

WHAL April Virtual Meeting 2020

Thursday, April 16, 2020 6:49 PM

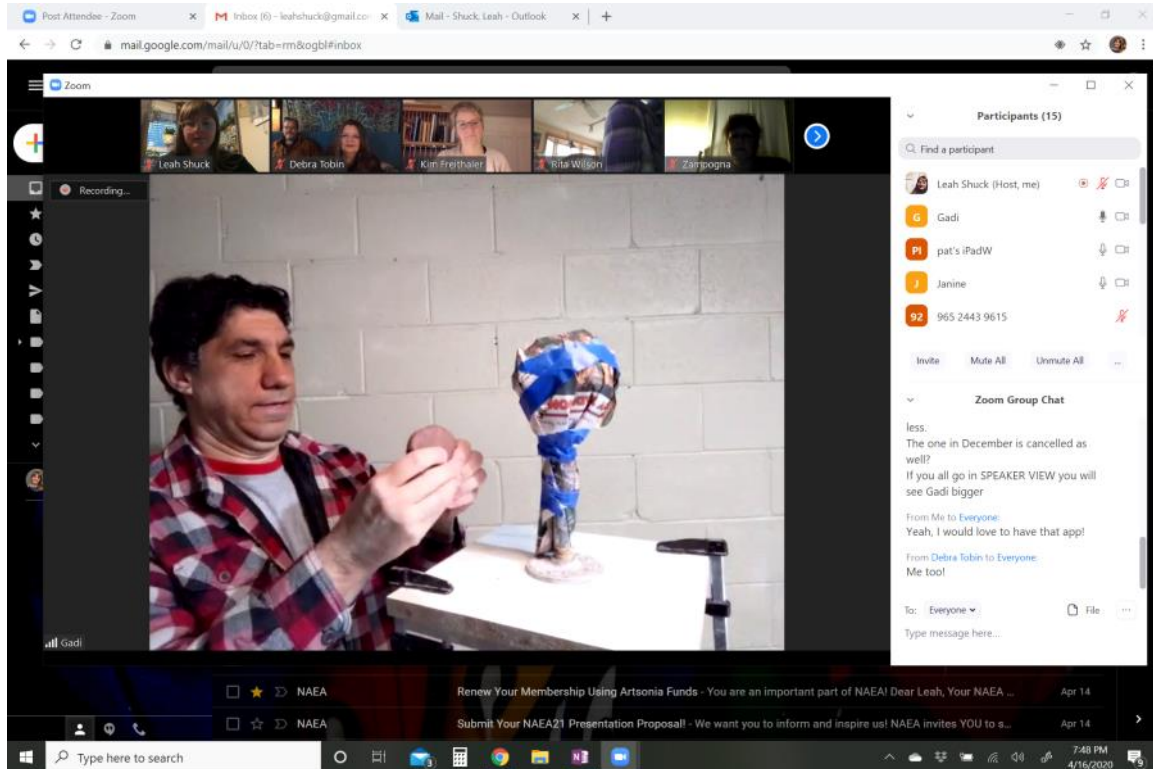
7:00-7:30 Business Meeting

1. Zoom overview and instructions for meeting (Leah Shuck)
2. Open meeting - Welcome
3. Reports
 - Audra - treasurer - current balance \$4,501.83
 - Deposits returned for the Picasso field trip
 - Kim - VP/program -
 - Pat Young - painter & pastel artist was cancelled from the month of March and is willing to return to demo in the fall
 - Mother's Day Show - Laura Domencic, abstract artist who studied at CMU, will be our judge
 - Her selections for winning pieces will either be shared with us at our next meeting in May or virtually
 - Helena - membership - 53 paid members
 - Lynda- publicity/communications (website & social media)
 - Members welcome to submit information to Lynda if they want anything featured in our new monthly newsletter. Members are welcome to write and submit articles as well.
 - Rita Wilson also writes member feature articles for the newsletter and blog.
4. Virtual Mother's Day Show info - see Debbie's email from 4/10/20 for more information
 - No entry fee - the fee will be waived this year.
 - All submissions must have been completed within the past two years, not exhibited in a prior WHAL Art Show and not completed in a workshop or under instruction.
 - The show is open to all active members whose membership dues are paid in full.
 - Each member is limited to two pieces of artwork.
 - All mediums are accepted. Original artwork only. No giclees. No diptychs or triptychs.
 - Digital registration/art email deadline date: 11:59pm Friday, May 1, 2020.
 - Please email submissions to westhillsartists@gmail.com by 11:59pm Friday, May 1, 2020.
 - Digital requirements for emailed images are a jpeg format. *Image file size is limited to 2.0 MB or less.
 - Each image should be labeled as: Artist's last name, title of piece, year created, and medium (LastName.Title.Year.Medium.jpeg) Example: Smith.Flowers in a Vase.2019.oils.jpeg
 - Also, IN THIS SAME EMAIL, please include the title, size in inches and price of each piece.
 - *The piece should be photographed however the piece will be sold. (remove glass to remove glare but include frame if that's how it would be sold).*
5. Bookmarks
 - Will be able to submitted digitally
6. Questions
7. Announcements and also an opportunity to show off some art you have been working on.
 - Summer Moon Township Garden Club event is cancelled
8. Close Meeting 7:24pm

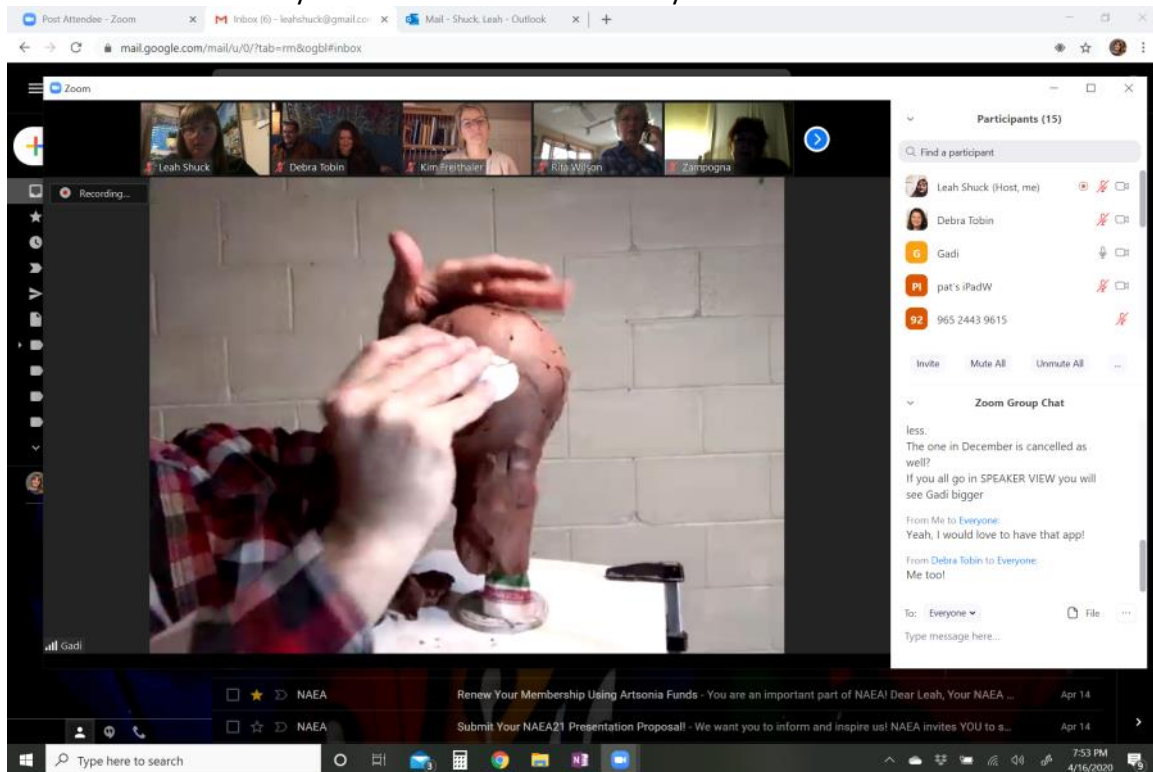
7:30-9:00 Virtual demo by sculpture Artist Gadi Leshem

- Gadi to start a portrait from scratch and present an intro to materials.
- Gadi is a self-taught sculptor, mainly interested in classical figurative sculpting, portraiture in particular. Originally from Israel, Gadi moved to Pittsburgh with his family 12 years ago for a job opportunity as a computer engineer. Gadi has always loved sculpting, investing more time in recent years to develop and extend his skills.

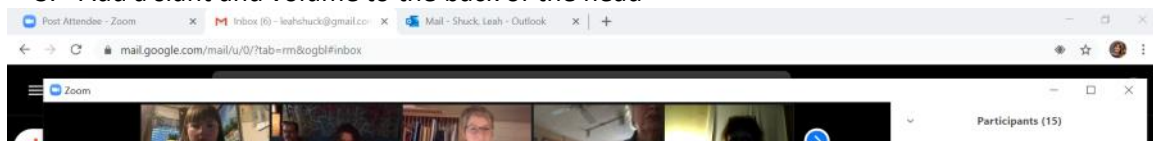
1. Begin with a newspaper base. This allows to clay to shrink as it dries without cracking off of the armature.

