

# **JULY** 2020

Next Meeting: See You In September!

# \* \* Summer Art Shows \* \*





# Carnegie Art Festival: A Virtual Art Experience!

The Carnegie Art Festival: A Virtual Art Experience will be on view from July 1-August 1, 2020. Please vist the website anytime during the month of July and share the site with your friends! Follow the Carnegie Art Center on Facebook and Instagram to see posts about each artist during the month of July.

http://carnegieartcenter.org/carnegie-art-festival-2020-a-virtual-arts-experience/



# SELF-GUIDED WALKING ART TOURS:



Pittsburgh Art in Public Places guidebook features tours of 3 Downtown neighborhoods, the North Shore, and the Northside.
Each tour takes 80 - 120 minutes.

DOWNLOAD THE FREE GUIDE:

http://www.pittsburghartscouncil.org/storage/ OPA\_ArtinPublicPlaces\_Full\_2016.pdf

# Local Gallery & Artist News

### Gilberti Fine Art Studio & Gallery

Gilberti Fine Art Studio & Gallery welcomed artists and collectors back into the studio/gallery effective Monday, June 15th. The studio and gallery has been cleaned, sanitized and prepped for our "new" normal so you feel comfortable, safe and ready to create in small groups. Exhibitions are postponed until it is safe for larger groups can congregate; however, you are welcome to visit the studio and see the ever-changing collection of fine art. gilbertifineart.com

**Gina Judy** will be showing "Happy Hounds" in Crosscurrents 2020 at the Stifel Center, Wheeling WV, "Maggie and Max Making Tracks" in the Red River Watercolor Society's National Juried Watermedia Exhibition, "Structures in The Concrete Jungle" at the Rhode Island National and "Riverwalk Serenade" at the Montana Watercolor Society.

### **North Hills Art Center**

The North Hills Art Center office has reopened and resumed normal operating hours, Monday thru Friday, 10am-3pm. Masks are required (as per state guidelines) by both employees and guests. Please watch for the North Hills Art Center Members Show Call for Artists. The show is scheduled for September.

northhillsartcenter.org

## **Northland Public Library**

The Northland Public Library remains closed and they do not yet have a scheduled date to reopen to the public. They are working on their plan and we should soon have some word about our show which was hung a short time before the closing due to the pandemic. I will contact our artists as soon as I have more information.

northlandlibrary.org

## Pittsburgh Airport Area Chamber of Commerce Show Renewal/Call to Artists

The Pittsburgh Airport Area Chamber of Commerce art changeout will be postponed until the fall quarter.

#### **Sweetwater Center for the Arts**

Sweetwater Center for the Arts will officially re-open, for a modified summer schedule, on Monday, July 6, 2020! Please visit sweetwaterartcenter.org for more information.



## ART WALK CORY Saturday, October 17, 12-4pm

The Coraopolis Community Development and Gilberti Fine Arts Studio & Gallery have invited artists from the West Hills Art League to participate in Art Walk Cory. Artists and artwork from Pittsburgh Society of Artists and the West Hills Art League will be stationed inside participating businesses throughout the Coraopolis business district. There will also be strolling musicians, children's activities and the Hoshi food truck. Please contact Debbie Tobin at debratobin@ymail.com to sign up to participate.

They are confirming five Coraopolis businesses to serve as "artist hosts" for the day of the art walk so we are looking for five WHAL artists to represent the league. Two pieces per artist, and the artists will need to provide easels or pedestals (for sculpture) as they can't allow nailing into the businesses' walls. Once we have our five artists, they will match each artist up with a business that provides the necessary space. Load in/setup will be between 10 am and 12 pm the day of the event. Artists can, of course, sell their pieces during the event if they have a square or some other type of electronic payment.



# July Artist Spotlight

# Louice Moloviey

Growing up, I always seemed "drawn" to arts and crafts. Lucky enough to have great teachers through my schooling, talented family members as well as to be surrounded by art in my childhood home, a strong foundation was laid down for future opportunities.

It wasn't until 1991 when I found myself between jobs and picked up some brushes and gave painting a serious shot. Over the next 14 years, I worked mostly in oils producing landscapes, still life, house paintings and a portrait or two. The range of colors used, were moderately limited and I relied on a lot of blending and thin washes to achieve the desired tones and details.

Around 2006, I took a hiatus from painting to focus on other commitments.

7 years passed before I returned to my palette and canvases once again, but this time, the oil medium didn't seem as appealing to me. Having dabbled in acrylics many years back, I gave them another try. Those years of working in oils helped me master my blending and thin wash techniques and created transferrable skills. Subject matter continued to be landscapes, still life and more houses. The speedy dry time of the new medium allowed for greater detailed work, less oopsie" mistakes and a quicker turnaround to the finished product. Speaking of detail, brush sizes that seem to get the most mileage with me are the finer ones. 3/6, 3/0 and 0. They outnumber the larger brushes approximately 5 to 1.

The first painting I completed with this acrylic resurrection, was that of my Mom's old childhood home, which unfortunately was no longer standing. To witness the dichotomous response as the box was opened and the finished work was viewed for the first time by the recipient, spoke directly to this artist's heart. Seeing the tears of sadness for what was lost along with the tears of joy both in accomplishment of the capture and fond memories the image brought back to life provided a feeling one is challenged to easily form into words.

Over the years, while retaining this as hobby, I've been blessed to have received multiple WHAL awards as well as various commissions/sales. In both instances, it's the best feeling to create something that another person loves to look at and wants to keep in their homes for generations to come. So long as our art is appreciated and our names are spoken, we will live on into eternity.



















### **West Hills Art League** P.O. Box 633, Moon Township, PA 15108





Send Social Media submissions to: Cindy Gilberti • c.b.gilberti1@gmail.com

Send Newsletter submissions to: Lynda Kirby • kirbycreativeservices@yahoo.com

#### **BOARD MEMBERS:**

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