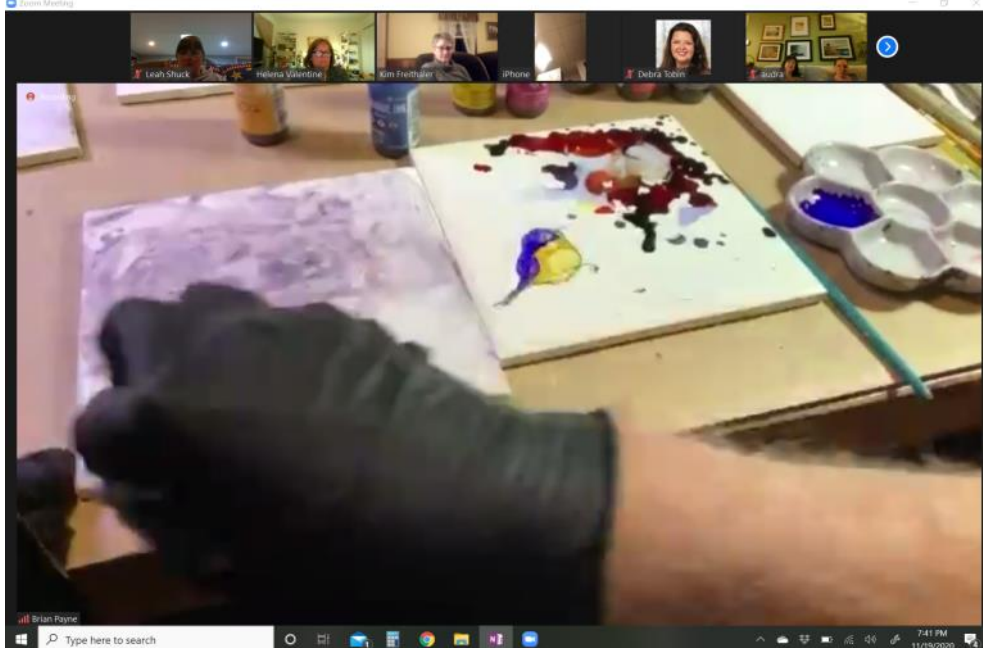
From <<https://mail.google.com/mail/u/0/?tab=rm&ogbl#inbox/FMfcqwxKjTWdKqMqfVSBMTJDkTZsTxfm>>

- **The basics:**
 - Alcohol ink is a dye pigment suspended in alcohol.
 - He works mostly on Ceramic tile like from the hardware store but you can also use it on Yupo paper. He wipes the tiles down with alcohol before using.
 - He wears nitrile gloves when working.
 - He uses a porcelain palette but also saves lids to use.
 - He puts cardboard on the table to soak up the splatters.
 - He is using Ranger brand ink tonight.

Step 1: lay down some color right out of the bottle



OR start by laying down a background color, to which you can work additively or subtractively.



Step 2: Splatter on some isopropyl alcohol (he recommends 91% alcohol) to create textural "blooms". Sketch on a design with Micron Pen in the negative space.



Step 3: Paint in your design with ink on a brush



You can also start abstract and allow your imagination to find a subject matter like here in this landscape in progress:



Displaying tile is easy to hang if you epoxy some wire to the back.