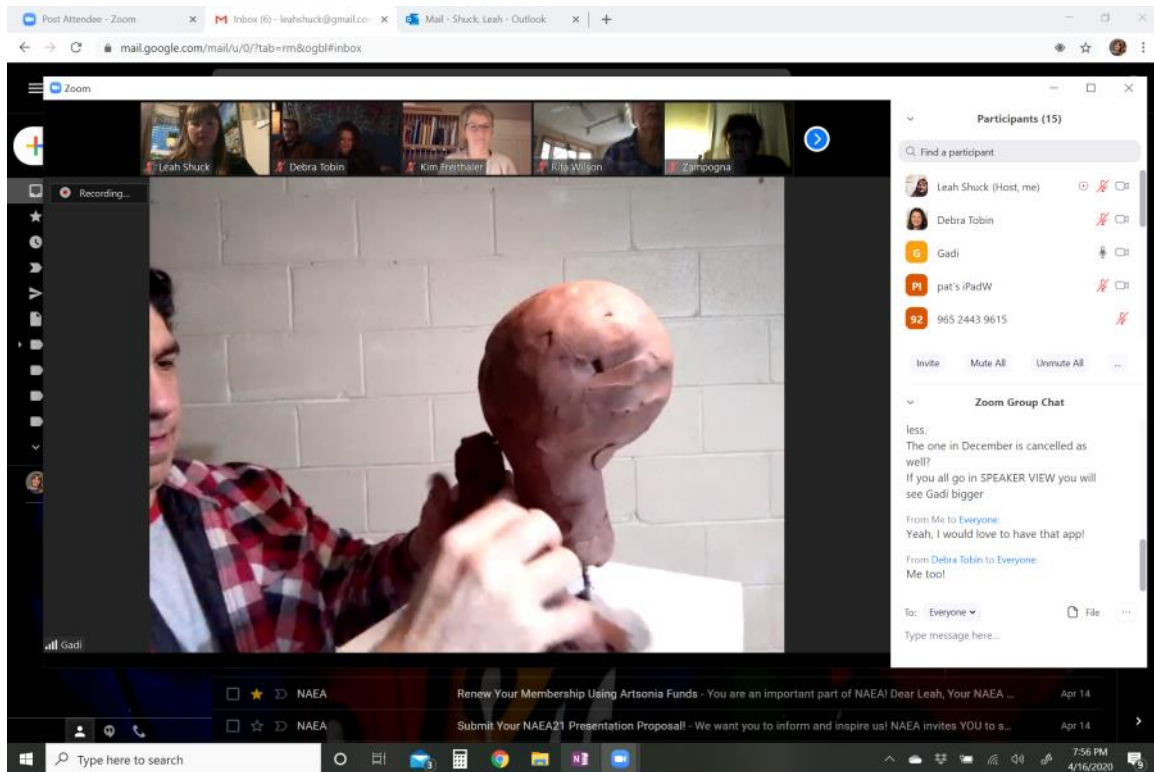


2. Attach slabs of clay to the armature to make a clay base & smooth with a rib tool.

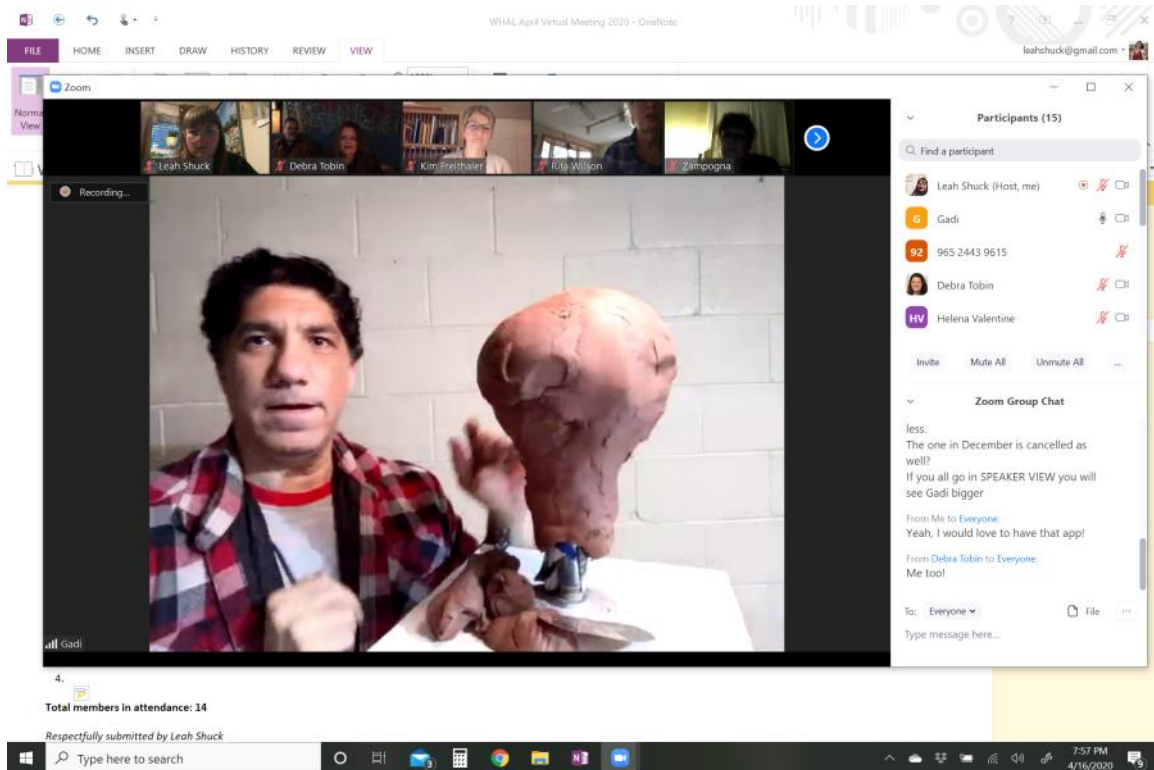


3. Add a slant and volume to the back of the head

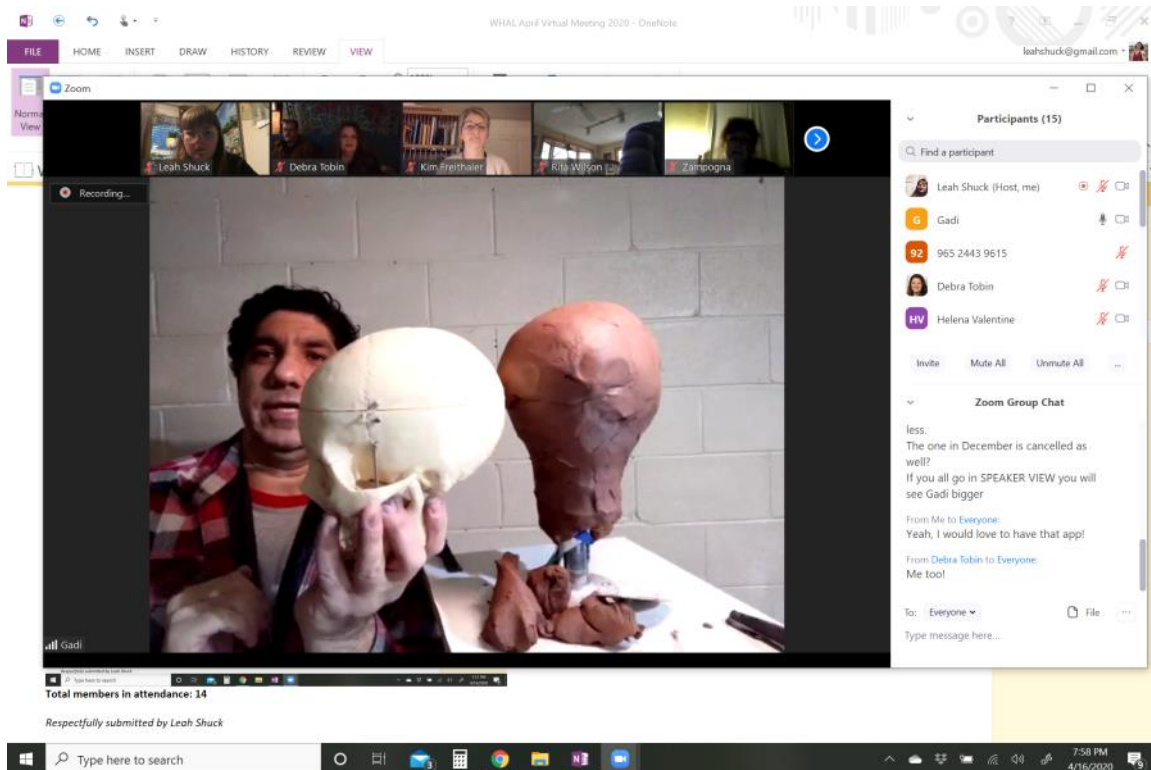




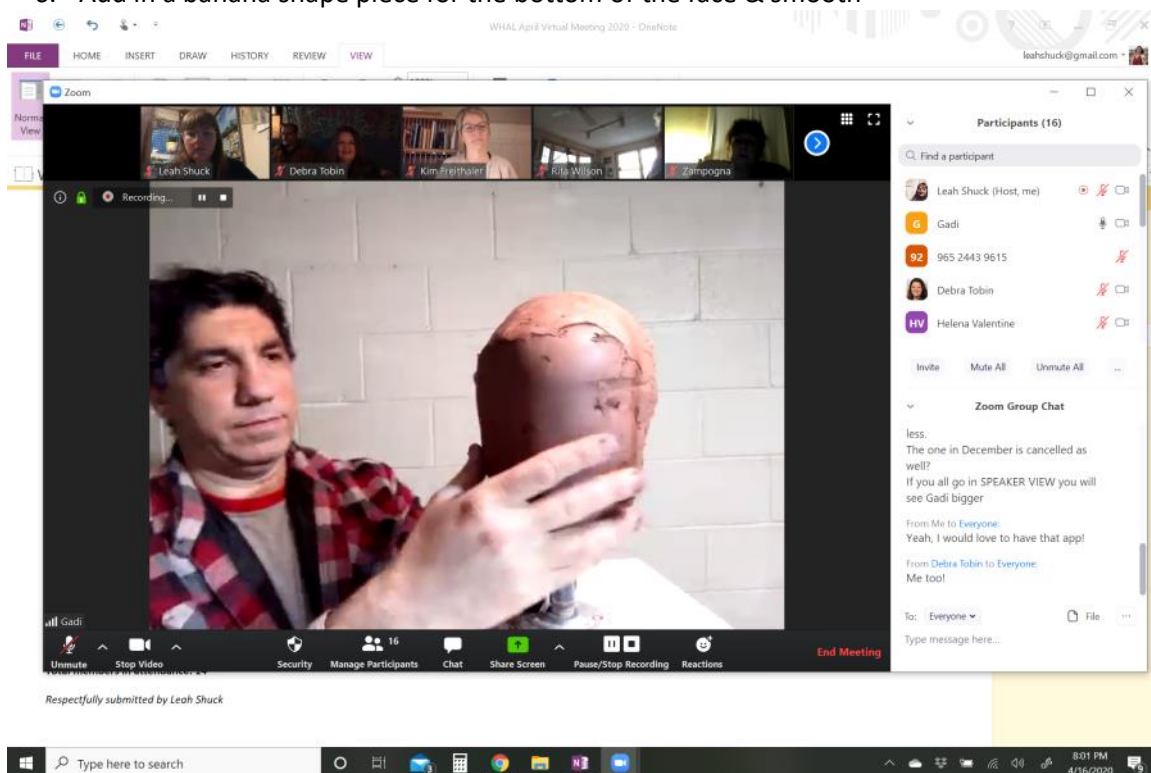
4. Add a narrower mass to the front for the forehead



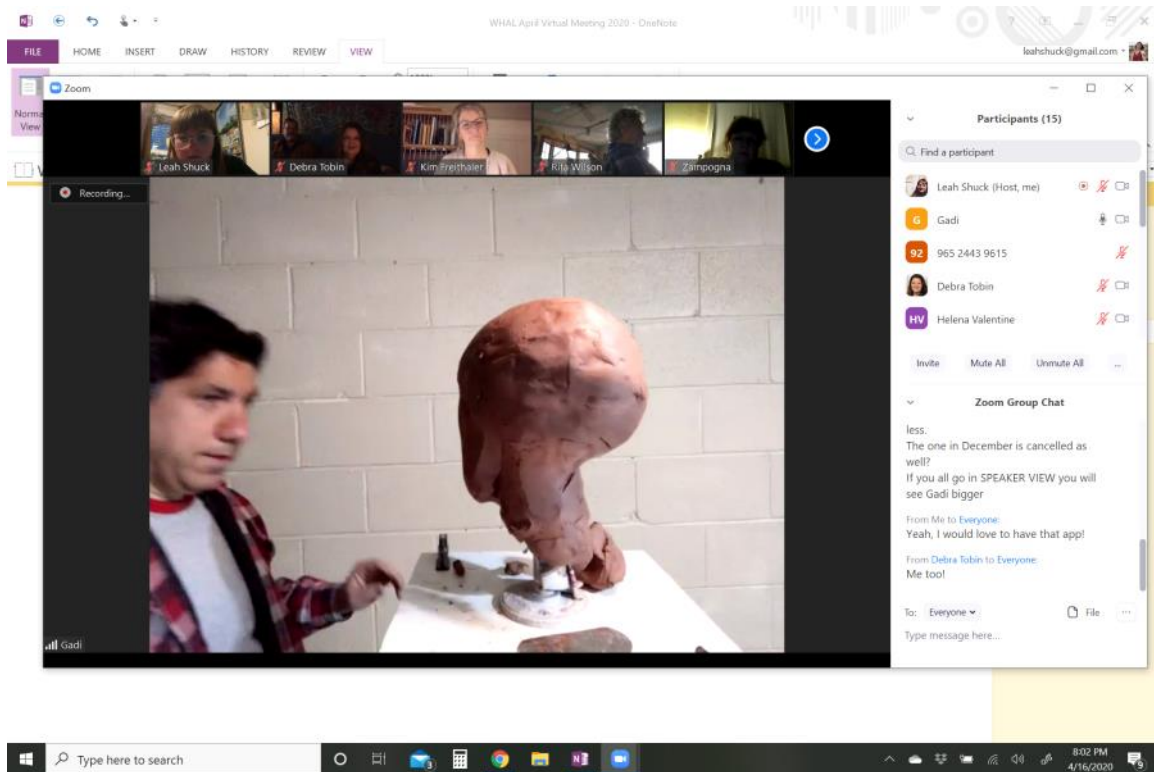
5. Looking at the skull, you want to try to achieve the slant at the top which is created by the front being narrower than the back.



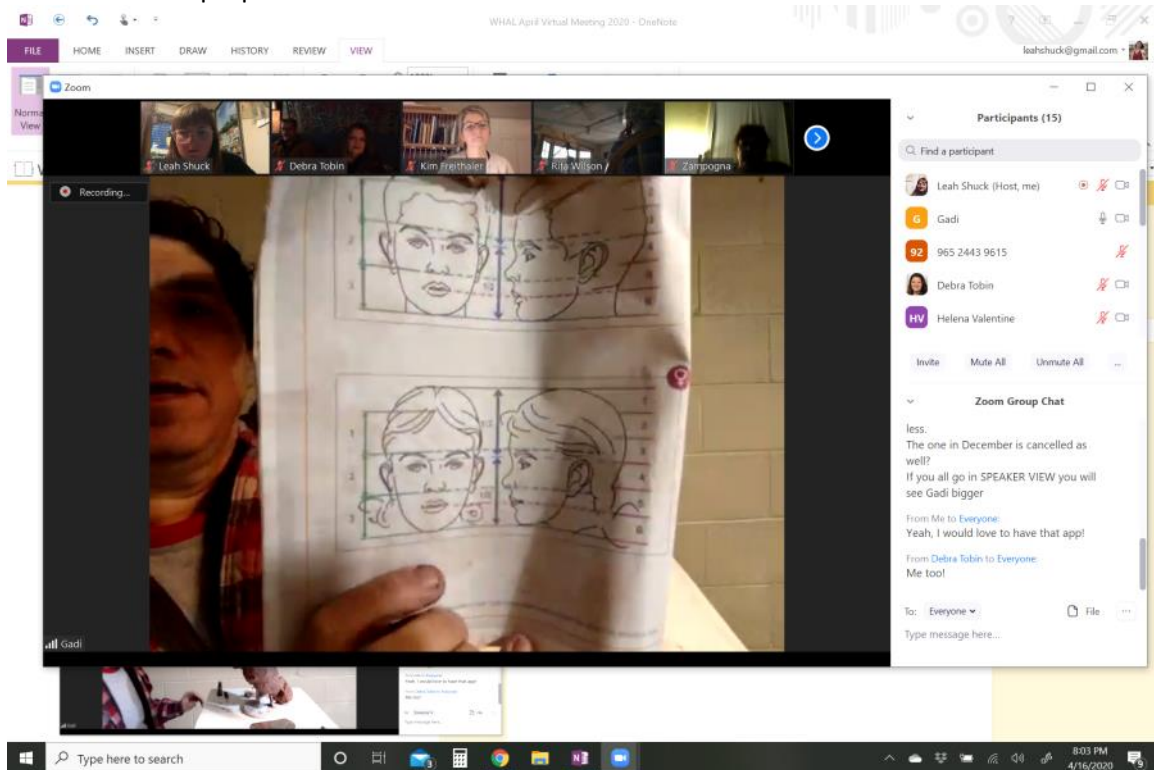
6. Add in a banana shape piece for the bottom of the face & smooth



