

JAN 2023

Join us at Robin Hill or via Zoom on Thursday, January 19th from 7pm-9pm

SHOW & SHARE POT LUCK!

Please join us in person on Thursday, January 19 at 7:00 pm at Robin Hill for an evening of art, conversation and light refreshments. Please bring some recent pieces of art to show and a snack to share as we celebrate the new year!

Happy New Year! I hope this newsletter finds you all well! I also hope you had some time for creativity over the holidays!



We are looking forward to an exciting 2023 season with many opportunities for our members.

Our January member meeting will kick us off with a show and share potluck. I hope you will be able to join us for conversation and light refreshments as we share what we have been working on lately.

I am also working on plans for a summer picnic to celebrate our WHAL 55th anniversary. Please watch for a survey to help us with date selection and committee recruitment.

Please check out our 2023 calendar section in our newsletter and plan to join us to take advantage of our many membership benefits. These include:

- Monthly Member Meetings with Guest speakers and demos
- Monthly informal virtual Show and Shares and artist chats
- Plein Air outings
- Annual art show and other league sponsored events
- Ongoing Pittsburgh Airport Area Chamber of Commerce Gallery
- Newsletters and Social Media
- Interaction with your artist peers

We are always looking for volunteers to help with organizing plein air outings, and to hang and take down shows. This is a fun opportunity to meet and connect with fellow artists and help the league.

Please follow us on Facebook and Instagram for updates, WHAL Member Exhibition Info and other Calls for Artists. There are many Calls out as Spring approaches. Lynda and I will do our best to share these calls. We always appreciate input from our members. Please send us anything you think would be beneficial to the group and would like us to share.

We truly appreciate your continued support of our League. Thank you and wishing you the very best in 2023 and the future!

Debbie President - West Hills Art League



WANTED! Plein Air Co-organizer

Plein Air Artists - we need you! Our WHAL Plein Air Coordinator, Gena Gorder, has some fantastic opportunities planned for painting and drawing in the landscape this summer, but she could use some help organizing it.

If interested, please contact Debra Tobin at debratobin@ymail.com



WHAL Virtual Show And Share on Tuesday, Jan 3 @ 7pm



2023 CALENDAR

January 3	WHAL Virtual Show and Share 7:00pm
January 19	WHAL Members Meeting - Show and Share Potluck 7:00pm at Robin Hill
	Mother's Day Show Prospectus to Membership
February 7	WHAL Virtual Show and Share 7:00pm
February 16	WHAL Members Meeting - Robin Hill Speaker 6:30pm Informal chat 7:00pm Business Meeting 7:30pm Speaker Bill Karaffa Drawing Demo
March	Pittsburgh Airport Area Chamber of Commerce Art pickup/drop off Date - TBA
March 7	WHAL Virtual Show and Share 7:00pm
March 16	WHAL Members Meeting - Robin Hill Speaker 6:30pm Informal chat 7:00pm Business Meeting 7:30pm Speaker Jeanine Murch, Illustration and Lettering Demo
April 4	WHAL Virtual Show and Share 7:00pm
April 20	WHAL Members Meeting - Robin Hill Speaker 6:30pm Informal chat 7:00pm Business Meeting 7:30pm Speaker Anna Singer Oil Demo
April 21	Mother's Day Show Online Registration Deadline 9:00pm
April 28	Artwork Drop Off for Mother's Day Show - Robin Hill 9:00am -12:00pm
May 2	WHAL Virtual Show and Share 7:00pm
May 14	WHAL Mothers Day Show Reception - Robin Hill 12:00pm Setup 1:00-4:00pm Reception
May 18	WHAL Members Meeting - Robin Hill Speaker 6:30pm Informal chat 7:00pm Business Meeting 7:30pm Juror Demo and Show Artwork Pick up.