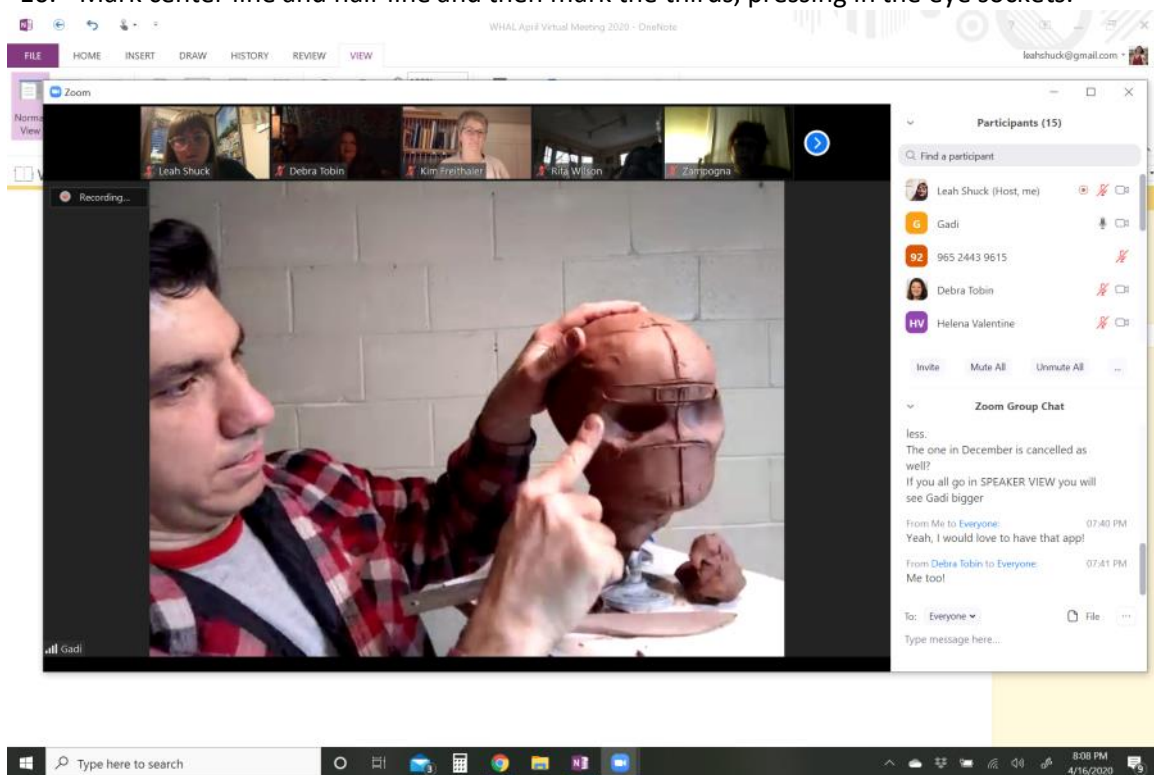
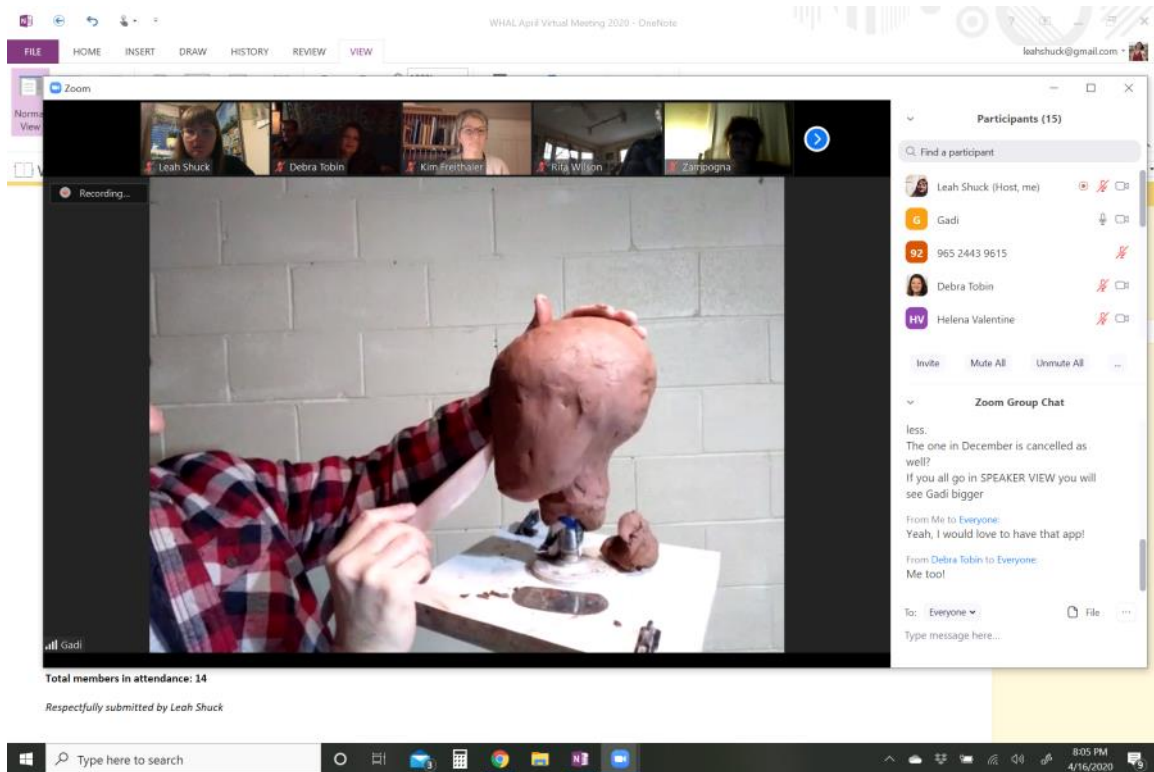
7. Check the proportions. Use a temporary stilt to support the chin if needed.

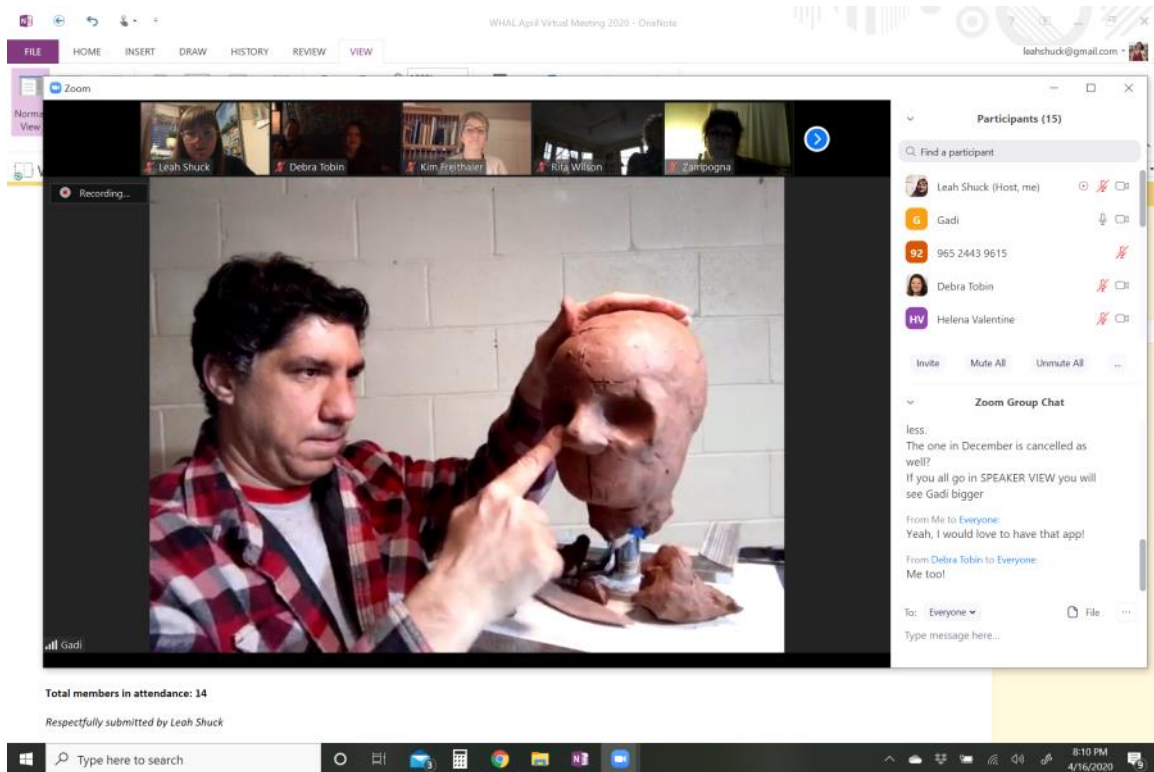


8. Use facial proportions to mark features

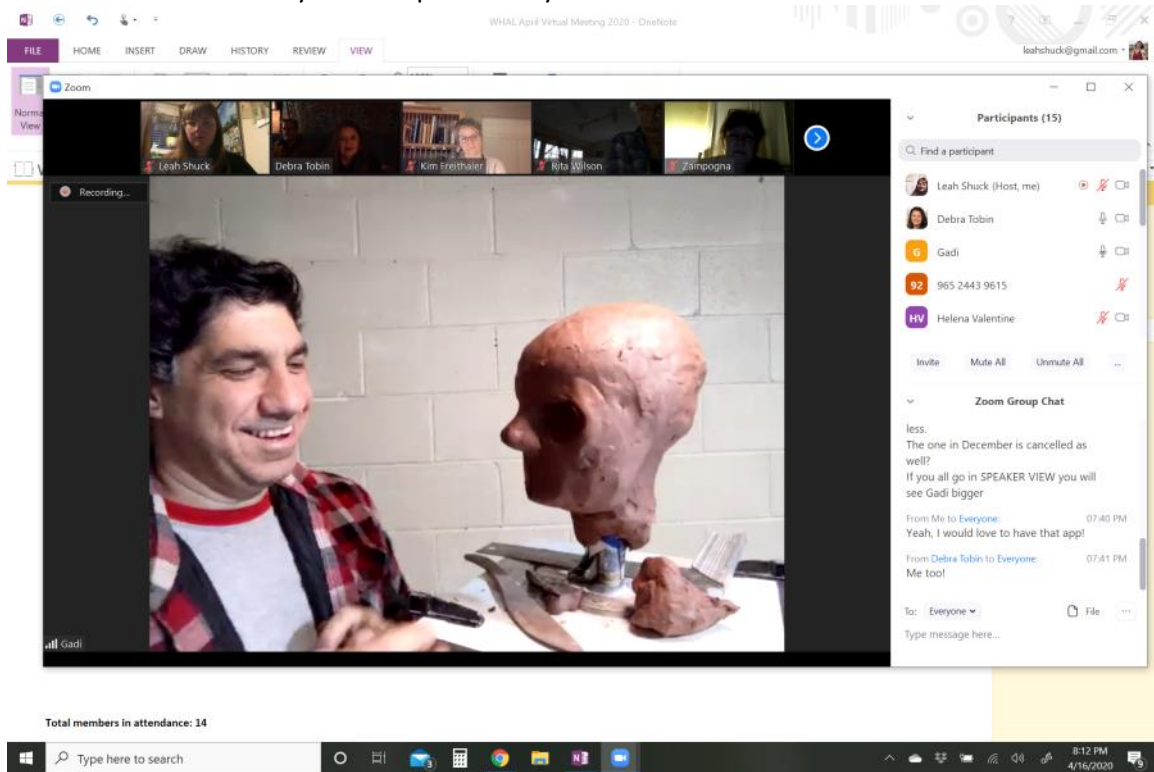


9. Mark the center line.

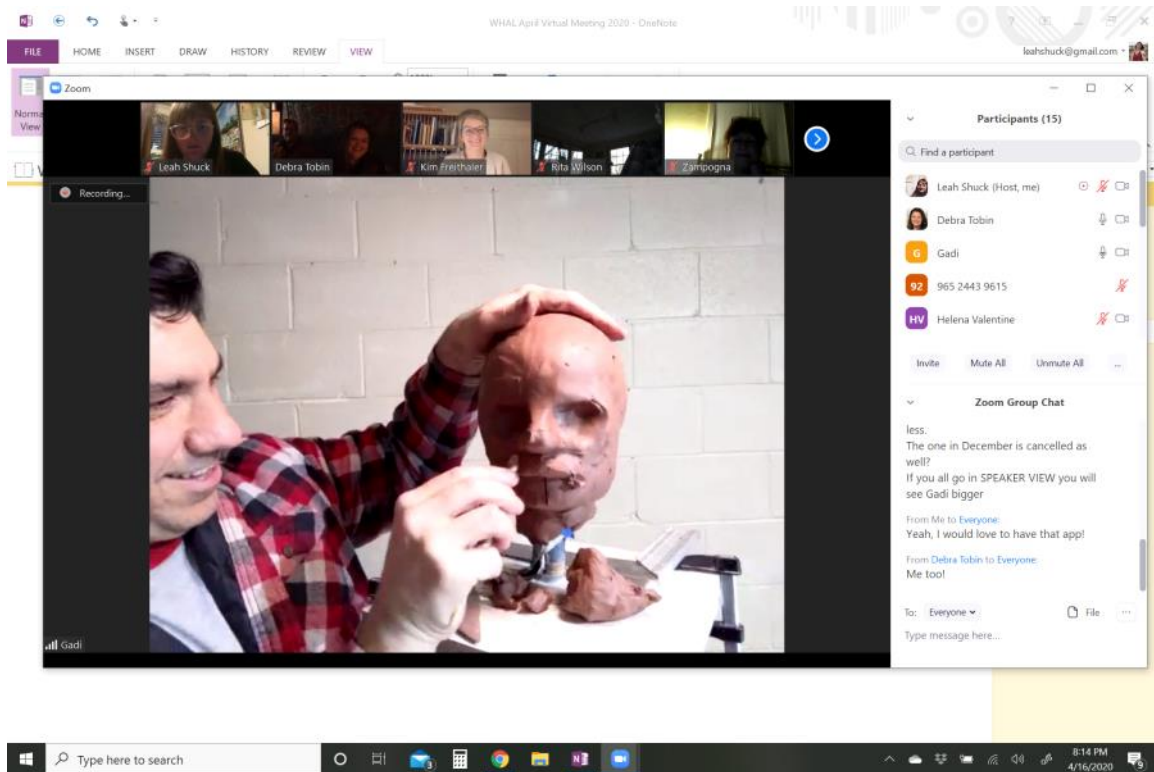




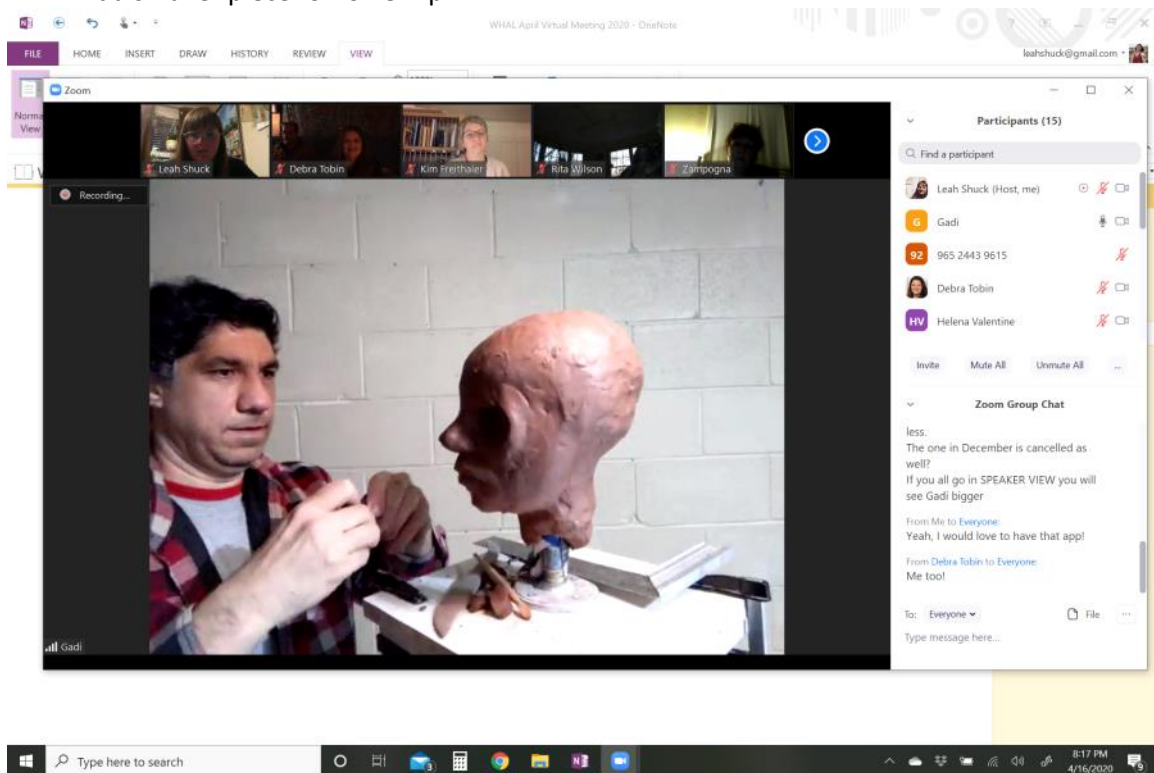
12. Smooth excess clay into the profile & eye sockets