June	Plein Air
June 6	WHAL Virtual Show and Share 7:00pm
July	Plein Air
July	Pittsburgh Airport Area Chamber of Commerce Art pickup/drop off Date - TBA
July 11	WHAL Virtual Show and Share 7:00pm
August	Plein Air
August 1	WHAL Virtual Show and Share 7:00pm
September	Plein Air
September 5	WHAL Virtual Show and Share 7:00pm
September 21	WHAL Members Meeting - Robin Hill Speaker 6:30pm Informal chat 7:00pm Business Meeting 7:30pm Speaker Demo
October	Plein Air
October	Coraopolis Fall Festival and Art Walk
October 3	WHAL Virtual Show and Share 7:00pm
October 19	WHAL Members Meeting - Robin Hill Speaker 6:30pm Informal chat 7:00pm Business Meeting 7:30pm Speaker Demo
November	Pittsburgh Airport Area Chamber of Commerce Art pickup/drop off - Date TBA
November 7	WHAL Virtual Show and Share 7:00pm
November 16	WHAL Members Meeting - Robin Hill Speaker 6:30pm Informal chat 7:00pm Business Meeting 7:30pm Speaker Demo
December 5	WHAL Virtual Show and Share 7:00pm

WHAL member **Ralph Bonnar** passed away on Wednesday, December 14th. His wife Carol said his respiratory issues weakened his heart and it stopped. He loved being a part of the WHAL. Ralph was a wonderful artist and he will certainly be missed. Below is the spotlight profile from our June 2021 newsletter.



Kalph Bourar



Ralph Bonnar was born in Pittsburgh on January 9, 1945, and has lived in North Fayette Township for over 50 years. Ralph studied commercial art and fine art at Universal Art Academy, CCAC, University of Pittsburgh and Robert Morris University.

While working, he spent 14 years as a commercial artist and 25 years in advertising sales. He retired from his newspaper career in 2005 after 33 years of service with the Beaver County Times and Allegheny Times.

Ralph enjoys working in all types of media, including oil, acrylic, water color, pastel, colored pencil and more. All of his artwork is one-of-a-kind with no reproductions or prints.

To view more of his artwork, log onto his website at bonnarartwork.wordpress.com.



CHIANTI 12"×12" oil on streched canvas.



SUNFLOWER AND BEE 16"×20" acrylic on stretched canvas



KO OLINA LUAU 10.5"×13.5" water color.



MOON OVER MAJAVE 24"×18" oil on canvas panel. (with frame 27.5"×21.5")



YELLOW TRAIL 5"×7" acrylic on canvas board. (with frame 7"×9")



ONE PURPLE ROSE 14"×11" oil on wood panel with acrylic Gesso coating. (with frame 20"×17")



COLOR STORM 10.5"×11.5" oil on 100lb vellum. (with mat and frame 14"×15")



FALL BRIDGE 14"×11" acrylic on stretched canvas. (with frame and mat 15.5"×12.5")



SUNSET TRAIL 13.5"×10.5" tempera on 100lb vellum. (with mat and frame 23.5"×19.5")



RON 13.5"×11" oil on slate. (with frame 16"×13")

ARTISTS AND COPYRIGHT LAW January 21 at Gilberti Fine Art Studio & Gallery

Members from PPAL are extending an invitation to our artist friends to join us at our January meeting. Our guest speaker is Kathleen Kuznicki who will be addressing copyright issues as it relates to artists.

Gilberti Fine Art Studio & Gallery 1030 5th Ave, Coraopolis, PA 15108

Her presentation will begin at approximately 11:45 following our general meeting.
Light refreshments will be provided.



Kathleen specializes in copyright law and works for Lynch Law Group in Cranberry. She helps content creators such as artists, authors, and coaches protect their most valuable assets —copyrighted works. Works can include

paintings, photographs, illustrations, books, movies, music, and so much more. Kathleen assists creators in getting their works registered with the US Copyright Office for full protection. She advises clients on issues such as fair use and infringement — especially on social media. She also drafts licensing agreements and will pursue infringers of her clients' protected works.

Kathleen earned her Juris Doctor from the Duquesne University School of Law. She has a Bachelor of Science in Biology from Penn State University and a Ph.D. from the University of Missouri-Columbia. Kathleen is also a member of Toastmasters International and is active in two local clubs that meet in Cranberry Twp.