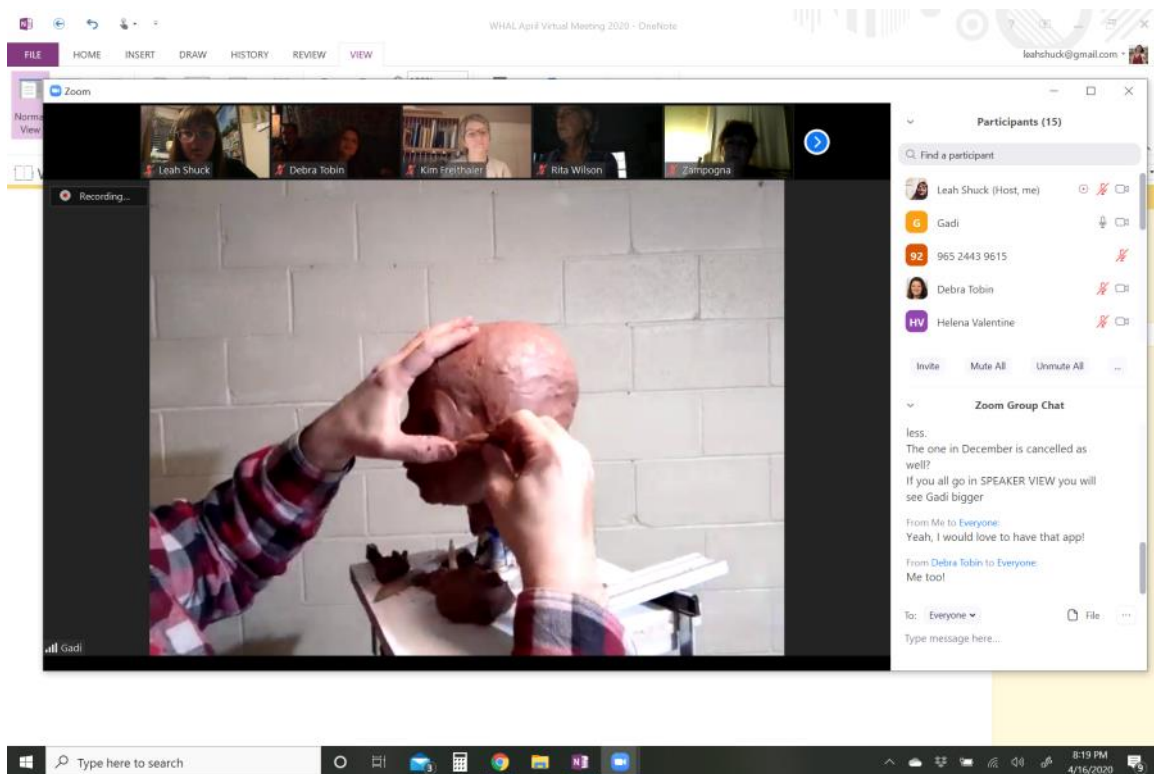
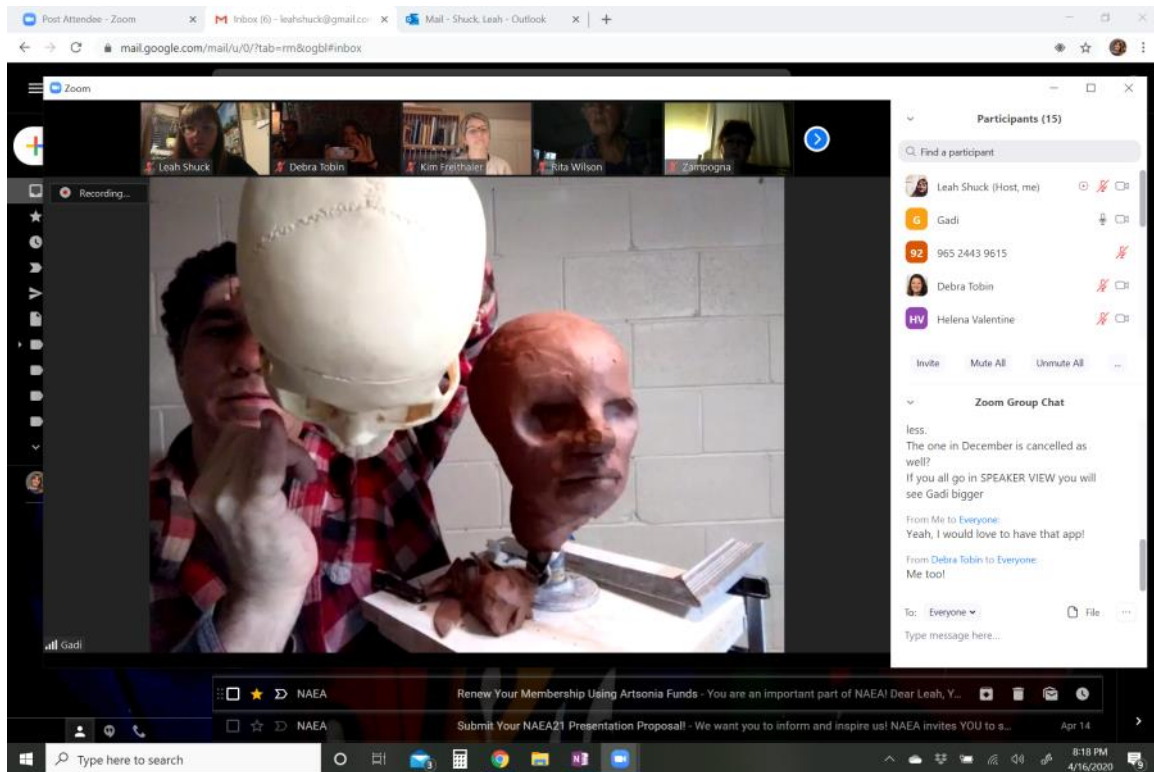
13. Add upper lip



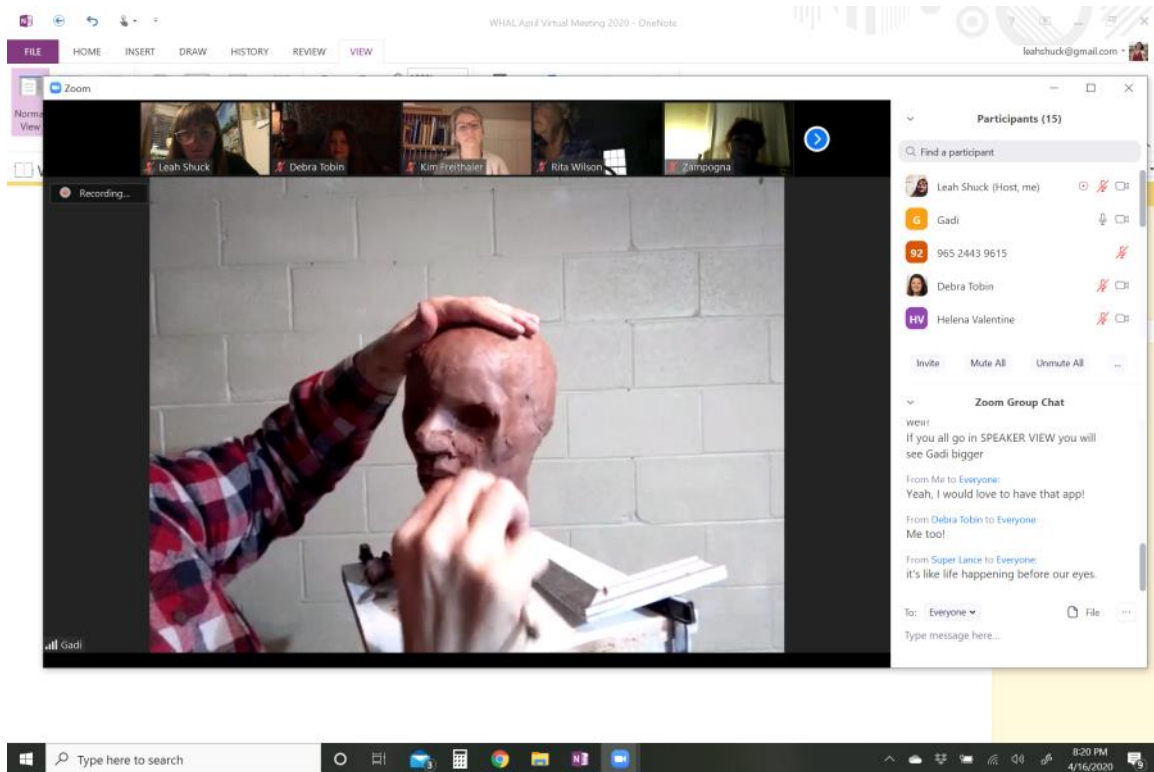
14. Add smaller piece for lower lip



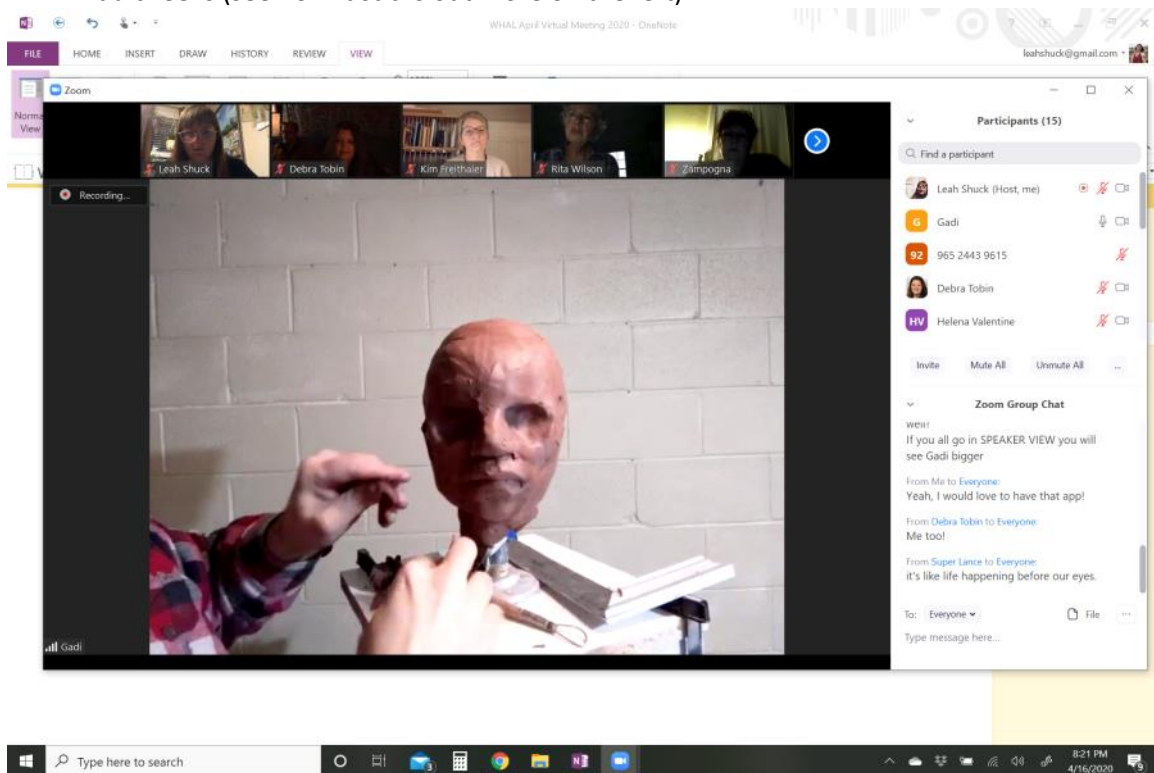
15. Add cheek bones - they stick out further than the width of the skull



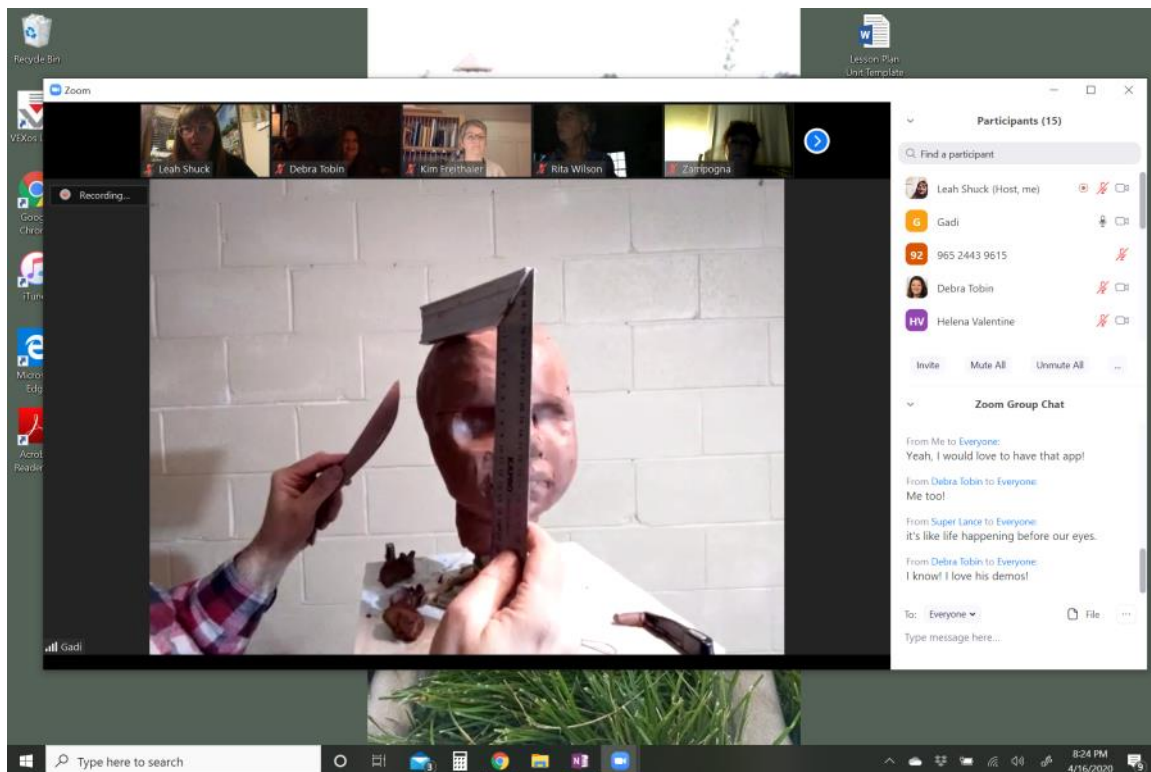
16. Refine shapes: add material for chin & define nostrils