Susan Walker

I am returning to full-time artist after almost a full semester as an art teacher sub. Now a new teacher is trained to take over! I continue to have classes



and have included some of the upcoming ones.

- I entered several pieces in an international online juried exhibit for the first time,
 The Gallerium.com that concluded October 15.
- PLANETARIUM 2022: Trees, Leaves, Flowers (Exhibition and Publication)
- My piece "Voice of Joyfulness" (24 x 36) was accepted. It also sold.
- I was juried into and participated in the weetwater Art Center of Sewicley's Holiday Mart
- I have several classes coming up where I incorporate a lot of my love for mixed -media for both young and old.
 - Art Experiences! Ages: 10-14+, Zelienople, PA DAYTIME, Jan 10,17,24,31 2023, 1PM 2PM perfect for the homeschooler Feb 07,14,21,28, 2023

 Evening: Jan 10,17,21,31, 2023, 6:00 PM 7:00 PM and/or Feb 07,14,21,28, 2023, 6:00 PM 7:00 PM
 - Valentine Couples Paint Night: Feb.4, 4-6 pm, Zelienople, PA
 - Bible Art Journaling & Fun Art for Sketchbooks, Journals, etc.

Jan 13, Feb. 17, March 10: 6:30-8 ish Location: Presbyterian Church of Portersville, PA 1297 Perry Hwy. Bible Art Journaling is an ongoing class that

Bible Art Journaling is an ongoing class that meets once a month on a Friday. You may attend one class, two classes, or every class if you would like.



Kim Freithaler demonstrating oil painting at the Cranberry Artists Network December meeting

James Tobin will be the January solo featured artist for the Cranberry Artists Network Back Hall Gallery and Glass Showcase. His 45 works can be seen at the Cranberry Municipal Building.





Doug Brown
participated
at Robin Hill
Park's Greens
and Things
Event on Dec.
3rd.



James Tobin's digital artwork "Moonglow Field" which was selected by juror, Tom Paquette, into the Southern Alleghenies Museum of Art (SAMA) Biennial 2022 will be on display Friday, February 3, 2023 to Sunday, April 16, 2023 at SAMA Loretto. The exhibition was postponed due to construction.



Lynda Kirby donated art to The Positive Painting Project. Background paintings were screen printed with messages of hope and displayed at Ketchup City Creative on

December 10th.
Proceeds going to
The Positive
Painting Project
and The Katie
Whysong
Scholarship.





OFF THE EASEL! Recently sold work from WHAL members:

SOLD!

Lance Maloney

Three Sales this month. Whoo Hoooooo!!!!

- 2022 Maddox Home 8x10 Acrylic
- 2019 Vallarta Sunset Sketch 11x14 Acrylic
- \bullet 2022 Brush Creek Covered Bridge -11x14 Acrylic and Card Sales so far -180 all varieties.









Kelley Bush is happy to announce that at a local Christmas Art Show and Sale, she nearly sold out my Dharma & Dogs cards! A neighbor bought another piece, and she received a new commission to paint a landscape.







SOLD!

Emily Glass

I sold a few more paintings, all were acrylic on canvas:

- "The Birth of New Beginnings" (the angel)
- "Shadow in the Sky (Looks Like Rain)" (the landscape)
- "Roses in Bloom"
- "Restless Dragonfly" sold at the AAP 112x112 Exhibit









I still have one painting on exhibit at 112x112, a floral called "These Will Help":



I also had a painting accepted into AAP's exhibit "Growth" which starts in January, "Tragic Beauty":



WHAL December Challenge: Winter Polette



Lance MaloneyTippy Toe First
Snow – 16x20 Acrylic



Helena ValentineBlue On Blue
Medium: AI (Artificial
Intelligence)



Marian SalladeWinter colors, grey overcast no sunshine. Oil, 9x12



Kelley Bush"December" (from the series, Tiny Windows), 2022, acrylic on canvas, 4 x 4 inches



Lance Maloney Hutsonville Illinois Church Oil 16x20



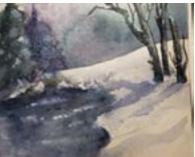
Lance Maloney Montana Barn in Winter Acrylic 18x20



Lance Maloney Brush Creek Covered Bridge Acrylic – 11x14







James Tobin

JANUARY 2023 ART CHALLENGE: NOIR In the mid 19th century, French artists began depicting shadowy, often nocturnal or twilight scenes in which forms appear to emerge out of darkness. This quest for darkened realms led them to explore new subject matter, such as dream states and non-idealized representations of contemporary life.