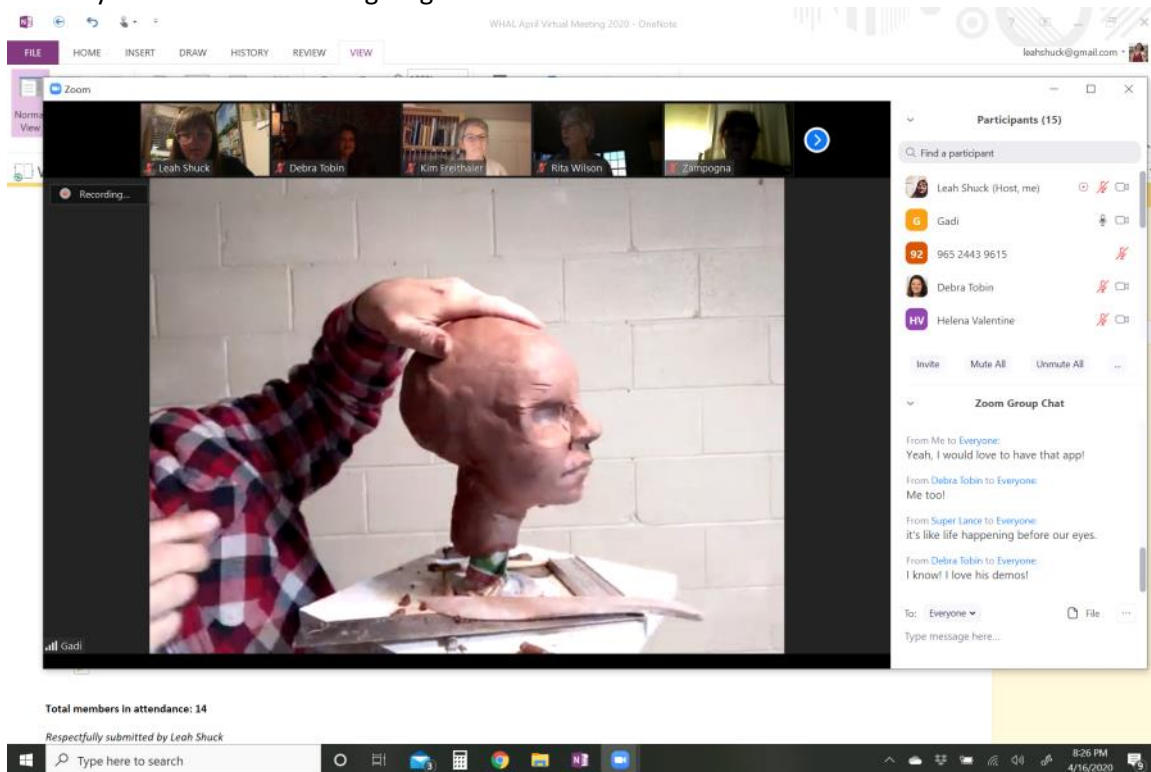
17. Add cheeks (see how it sticks out more on the left)



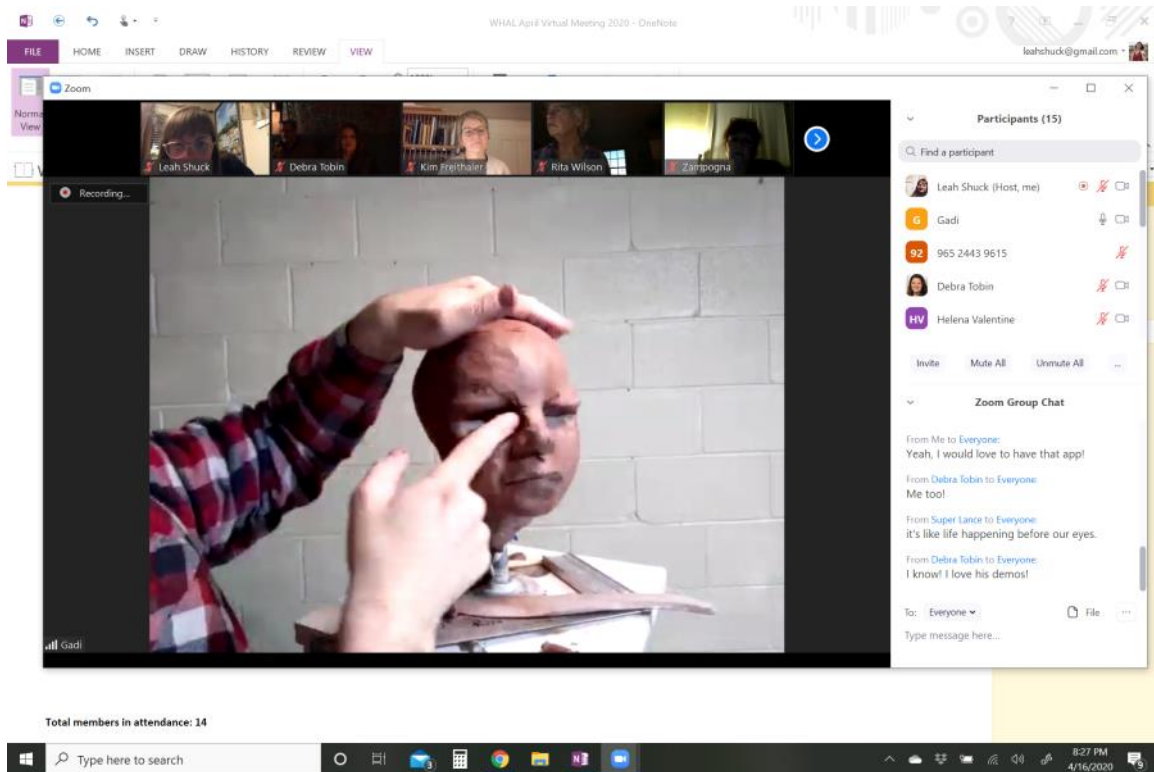
18. Re-check proportions and add marks to fix things



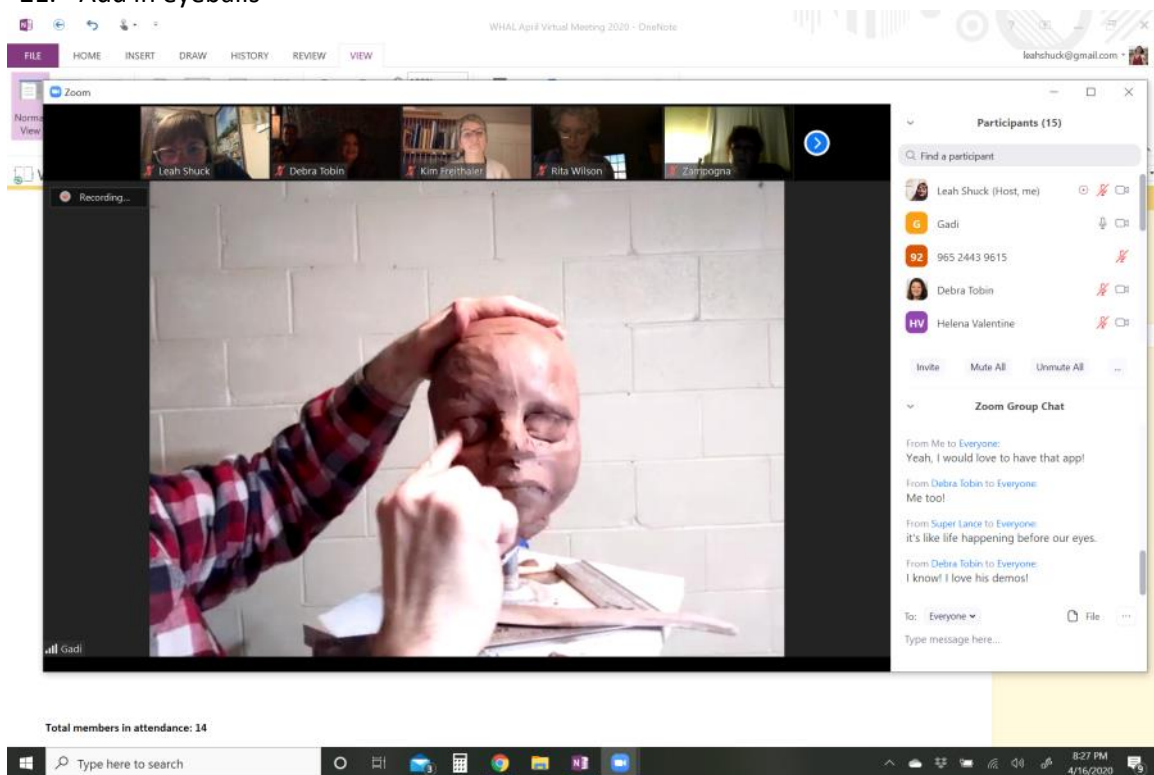
19. By the end of the bulking stage:



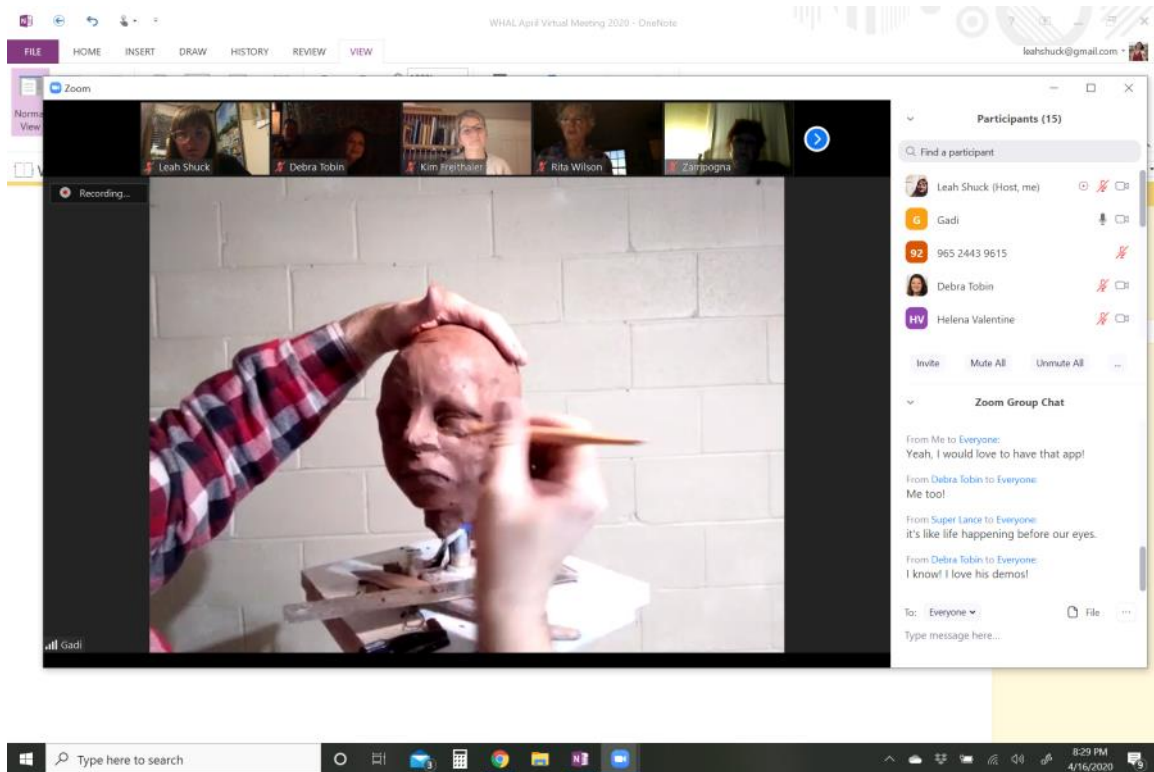
20. Add puffy area above eye



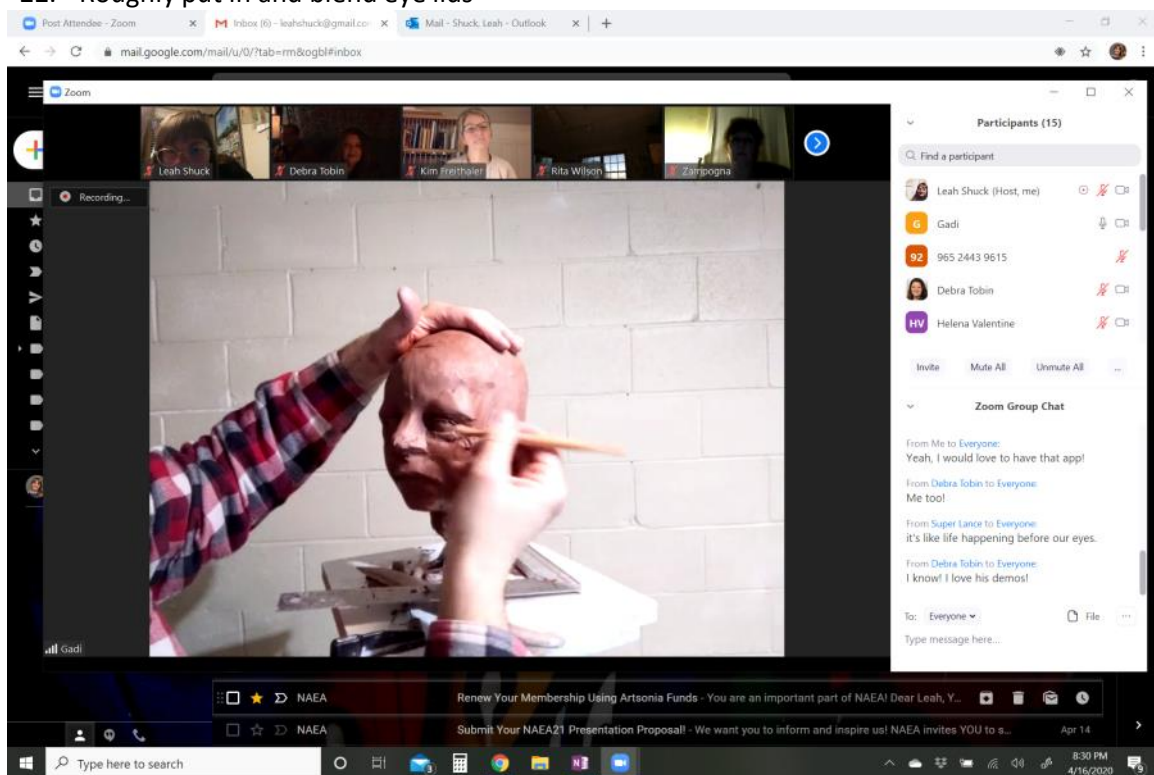
21. Add in eyeballs



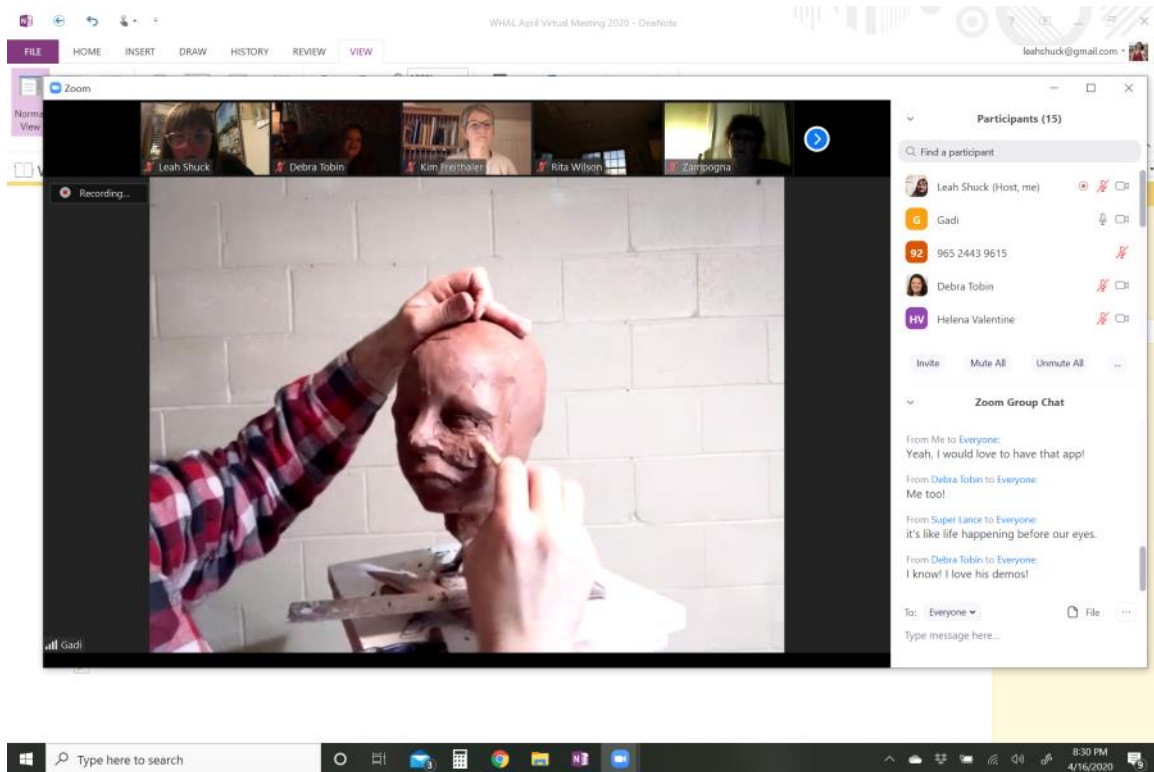
21. Refine to spherical shapes - press into shape to give it roundness