The range and availability of black drawing materials exploded with the Industrial Revolution, along with

improvements in working methods. This coincided with an interest in painterly techniques, not only in drawing but also in printmaking. It is impossible to say what influences came first, but what followed was a graphic exploration of darkness that constitutes an important moment in the history of Modernism.

Email your submission to kirbycreativeservices@yahoo.com by January 29th

Lisa Shaughnessy wanted to share this art project/show. It's open and free to everyone. There will be an art show in February at a venue to be announced. Visit funadaypgh.com for more information or to sign up!







This is a show about the strange, uncanny beauty in the bright colors of gas station signs, the eerie light of a 24-hour grocery stores in the liminal hours of the night, or the long, empty stretches of road where the dark feels sinister. We'll be drawing from the sensibilities of pop art that even a label or a road sign can be artistic and beautiful, but still allowing for the lush, anachronistic quality of impressionism and older artistic traditions. This is a show for fun, weird, and kitschy that celebrates finding beauty not just in elite museum halls but in the aesthetics of the world around us along the post-industrial highways of western PA.

- This show is primarily open to Pittsburgh artists, but all non-local artists can reach out to me to speak in more detail about logistics.
- We are asking a \$20 show fee payable on Venmo @em4761 or cash for the use of the space upon admission to the show (NOT for simply submitting). However, KCC has no intention of turning anyone away for lack of funds--just message me and we can work something out--and artists retain 100% of the proceeds from any sale.
- The artist is responsible for drop-off of the work by Wednesday Feb 1 at the latest, and pickup of the work on Sunday Feb 5.
- 2-dimensional work which can hang on walls is preferred due to space constraints
- Each applicant may submit up to 3 works, but 1 or 2 is also fine.
- All other questions can be directed to neongothic23@ gmail.com

3432 Babcock Blvd Pittsburgh, PA 15237 412-364-3622 InfoPnorthhillsartcenter.org www.northhillsartcenter.org



NORTH HILLS ART CENTER

The North Hills Art Center



Show Juror: Cindy Gilberti (see web site for bio)

Light into Darkness* Art Exhibit

call for entries!

*THEMED SHOW: Each entry MUST relate to "Joy in Winter", through depiction or sentiment.

Benefitting local non-profit: Veterans Leadership Program

Opening Reception & Awards Ceremony - February 11



Show Open February 11-March 3

Art Delivery Dates

January 30 – February 3, 10:00am - 3:00pm January 31, 7:00pm - 9:00pm

Entry Fee: Members-\$10 per piece Nonmembers-\$15 per piece

Maximum: Three (3) Pieces - Attach one of the tags below to each entry.

Berti Moximum: Three (3) Pieces - Attach one of the tags below to each entry.

Only recent original (no giclée) 2D & 3D work that has not been in a previous juried show at the NHAC may be submitted.

Each piece must be ready for display or hanging with picture wire.

Work with gallery clips ar saw tooth clips will not be accepted.

No piece of artwork shall be substituted or removed until the last day of the show.

The NHAC is not responsible for domages, loss or theft to any piece during, or if left, after the show.

Artwork not picked up after 30 days following show dosing will become the property of the NHAC.

The NHAC will take a 30% commission on any piece of exhibited art that is sold.

Show Dates: February 11 - March 3

Art Pick Up Dates - THREE days only: March 6 - 8, 10am - 3pm & March 7, 7pm - 9pm

Nome	Name	Norme:	
Medium:	Madium	Medium:	
Title:	Title:	Title:	



MINI MASTERPIECE COMPETITION

Entry Deadline: January 23 Exhibition: March 21- April 27

Mini Masterpiece is a competition and exhibit open to artists of all ages. Enter online and you will receive your mini canvas by mail.

hoytartcenter.org



Calling all artists and performers!
The application window is now open for the 2023 Dollar Bank Three Rivers Arts Festival. Visit traf.trustarts.org for more info.