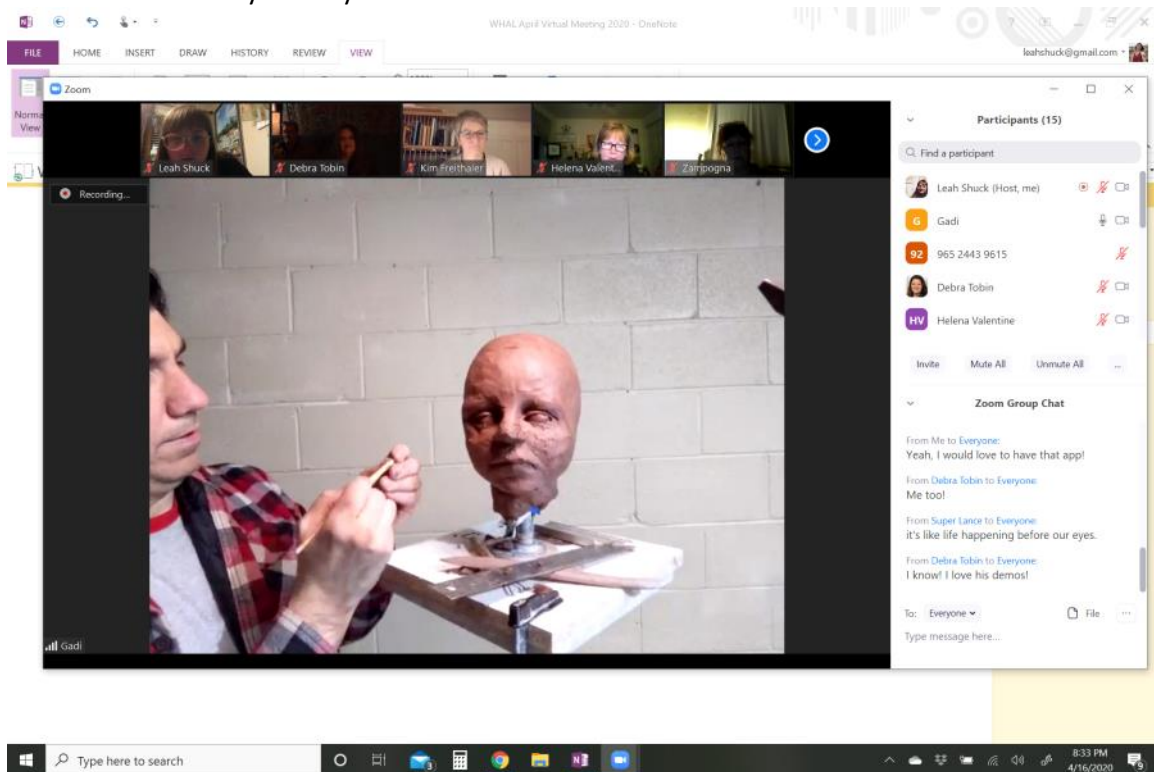
22. Roughly put in and blend eye lids

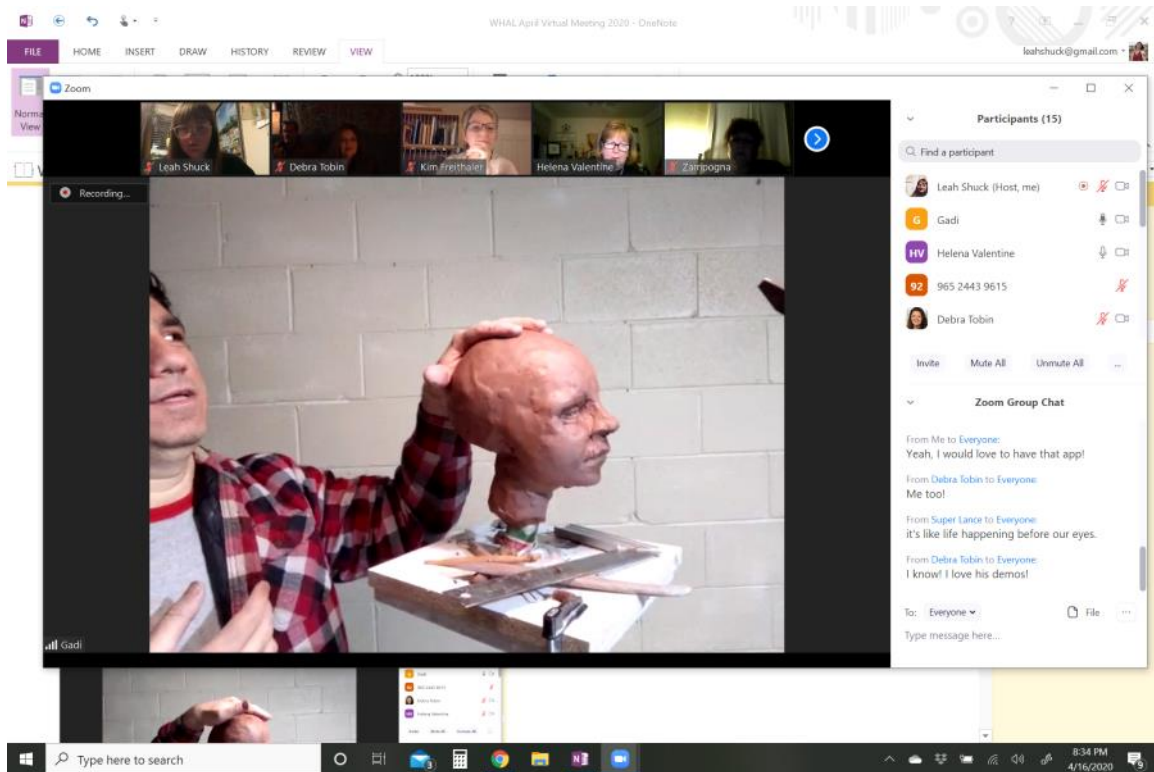


23. Add in extra material under eyes



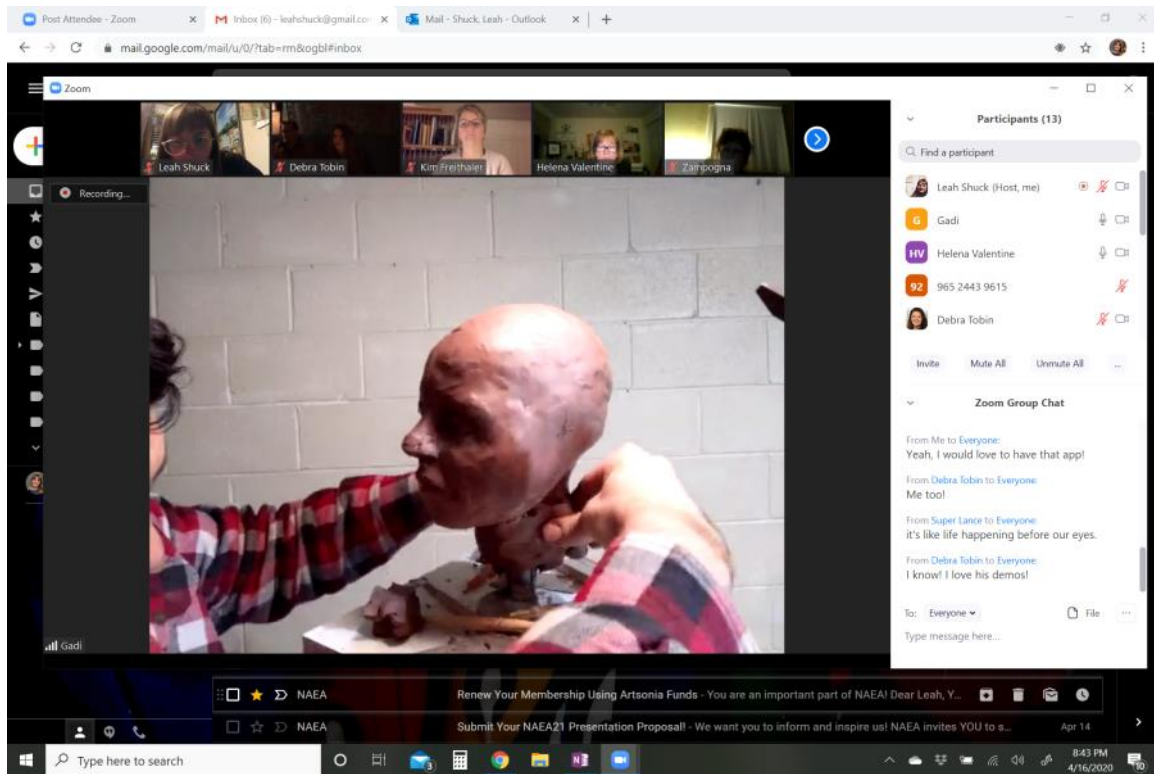
24. Work on the symmetry of both sides



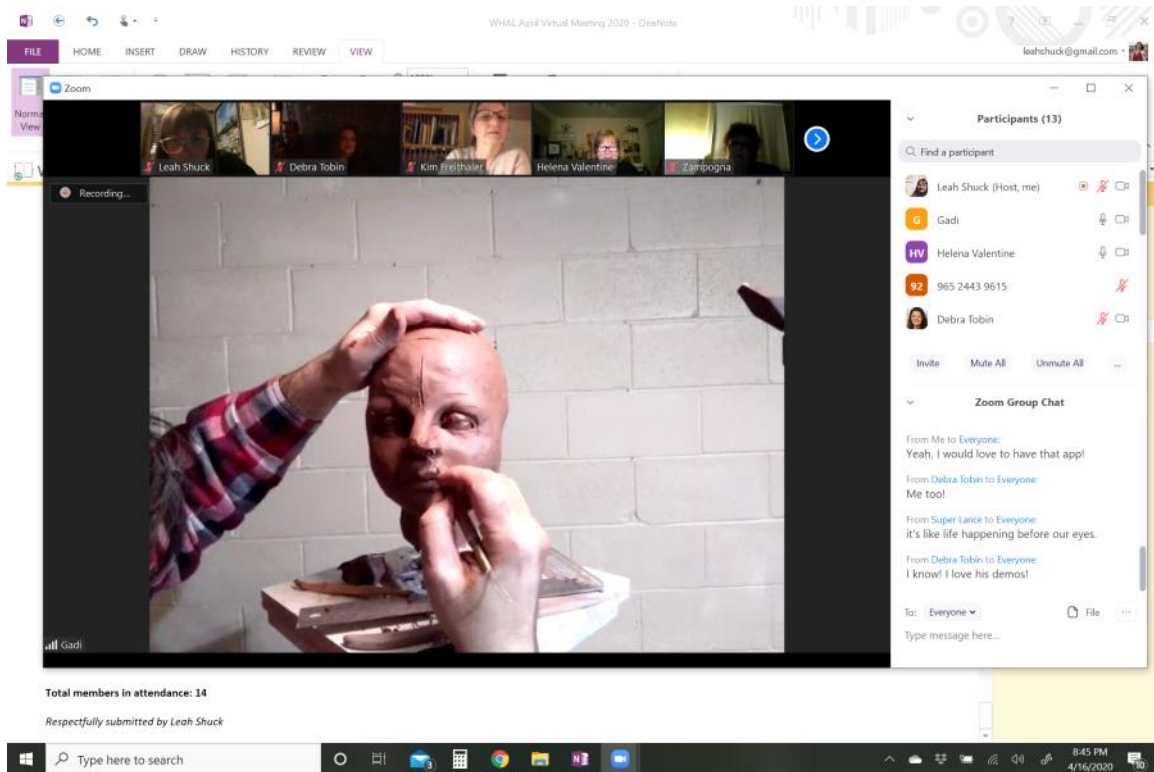


25. Check the spacing between the eyes, add some clay for the eyelids, carve out small spaces at the edges of lips

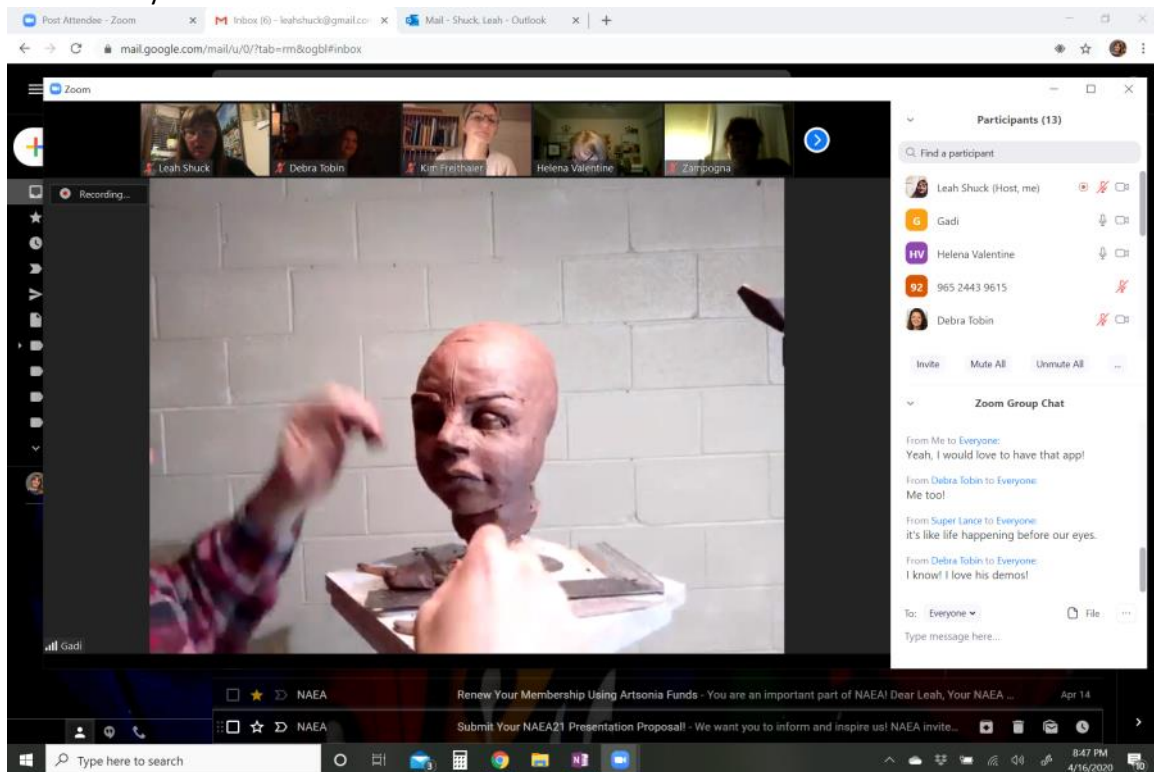
26. Add some volume to the neck back and front



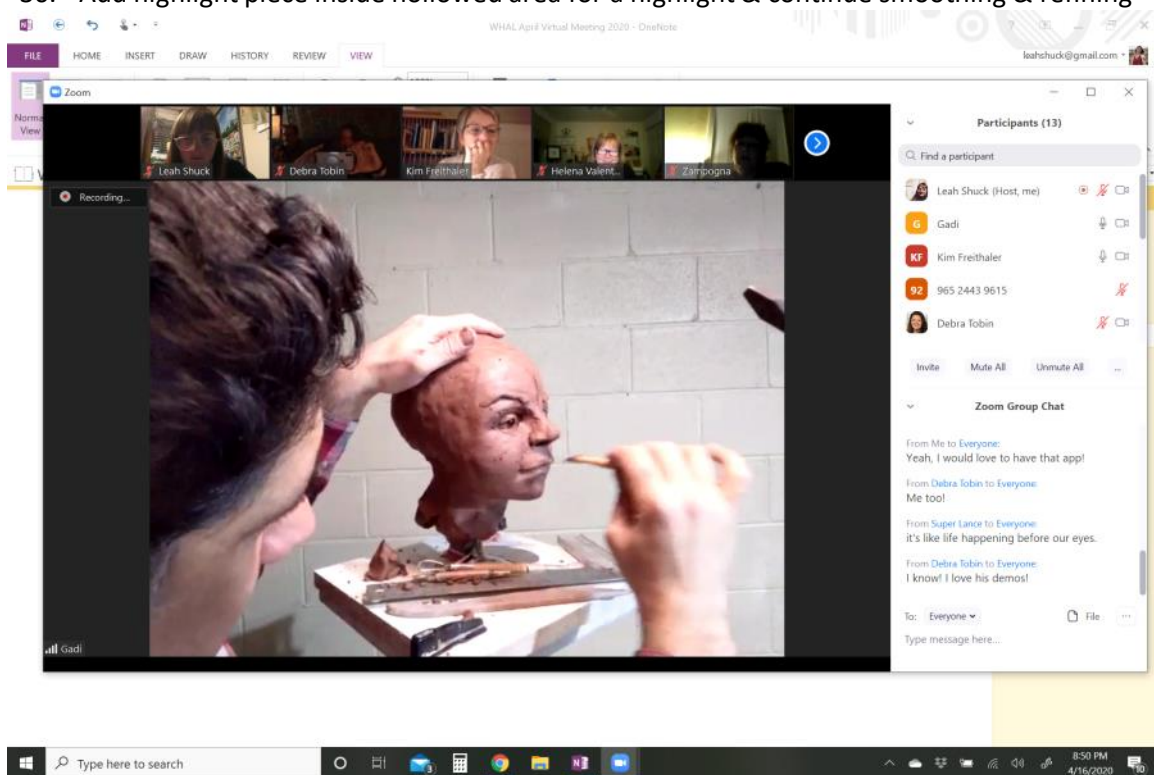
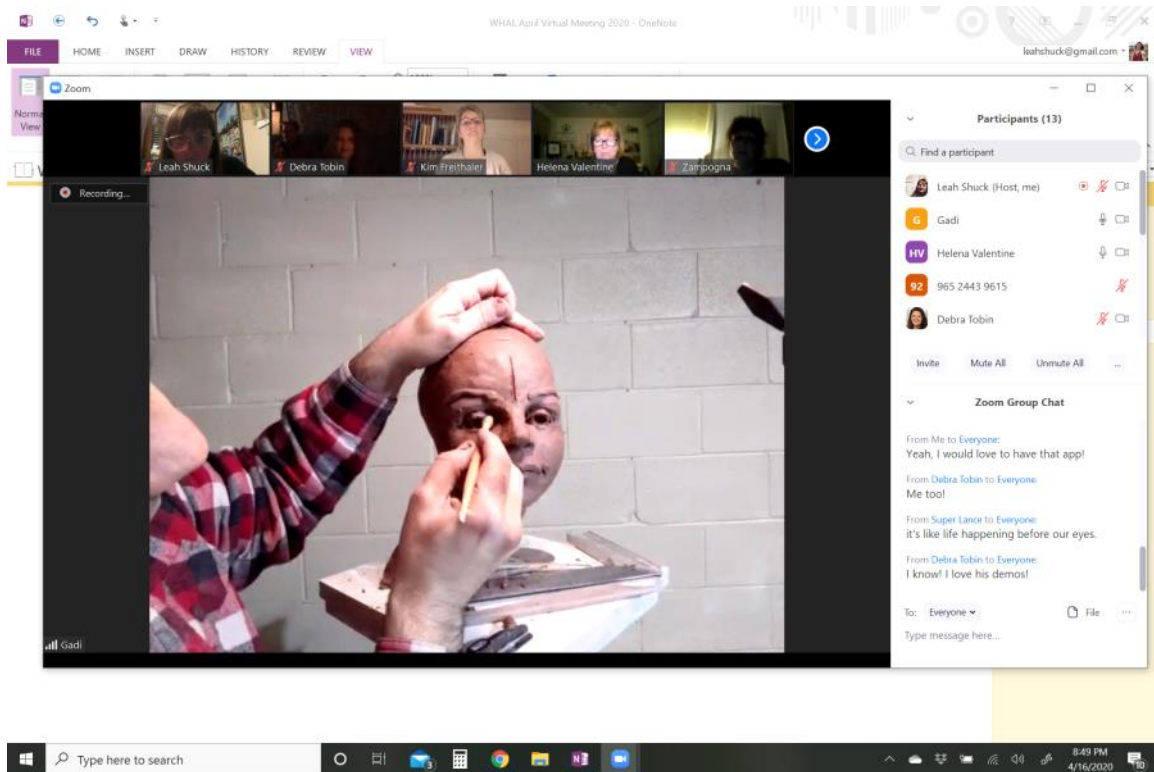
27. Carve out nostrils