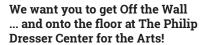
The theme for the 2023 Dollar Bank
Three Rivers Arts Festival Juried Visual
Art Exhibition is "Taking Up Space".
The application period will close when the
maximum limit of 500 total applications is
reached and no later than January 17, 2023

Laurel Arts

The Philip Dressler Center for the Arts presents:

Off The Wall: A 3-D Juried Exhibit

April 4—May 4, 2023 Opening Reception: Friday, April 7th 6:00 p.m.—8:00 p.m.



We are looking for artists who work in the 3-dimensional space to create unique, unusual, off the wall pieces to display throughout our galleries. Instead of walking up to the art, we want you to be able to walk through the art as it's displayed on the floors, on pedestals, tables OR even hanging from the ceiling (please call ahead for availability and weight restrictions).

What do we mean by 3-dimensional art? This is art that is presented in the dimensions of height, width and depth that occupies physical space and can be perceived from all sides and angles.

We are looking for artists who make three-dimensional pieces in any medium (wood, stone, metal, plastic, glass, found objects, etc.), sculptural, welding. blacksmithing, carvings, castings, installations, reliefs, mixed media, 3-D printing, collages, mosaics, jewelry, pottery and/or fibers. Your piece can be whimsical, abstract, or realistic. This is your chance to go completely off the wall with your designs and thoughts, so don't wall vourself in!





- * DROP OFF: The Philip Dressler Center for the Arts, 214 Harrison Avenue. Somerset. PA 15501 Wed., March 29th, (11-6) Thur., March 30th (11-6) Sat., April ist (10-2)
- * PICK UP: Sat., May 6 (10-2) Unless other arrangements nave been made

PRIOR to the close of the exhibit. Artwork not picked up within thirty (30) days from the close of the exhibit become the property of Laurel

This is a juried exhibit. You will be notified by phone if your work is not accepted, and it must be picked up no later than April 6.
Laurel Arts reserves the right to reject work that does not mept the exhibit requirements

Cash Awards

We will be presenting cash awards for Best of Show, First, Second and Third Place, plus additional honors.

For questions. please call or email Phone: 814-443-2433 • Email: alison@laurelarts.org
Gallery Hours: Mon. -Thurs. 11-6 & Sat. 10-2

"Celebrate Steubenville Today" Art Competition

Historic Fort Steuben Visitors Center, 120 South Third St., Steubenville, OH 43952

Saturday March 4, 2023 until Wednesday March 29, 2023

For more info, contact Bob Watson at 678-787-5245 or Gina Judy at 740-765-4410





Mark your calendars to submit your work to the 100th annual Nicole & Harry Martin Spring Show!

We welcome submissions from any and all artists living, working, or studying within 250 miles of the City of Erie, Pennsylvania. The call for online submissions will be open from December 1st, 2022, through January 20th, 2023.

Visit https://www.erieartmuseum.org/ spring-show for the Prospectus

Westige

Vestige Concept Gallery specializes in curated monthly mixed exhibition opportunities that appeal to diverse range of artists, audiences, and buyers. Located in Lawrenceville, the new cultural heart of Pittsburgh, PA, the Gallery seeks to showcase the best of emerging and professional artist talent from across North America, and sell work at affordable prices through promotions and in-person events. Visit **vestigegallery.com** for details and exhibition applications





Events & Shows



Kim Freithaler

Painting Animals in Watermedia, (primarily acrylic)
Saturday, April 1, 2023, 9:30 A.M. – 4:00 P.M.

Pittsburgh Watercolor Society is delighted to present a Saturday animal painting workshop in water media with Kim Freithaler. Originally from New York City, where she completed an internship at the Metropolitan Museum of Art, studied at the Art Students League of Manhattan, and taught in Manhattan public schools, Kim is currently the Executive Director at North Hills Art Center as well as a painting instructor. Kim has won numerous awards, and her work is exhibited in several galleries and businesses. Her murals have been installed in public buildings both locally and in Georgia. She paints oil portraits by commission. A wider selection of Kim's work can be viewed at: http://kimfreithaler.com and http://facebook.com/kimfreithalerportraits



As animals cannot "sit" for a portrait in the way humans can, choosing the right reference material is essential in painting animal portraits.

WORKSHOP DESCRIPTION: Participants should bring a variety of references for their animal portraits, making sure there is enough detail in the references chosen, as the workshop will first cover choosing the right reference material. It is helpful to enlarge an image to about 8" x 10". Kim will instruct participants on how to get a likeness and how to obtain accurate fur colors and textures. The workshop will begin with a demonstration and individual instruction will follow. Participants may bring any water media they choose, but instruction will be done with acrylic paints. The supplies list provided on the PWS website link is only a suggestion, and participants should bring what they are comfortable using. Virtually any color mixture will make some type of brown!





Location:

Wilkins School Community Center 7604 Charleston Ave. Wilkinsburg, PA 15218

(Drop supplies off at the venue, then park on the street. Few restaurants nearby; bringing lunch is suggested.)





COST FOR <u>ONE-DAY</u> in-person WORKSHOP: PWS Members: \$60 Non-Members: \$75

REGISTRATION begins January 9, 2023

REGISTRATION AND PAYMENT IN FULL DUE:

Online: March 18, 2023, 11:59 P.M. Mailed: Postmarked by March 11, 2023

To obtain the supplies list, cancellation policy, and/or to register and pay securely online:

https://www.pittsburghwatercolorsociety.com

QUESTIONS? E-mail:

Pwsworkshops75@gmail.com

To ensure your spot, you must register online.

PWS prefers online payment, but to pay by mail:Complete and detach the form below. Include a <u>check payable to Pittsburgh Watercolor Society</u>
Address:

PWS Freithaler Workshop c/o Wilkins School Community Center 7604 Charleston Ave. Wilkinsburg, PA 15218

Phone:
Email:
Check one: PWS member \$60

Non-Member \$75

Events & Shows

Hameau Farm Studio Artist Retreat



The 26th Annual Hameau Artist Retreat

May 9-13 & September 26-30, 2023.

Day options available for all Hameau Artist Retreats.

Hameau Farm Studio Artist Retreat is a gathering place for artists to share, create, learn, and have fun. The unique studio, variety of landscape views, seasonal farm to table food, and camaraderie compel the artists to return. From the beginner to the professional artist, Hameau captures and inspires the creative spirit in a positive and supportive atmosphere.

Susan Nicholas Gephart believes in nurturing the "Artistic Spirit" of the individual artist. Hameau Farm Studio in The Big Valley of Central Pennsylvania has been the perfect place for her to organize Artist Retreats for the last 20 years.

We welcome artists of all media and levels, serve beautiful meals catered to individual needs, and we will work to fit your schedule, interests, and budget.

The panoramic views and comforts of the Hameau Farm Studio along with its well-lit space for demos, critiques, and painting make it an ideal getaway for artists. The beautiful fields, valleys, Amish farms, and lush Kish Creek await the colors of your palatte. Beyond Hameau lie Brookmere Vineyards, Plum Bottom Farm lane, and the view of Juniata Valley at Jack's Mountain.

Life doesn't get much better for artists, when all they have to think about is "Which beautiful scene should I paint next?"

Register online, https://www.snicholasart. com/hameau-artist-retreat

West Hills Art League P.O. Box 633, Moon Township, PA 15108



www.WestHillsArtLeague.com • @WestHillsArtLeague



Send Social Media submissions to: Cindy Gilberti • c.b.gilbertil@gmail.com

Lynda Kirby • kirbycreativeservices@yahoo.com

BOARD MEMBERS:

Debra Tobin - President	debratobin@ymail.com
Kim Freithaler - Vice President / Programs	kimartagain@gmail.com
Leah Shuck - Secretary	leahshuck@gmail.com
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