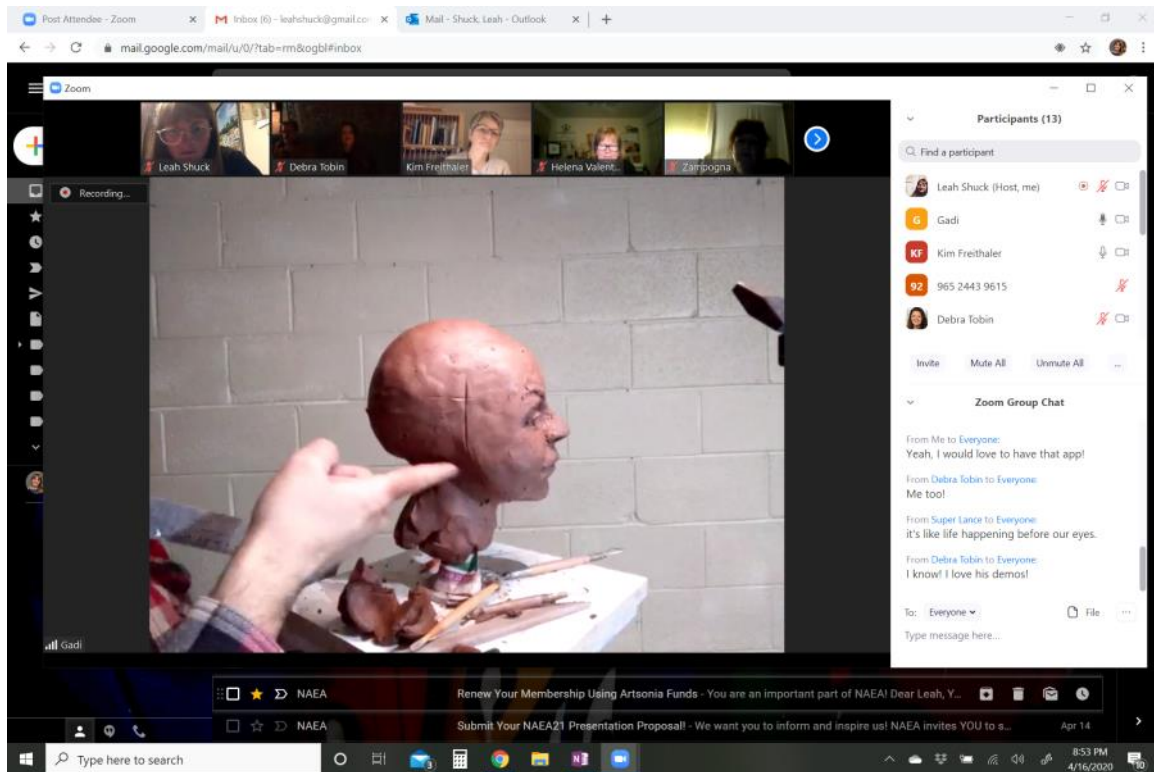


28. Add eyebrows

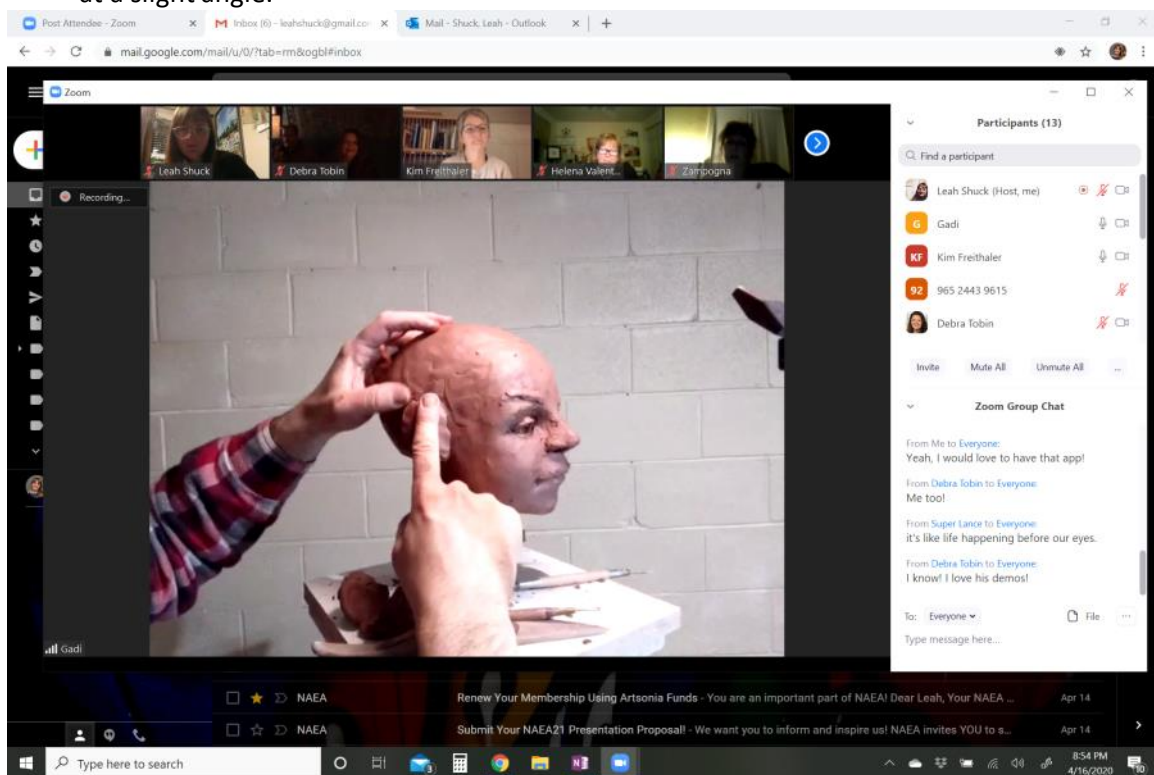


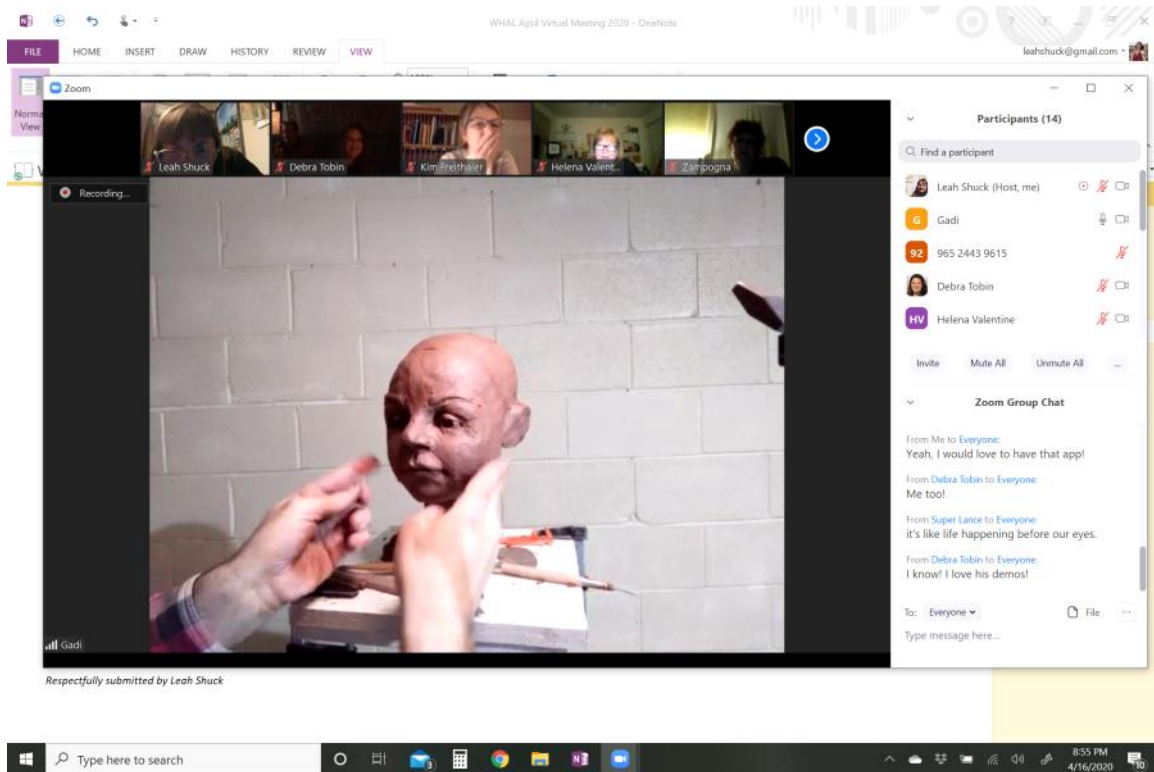
29. Hollow the eyes to create a shadow



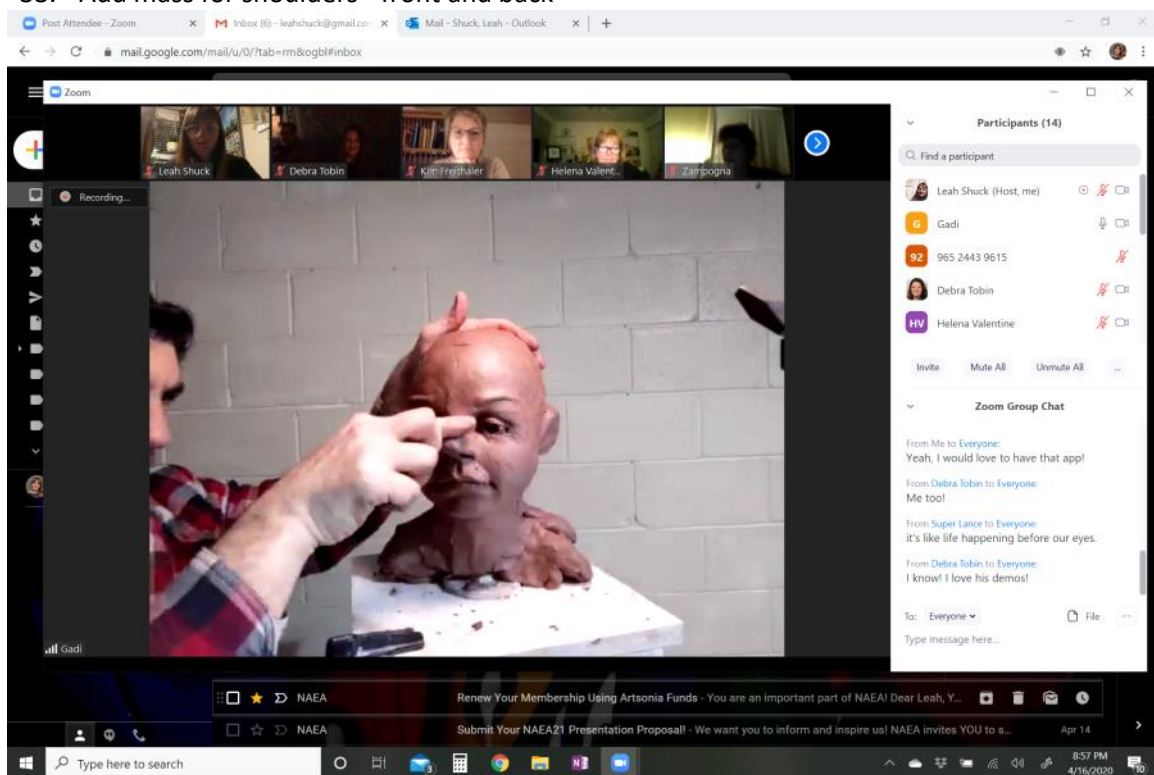


32. Add in piece for the ear. It is the size of the eyebrow to the bottom of the nose. It should also be at a slight angle.

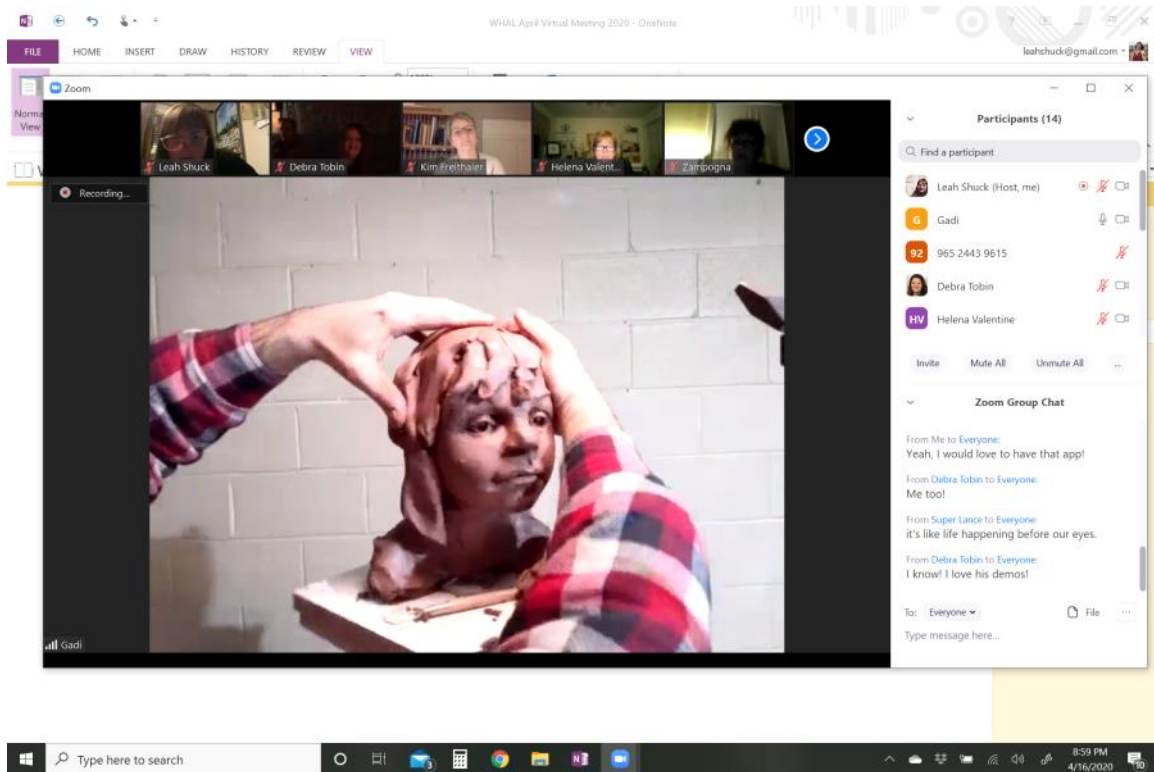




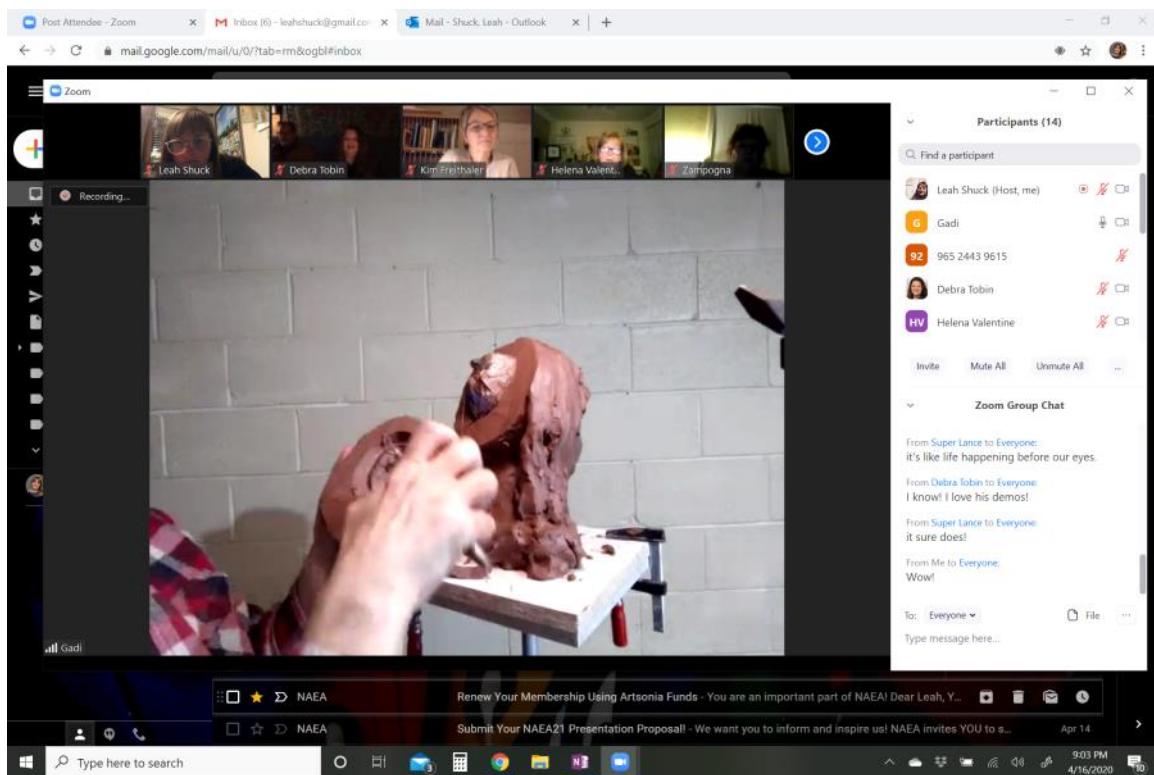
33. Add mass for shoulders - front and back



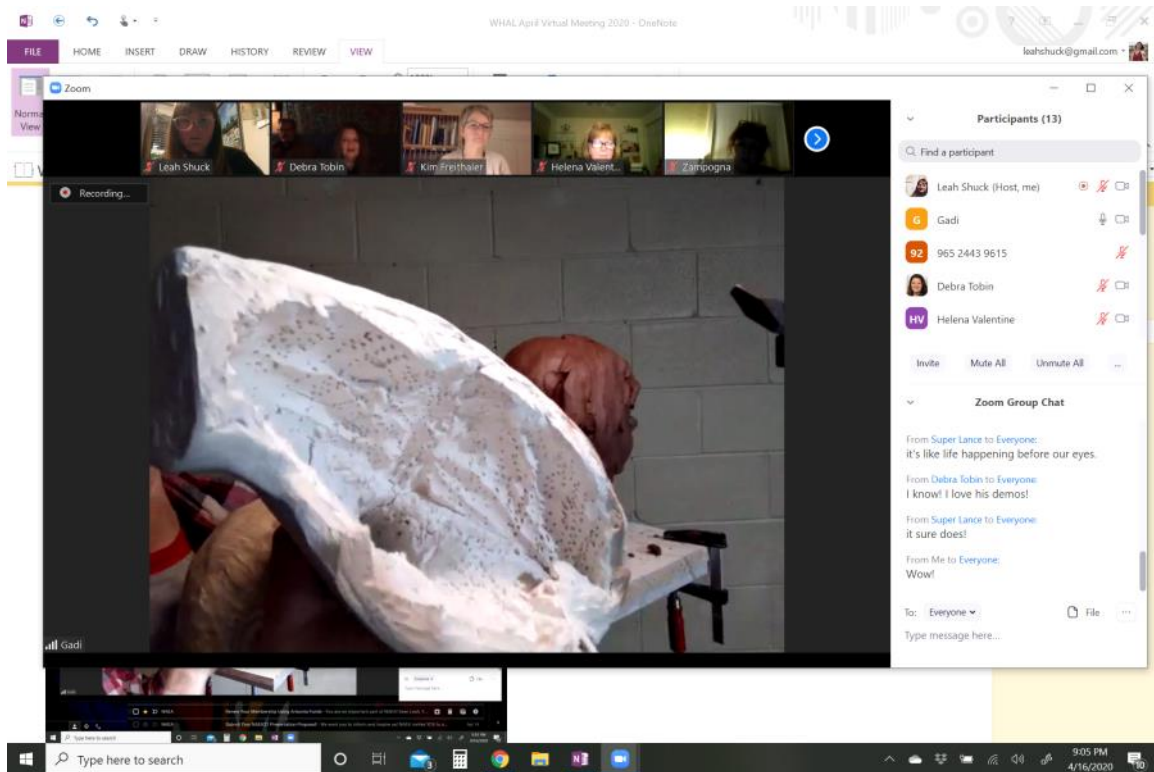
34. Block in masses for hair



1. After hair is refined and everything is done, open the sculpture with a wire tool and thin it with a loop tool. Before this step it will be around 30lbs of clay but after hollowing, it will be much lighter. It should be hollow and light before firing. You must slip & score to attach the pieces back together to ensure proper attachment.



36. Poke holes all inside the sculpture to ensure all air bubbles are popped



37. Once finished you can treat by glazing and refiring or paint with acrylics and a wax finish on top. Gadi usually uses shades of white and brown.

****He recommends the books: *Portrait Sculpting* by Philippe Faraut and *Modeling Heads and Faces in clay* by Berit Hilde.**

**** You can start smaller with polymer clay like Sculpy**

****follow him on Instagram @gadi.leshem**

Total members in attendance: 14

Respectfully submitted by Leah Shuck